JTTE-020003: Topics in Modern Computer Science

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Preface

The Course

While there are different theories about the impact of technology on human nature and culture we can certainly all agree that we are living in an increasingly tech-heavy age. As global networks become more integrated and active, and the way we interact with texts and documents becomes more computer-supported, students from all academic disciplines will benefit from fundamental concepts and tools for dealing with digital documents and from the ability to think critically about the use(s) of technology.

This course will introduce students to modern document representation, management, and distribution technologies. These technologies are a central – but by far not the only – aspect of Computer Science. But the underlying mechanisms and principles are very much hidden away under the user interfaces that "naive" users use for dealing with documents in their daily lives. This course attempts to reveal some of these underlying mechanisms and forces for a non-CS audience and along the way the course expose students to basic topics in Computer Science.

This Document

This document contains the course notes for the Triangle Course "Topics in Modern Computer Science" held at Jacobs University Bremen in Spring 2016.

Contents: The document mixes the slides presented in class with comments of the instructor to give students a more complete background reference.

Caveat: This document is made available for the students of this course only. It is still a draft and will develop over the course of the current course and in coming academic years.

Licensing: This document is licensed under a Creative Commons license that requires attribution, allows commercial use, and allows derivative works as long as these are licensed under the same license.

Knowledge Representation Experiment: This document is also an experiment in knowledge representation. Under the hood, it uses the STEX package [Koh08, Koh16], a TEX/LATEX extension for semantic markup, which allows to export the contents into the eLearning platform PantaRhei.

Comments and extensions are always welcome, please send them to the author.

Other Resources: The course will be accompanied by a discussion forum on PantaRhei (http://panta.kwarc.info/course-forum/1492), which will be used for all announcements and can be used by the students for questions, discussions, and feedback. The course readings, course notes (this document), homework assignments, quizzes, and their solutions will be posted on http://kwarc.info/teaching/TopModCS.

Comments: Comments and extensions are always welcome, please send them to the author.

Acknowledgments

Sources: Parts of this course have been used in other lectures, and have been shaped by interdisciplinary discussions with my colleagues, in paricular Prof. Thomas Rommel and Dr. Giselda Beaudin.

TopModCS Students: The following students have submitted corrections and suggestions to this and earlier versions of the notes: Dennis Ledwon.

Recorded Syllabus for 2016

In this document, we record the progress of the course in spring 2016 in the form of a "recorded syllabus", i.e. a syllabus that is created after the fact rather than before.

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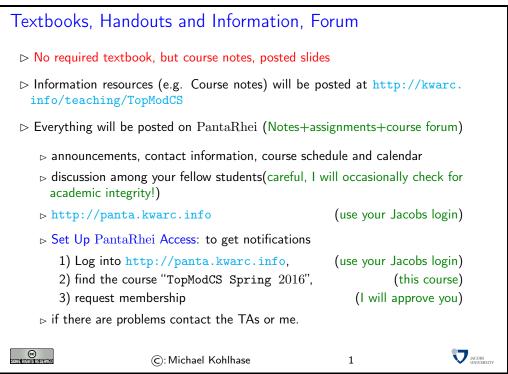
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Chapter 1 Administrativa

We will now go through the ground rules for the course. This is a kind of a social contract between the instructors and the students. Both have to keep their side of the deal to make the acquaintance with modern topics of computer science as efficient and painless as possible.

1.1 Resources

Even though the lecture itself will be the main source of information in the course, there are various resources from which to study the material.



No Textbook: Due to the special circumstances discussed above, there is no single textbook that covers the course. Instead we have a comprehensive set of course notes (this document). They are provided in two forms: as a large PDF that is posted at the course web page and on the PantaRhei system. The latter is actually the preferred method of interaction with the course materials, since it allows to discuss the material in place, to play with notations, to give feedback, etc. The PDF

file is for printing and as a fallback, if the PantaRhei system, which is still under development, develops problems.

But of course, there is a wealth of literature on the subject, and the references at the end of the lecture notes can serve as a starting point for further reading. We will try to point out the relevant literature throughout the notes.

Software/Hardware tools
▷ You will need computer access for this course
▷ we recommend the use of standard software tools
▷ find a text editor you are comfortable with (get good with it) A text editor is a program you can use to write text files. (not MS Word)
▷ any operating system you like (I can only help with UNIX)
▷ Any browser you like (I use FireFox: just a better browser (for Math))
▷ learn how to touch-type NOW (reap the benefits earlier, not later)

Touch-typing: You should not underestimate the amount of time you will spend typing during your studies. Even if you consider yourself fluent in two-finger typing, touch-typing will give you a factor two in speed. This ability will save you at least half an hour per day, once you master it. Which can make a crucial difference in your success.

Touch-typing is very easy to learn, if you practice about an hour a day for a week, you will re-gain your two-finger speed and from then on start saving time. There are various free typing tutors on the network. At http://typingsoft.com/all_typing_tutors.htm you can find about programs, most for windows, some for linux. I would probably try Ktouch or TuxType

Darko Pesikan (one of the previous TAs) recommends the TypingMaster program. You can download a demo version from http://www.typingmaster.com/index.asp?go=tutordemo

You can find more information by googling something like "learn to touch-type".

1.2 Grades, Homeworks, Submission, and Cheating

Now we come to a topic that is always interesting to the students: the grading scheme.

Prerequisites, Requirements, Grades
▷ Prerequisites: Motivation, Interest, Curiosity, hard work
▷ in particular no prerequisites from Computer Science (self-contained)
▷ knowing how to program helps understand, but is not necessary
▷ you can do this course if you want! (and I want you to succeed)
▷ Grades:

1.2. GRADES, HOMEWORKS, SUBMISSION, AND CHEATING

	Component	%	Comment	
	Homework	30	Weekly Assignments	
	Quizzes	30	first 10 minutes of class	
	Project	30		
	Attendance and Wakefulness	10	I can watch you!	
CC Some Rights Reserved	©: Michael Kohlhas	e	3	

My main motivation in this grading scheme is to entice you to study continuously and keep up with the course. Therefore we have almost three-quarters of the grade dedicated to weekly components: *i*) the quizzes to make sure that you are well-prepared for class, *ii*) "A&W" to make sure you participate in class, and *iii*) the homeworks to give you a chance to play with the concepts presented in class and to understand them more thoroughly. For this I am willing to forego all exams; the only "global" grade component is a project where you can drill in on some particular part of the course contents and get your hands dirty.

Homework assignments						
▷ Goal: Reinforce and apply what is taught/discussed in class.						
Homeworks: will be practical analysis/writing/programming assignments in a variety of formats (take time to solve)						
Admin: To keep things running smoothly						
⊳ Homeworks will be posted on PantaRhei						
 Homeworks are handed in electronically in JGrader(plain text, Postscript, PDF,) 						
discuss problems on PantaRhei (Profs/TAs/students can help you!)						
▷ Homework discipline:						
▷ start early! (many assignments need more than one evening's work)						
▷ Don't start by sitting at a blank screen						
▷ Humans will be trying to understand the text/code when grading it.						
©: Michael Kohlhase 4						

Homework assignments are a central part of the course, they allow you to review the concepts covered in class, and practice using them.

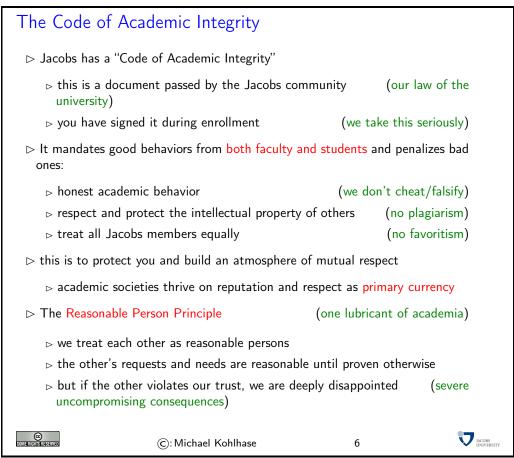
Homework Submissions, Grading, Tutorials					
Submissions: We use Heinrich Stamerjohanns' JGrader system					
\triangleright submit all homework assignments electronically to $https://jgrader.de$.					
ho you can login with your Jacobs account and password. (should have one!)					
▷ feedback/grades to your submissions					
▷ get an overview over how you are doing! (do not leave to midterm)					

\triangleright Tutorials: select a tutorial group and actually go to it regularly						
▷ to discuss the course topics after class (lectures need pre/postparation)						
▷ to discuss your homework after submission (to see what was the problem)						
▷ to find a study group (probably the most determining factor of success)						
COMERCISTING SORT VED	©: Michael Kohlhase	5	IACOBS UNIVERSITY			

The next topic is very important, you should take this very seriously, even if you think that this is just a self-serving regulation made by the faculty.

All societies have their rules, written and unwritten ones, which serve as a social contract among its members, protect their interestes, and optimize the functioning of the society as a whole. This is also true for the community of scientists worldwide. This society is special, since it balances intense cooperation on joint issues with fierce competition. Most of the rules are largely unwritten; you are expected to follow them anyway. The code of academic integrity at Jacobs is an attempt to put some of the aspects into writing.

It is an essential part of your academic education that you learn to behave like academics, i.e. to function as a member of the academic community. Even if you do not want to become a scientist in the end, you should be aware that many of the people you are dealing with have gone through an academic education and expect that you (as a graduate of Jacobs) will behave by these rules.



To understand the rules of academic societies it is central to realize that these communities are driven by economic considerations of their members. However, in academic societies, the primary good that is produced and consumed consists in ideas and knowledge, and the primary currency

involved is academic reputation¹. Even though academic societies may seem as altruistic — scientists share their knowledge freely, even investing time to help their peers understand the concepts more deeply — it is useful to realize that this behavior is just one half of an economic transaction. By publishing their ideas and results, scientists sell their goods for reputation. Of course, this can only work if ideas and facts are attributed to their original creators (who gain reputation by being cited). You will see that scientists can become quite fierce and downright nasty when confronted with behavior that does not respect other's intellectual property.

 $^{^{1}}$ Of course, this is a very simplistic attempt to explain academic societies, and there are many other factors at work there. For instance, it is possible to convert reputation into money: if you are a famous scientist, you may get a well-paying job at a good university,...

CHAPTER 1. ADMINISTRATIVA

Chapter 2

Outline of the Course

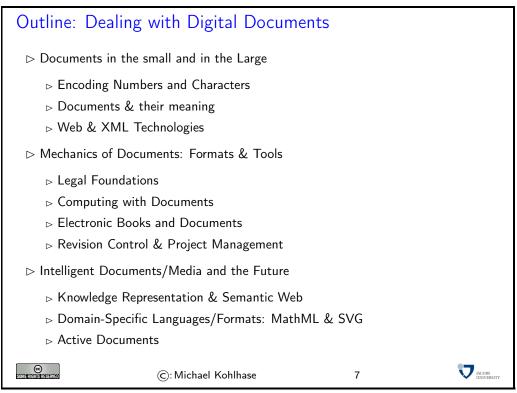
Digital Documents in the Small and in the Large: In this course we will introduce and discuss the main concepts and technologies behind digital documents. We start out with a very brief overview over computing and programming as a basis – we do not cover them in this course, but an inkling of how they work is helpful to understand the concepts.

After this, we address how documents are encoded (stored in the computer and on disk and transmitted between computers), and then go into documents with markup (style information).

Finally, we address the issue of how to organize and interrelate large collections of (multimedia) documents: the world-wide-web.

In this course, we want to achieve two things: we want to

- 1) expose you to the concepts, structures, and problems in dealing with information and digital objects, in particular with digital documents
- 2) show you exemplarily the methods Computer Science uses to address such problems.

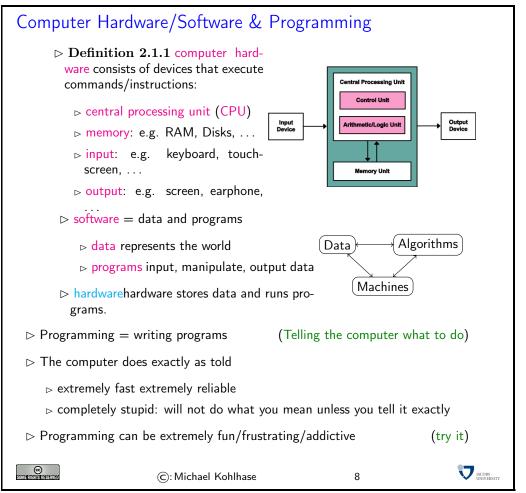


2.1 15 Minutes Introduction to Programming

Programming is an important and distinctive part of "Computer Science" – the topic of this course. Even though we are not going to learn any programming in this course it is important to have some understanding of it. Therefore we go over the basics now.

To understand programming, it is important to realize that that computers are universal machines. Unlike a conventional tool – e.g a spade – which has a limited number of purposes/behaviors – digging holes in case of a spade, maybe hitting someone over the head, a computer can be given arbitrary¹ purposes/behaviors by specifying them in form of a "program".

This notion of a program as a behavior specification for an universal machine is so powerful, that the field of computer science is centered around studying it – and what we can do with programs, this includes *i*) storing and manipulating data about the world, *ii*) encoding, generating, and interpreting images, audio, and video, *iii*) transporting information for communication, *iv*) representing knowledge and reasoning, *v*) transforming, optimizing, and verifying other programs, *vi*) learning patterns in data and predicting the future from the past.



A universal machine has to have – so experience in computer science shows – certain distinctive parts.

- A CPU that consists of a
 - control unit that interprets the program and controls the flow of instructions and
 - a arithmetic/logic unit that does the actual computations internally.

¹as long as they are "computable", not all are.

2.1. 15 MINUTES INTRODUCTION TO PROGRAMMING

- Memory that allows the system to store data during runtime (volatile storage; usually RAM) and between runs of the system (persistant storage; usually hard disks, solid state disks, magnetic tapes, or optical media).
- I/O devices for the communication with the user and other computers.

With these components we can build various kinds of universal machines; these range from thought experiments like Turing machines, to today's general purpose computers like your laptop with various embedded computers (wristwatches, Internet routers, airbag controllers, ...) in-between.

Note that – given enough fantasy – the human brain has the same components Indeed the human mind is a universal machine – we can think whatever we want, react to the environment, and are not limited to particular behaviors. There is a sub-field of Computer Science that studies this: Artificial Intelligence (AI). In this analogy, the brain is the "hardware" –sometimes called "wetware" because it is not made of hard silicon or "meat machine"². It is instructional to think about what the program and the data might be in this analogy.

AI studies human intelligence with the premise that the brain is a computational machine and that intelligence is a "program" running on it. In particular, the working hypothesis is that we can "program" intelligence. Even though AI has many successful applications, it has not succeeded in creating a machine that exhibits the equivalent to general human intelligence, so the jury is still out whether the AI hypothesis is true or not. In any case it is a fascinating area of scientific inquiry.

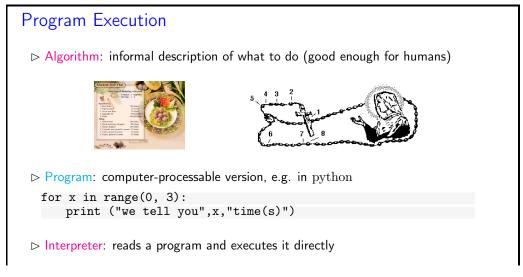
Note: this has an immediate consequence for the discussion in our course. Even though computers can execute programs very efficiently, you should not expect them to "think" like a human. In particular, they will execute programs exactly as you have written them. This has two consequences:

- the behavior of programs is in principle predictable
- all errors of program behavior are your own (the programmer's)

We can now have a closer look at program execution and programs. Before we go into the details of how programs look concretely, let us fix some concepts.

In computer science, we distinguish two levels on which we can talk about programs. The more general is the level of algorithms, which is independent of the concrete programming language. Algorithms express the general ideas and flow of computation and can be realized in various languages, but are all equivalent – in terms of the algorithm they implement.

As they are not bound to programming languages algorithms transcend them, and we can find them in our daily lives, e.g. as sequences of instructions like recipes, grame instructions, and the like. This should make algorithms quite familiar; the only difference of programs is that they are written down in an unambiguous syntax that a computer can understand.



⊳ special c	ase: interactive interpretation	(lets you experin	nent easily)				
Compiler: translates a program (the source) into another program (the binary) in a much simpler language for optimized execution on hardware directly.							
▷ Remark 2.1.2 Compilers are efficient, but more cumbersome for develop- ment.							
SUMERICHTS NESSERVED	©: Michael Kohlhase	9					

We have two kinds of programming languages: one which the CPU can execute directly – these are very very difficult for humans to understand and maintain – and higher-level ones that are understandable by humans. If we want to use high-level languages – and we do, then we need to have some way bridging the language gap: this is what compilers and interpreters do.

Programming Languages							
ho The language in which we write the program							
⊳ formal, symbolic, precise meaning							
> There are lots of programming languages							
 ▷ design huge effort in computer science ▷ all programming languages equally strong ▷ each is more or less appropriate for a specific task depending on the cir- 							
cumstances							
Lots of paradigms: imperative, functional programming, logic programming, object oriented programming							
Everybody who tells you that one PL is the best has no idea what they're talking about							
©: Michael Kohlhase 10							

This concludes our ultra-brief recap of programming. Of course it is much better to get some first-hand exposure to programming; at Jacobs university we have the python courses for this, we highly recommend them: If you really want to understand programming you have to get your hands dirty and do it.

Part I

Plain Text Files

Chapter 3

Documents as Digital Objects

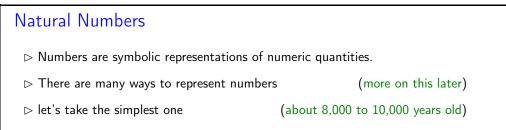
In this Chapter we take a first look at documents and how they are represented on the computer.

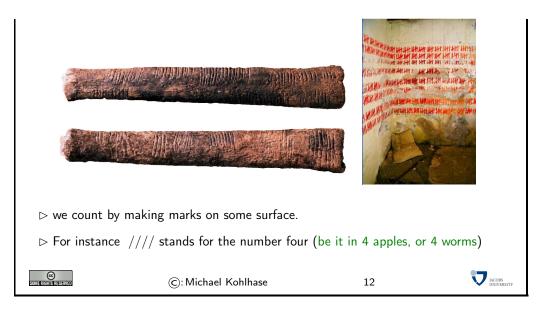
Documents as Digital Objects						
▷ Question: how do texts get onto the computer?(after all, computers can only do 0/1)						
\triangleright Hint: At the most basic level, texts are just sequences of characters.						
\triangleright Answer: We have to encode characters as sequences of bits.						
⊳ We will go into how:						
 documents are represented as sequences of characters characters are represented as numbers numbers are represented as bits (0/1) 						
©: Michael Kohlhase 11						

3.1 Representing and Manipulating Numbers

We start with the representation of numbers. There are multiple number systems, as we are interested in the principles only, we restrict ourselves to the natural numbers – all other number systems can be built on top of these. But even there we have choices about representation, which influence the space we need and how we compute with natural numbers.

The first system for number representations is very simple; so simple in fact that it has been discovered and use a long time ago.



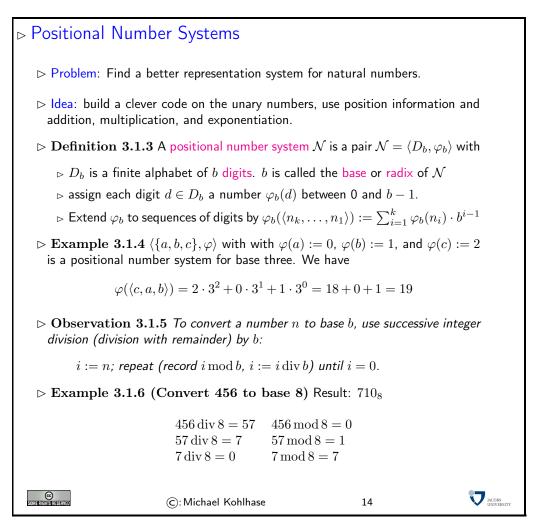


In addition to manipulating normal objects directly linked to their daily survival, humans also invented the manipulation of place-holders or symbols. A *symbol* represents an object or a set of objects in an abstract way. The earliest examples for symbols are the cave paintings showing iconic silhouettes of animals like the famous ones of Cro-Magnon. The invention of symbols is not only an artistic, pleasurable "waste of time" for mankind, but it had tremendous consequences. There is archaeological evidence that in ancient times, namely at least some 8000 to 10000 years ago, men started to use tally bones for counting. This means that the symbol "bone with marks" was used to represent numbers. The important aspect is that this bone is a symbol that is completely detached from its original down to earth meaning, most likely of being a tool or a waste product from a meal. Instead it stands for a universal concept that can be applied to arbitrary objects.

So far so good, let us see how this would be represented on a computer:

Unary Natural Numbers on the Computer							
Definition 3.1.1 We call the representation of natural numbers by slashes on a surface the unary natural numbers							
ightarrow Question: How do we represent them on a computer? (not bones or walls)							
\triangleright Idea: If we have a memory bank of n binary digits, initialize all by 0, represent each slash by a 1 from the right.							
$ hightarrow {f Example 3.1.2}$ Memory bank with 32 binary digits, represening 11.							
$\begin{array}{ c c c c c c c c c c c c c c c c c c c$							
©: Michael Kohlhase 13							

The unary natural numbers are very simple and direct, but they are neither space-efficient, nor easy to manipulate. Therefore we will use different ways of representing numbers in practice.

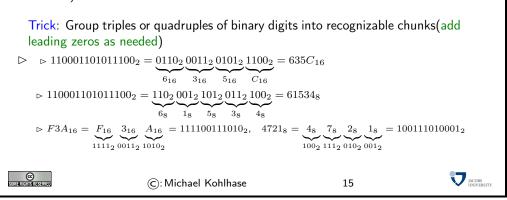


The problem with the unary number system is that it uses enormous amounts of space, when writing down large numbers. We obviously need a better encoding.

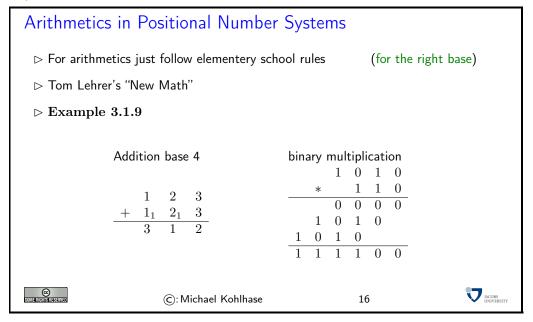
If we look at the unary number system from a greater distance, we see that we are not using a very important feature of strings here: position. As we only have one letter in our alphabet (/), we cannot, so we should use a larger alphabet. The main idea behind a positional number system $\mathcal{N} = \langle D_b, \varphi_b \rangle$ is that we encode numbers as strings of digits in D_b , such that the position matters, and to give these encoding a meaning by mapping them into the unary natural numbers via a mapping φ_b . This is the the same process we did for the logics; we are now doing it for number systems. However, here, we also want to ensure that the meaning mapping φ_b is a bijection, since we want to define the arithmetics on the encodings by reference to The arithmetical operators on the unary natural numbers.

Commonly Used Positional Number Systems							
Displasticity $ m Example ~ 3.1.7$ The following positional number systems are in common use.							
name set base digits example							
	unary	\mathbb{N}_1	1	/	////1		
	binary	\mathbb{N}_2	2	0,1	01010001112		
	octal	\mathbb{N}_8	8	0,1,,7	63027 ₈		
	decimal	\mathbb{N}_{10}	10	0,1,,9	$162098_{10} \text{ or } 162098$		
	hexadecimal	\mathbb{N}_{16}	16	0,1,,9,A,,F	$FF3A12_{16}$		

 \triangleright Notation 3.1.8 attach the base of \mathcal{N} to every number from \mathcal{N} . (default: decimal)



We have all seen positional number systems: our decimal system is one (for the base 10). Other systems that important for us are the binary system (it is the smallest non-degenerate one) and the octal- (base 8) and hexadecimal- (base 16) systems. These come from the fact that binary numbers are very hard for humans to scan. Therefore it became customary to group three or four digits together and introduce we (compound) digits for them. The octal system is mostly relevant for historic reasons, the hexadecimal system is in widespread use as syntactic sugar for binary numbers, which form the basis for circuits, since binary digits can be represented physically by current/no current.



3.2 Encoding Characters as Numbers

IT systems need to encode characters from our alphabets as bit strings (sequences of binary digits (bits) 0 and 1) for representation in computers. To understand the current state – the unicode standard – we will take a historical perspective.

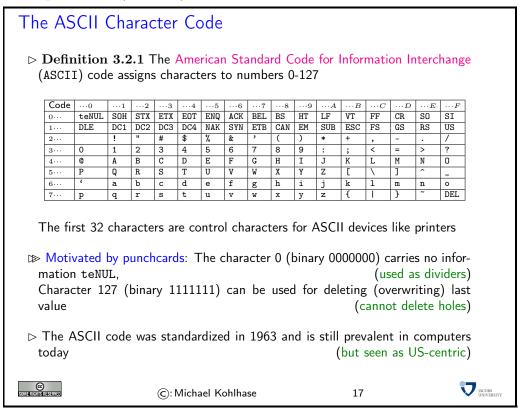
It is important to understand that encoding and decoding of characters is an activity that requires standardization in multi-device settings – be it sending a file to the printer or sending an e-mail to a friend on another continent. Concretely, the recipient wants to use the same character mapping

3.2. ENCODING CHARACTERS AS NUMBERS

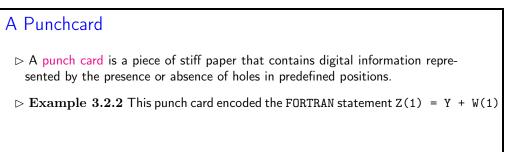
for decoding the sequence of bits as the sender used for encoding them – otherwise the message is garbled.

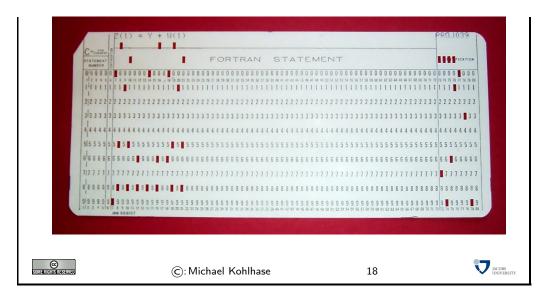
We observe that we cannot just specify the encoding table in the transmitted document itself, (that information would have to be en/decoded with the other content), so we need to rely document-external external methods like standardization or encoding negotiation at the metalevel. In this Section we will focus on the former.

The ASCII code we will introduce here is one of the first standardized and widely used character encodings for a complete alphabet. It is still widely used today. The code tries to strike a balance between a being able to encode a large set of characters and the representational capabilities in the time of punch cards (see below).



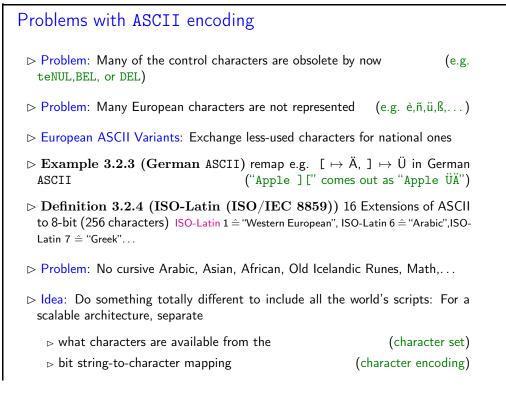
Punch cards were the preferred medium for long-term storage of programs up to the late 1970s, since they could directly be produced by card punchers and automatically read by computers.





Up to the 1970s, computers were batch machines, where the programmer delivered the program to the operator (a person behind a counter who fed the programs to the computer) and collected the printouts the next morning. Essentially, each punch card represented a single line (80 characters) of program code. Direct interaction with a computer is a relatively young mode of operation.

The ASCII code as above has a variety of problems, for instance that the control characters are mostly no longer in use, the code is lacking many characters of languages other than the English language it was developed for, and finally, it only uses seven bits, where a byte (eight bits) is the preferred unit in information technology. Therefore there have been a whole zoo of extensions, which — due to the fact that there were so many of them — never quite solved the encoding problem.



3.2. ENCODING CHARACTERS AS NUMBERS

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The goal of the UniCode standard is to cover all the worlds scripts (past, present, and future) and provide efficient encodings for them. The only scripts in regular use that are currently excluded are fictional scripts like the elvish scripts from the Lord of the Rings or Klingon scripts from the Star Trek series.

An important idea behind UniCode is to separate concerns between standardizing the character set — i.e. the set of encodable characters and the encoding itself.

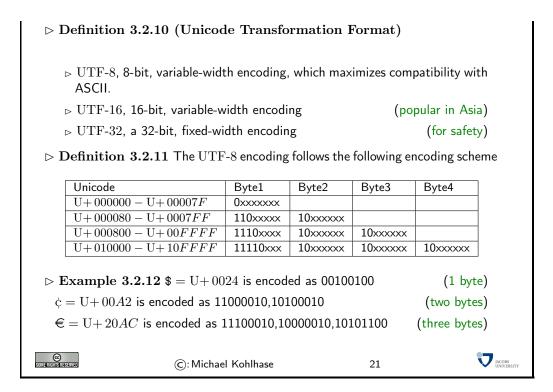
Unicode and the Universal Character Set						
Definition 3.2.5 (Twin Standards) A scalable Architecture for represent- ing all the worlds scripts						
The universal character set defined by the ISO/IEC 10646 International Standard, is a standard set of characters upon which many character en- codings are based.						
The unicode Standard defines a set of standard character encodings, rules for normalization, decomposition, collation, rendering and bidirectional dis- play order						
Definition 3.2.6 Each UCS character is identified by an unambiguous name and an integer number called its code point.						
\triangleright The UCS has 1.1 million code points and nearly 100 000 characters.						
\triangleright Definition 3.2.7 Most (non-Chinese) characters have code points in [1, 65536] (the basic multilingual plane).						
▷ Notation 3.2.8 For code points in the Basic Multilingual Plane (BMP), four digits are used, e.g. U+0058 for the character LATINCAPITALLETTERX;						
©: Michael Kohlhase 20						

Note that there is indeed an issue with space-efficient encoding here. UniCode reserves space for 2^{32} (more than a million) characters to be able to handle future scripts. But just simply using 32 bits for every UniCode character would be extremely wasteful: UniCode-encoded versions of ASCII files would be four times as large.

Therefore UniCode allows multiple encodings. UTF-32 is a simple 32-bit code that directly uses the code points in binary form. UTF-8 is optimized for western languages and coincides with the ASCII where they overlap. As a consequence, ASCII encoded texts can be decoded in UTF-8 without changes — but in the UTF-8 encoding, we can also address all other UniCode characters (using multi-byte characters).

Character Encodings in Unicode Definition 3.2.9 A character encoding is a mapping from bit strings to UCS code points. Idea: Unicode supports multiple encodings (but not character sets) for effi-

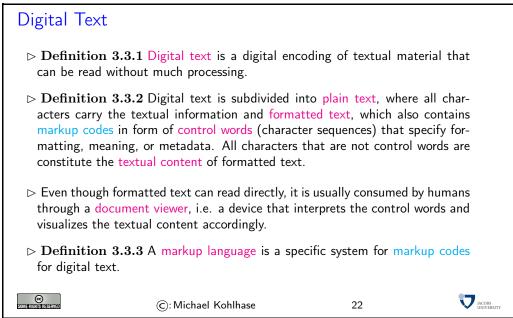
 \rhd ldea: Unicode supports multiple encodings (but not character sets) for efficiency

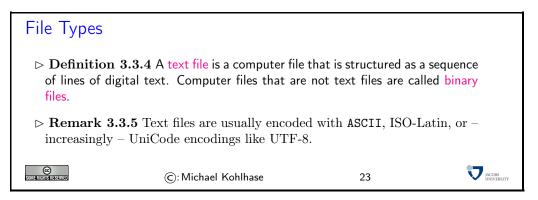


Note how the fixed bit prefixes in the encoding are engineered to determine which of the four cases apply, so that UTF-8 encoded documents can be safely decoded..

3.3 Representing & Manipulating Documents on a Computer

Now that we can represent characters as bit sequences, we can represent text documents. In principle text documents are just sequences of characters; they can be represented by just concatenating them.

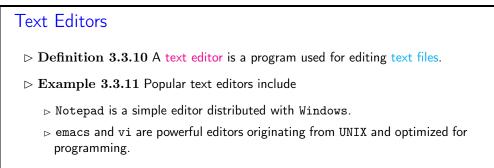




Remark 3.3.6 Plain text is different from formatted text, where style information is included and binary files in which some portions must be interpreted as binary objects (encoded integers, real numbers, images, etc.)

Document I	Markup						
	Definition 3.3.7 Document markup is the process of adding markup codes to a document to control the structure, formatting, or the relationship among its parts.						
⊳ Remark 3	.3.8 Document markup turns plat	in text into formatted te	xt.				
\triangleright Example 3	3.3.9 A text with markup codes (fo	or printing)					
	news page, verue or rede JANSELICA [4] Jangelica archangelcia Janes M. Stephens[JINTRODUCTION [4] James M. Stephens[INTRODUCTION [4] James Roman Angolica is a European personnial p grown in this country as a culinar member of the paroley family, rola grows in fields and damp places fr Delaware and west to Minnesota.	24 Jina Roman lant comotimes y herb. This ted to carrots,					
SOMERIGHTS RESERVED	©: Michael Kohlhase	24	JACOBS UNIVERSITY				

There are many systems for document markup ranging from informal ones as in ?document-markup.ex? that specify the intended document appearance to humans – in this case the printer – to technical ones which can be understood by machines but serving the same purpose.



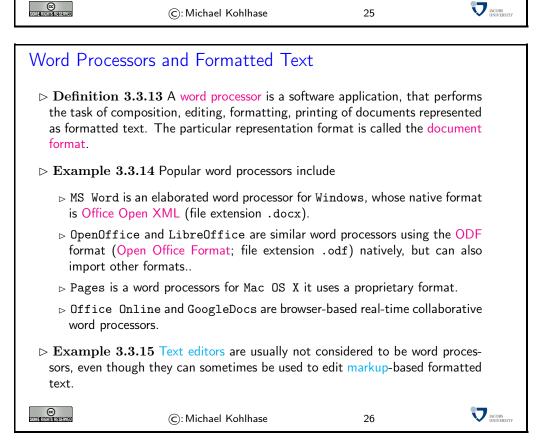
25

- ▷ sublime is a sophisticated programming editor for multiple operating systems.
- ▷ EtherPad is a browser-based real-time collaborative editor.

(C): Michael Kohlhase

 \triangleright Example 3.3.12 Even though it can save documents as text files, MS Word is not usually considered a text editor, since it is optimized towards formatted text; such "editors" are called word processors.

		9			
S0	NE RIGH	ITS RE	SERVE	1	



Measuring Sizes of Documents/Units of Information 3.4

Having represented documents are sequenes of characters, we can use that to measure the sizes of documents. In this Section we will have a look at the underlying units of information and try to get an intuition about what we can store in files.

2: We will take a very generous stance towards what a document is, in particular, we will include pictures, audio files, spreadsheets, computer aided designs,

Unis for Information

- > Observation: The smallest unit of information is knowing the state of a system with only two states.
- > Definition 3.4.1 A bit (a contraction of "binary digit") is the basic unit of capacity of a data storage device or communication communication channel.

The capacity of a system which can exist in only two states, is one bit (written as $1\,\mathrm{b})$

- \rhd Note: In the ASCII encoding, one character is encoded as $8\,\mathrm{b},$ so we introduce another basic unit:
- \triangleright **Definition 3.4.2** The byte is a derived unit for information capacity: 1 B = 8 b.

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6

From the basic units of information, we can make prefixed units for prefixed units for larger chunks of information. But note that the usual SI unit prefixes are inconvenient for application to information measures, since powers of two are much more natural to realize (recall the discussion on balanced binary trees).

27

	lanced binary trees).							
Larger l	Larger Units of Information via Binary Prefixes							
We will see that memory comes naturally in powers to 2, as we address memory cells by binary numbers, therefore the derived information units are prefixed by special prefixes that are based on powers of 2.								
		•	-	Prefixes) The four section of the	-			
	prefix	symbol	2^n	decimal	~SI prefix	Symbol		
	kibi	Ki	2^{10}	1024	kilo	k		
	mebi	Mi	2^{20}	1048576	mega	М		
	gibi	Gi	2^{30}	1.074×10^9	giga	G		
	tebi	Ti	2^{40}	1.1×10^{12}	tera	Т		
	pebi	Pi	2^{50}	1.125×10^{15}	peta	Р		
	exbi	Ei	2^{60}	1.153×10^{18}	exa	E		
	zebi	Zi	2^{70}	1.181×10^{21}	zetta	Z		
	yobi	Yi	2^{80}	1.209×10^{24}	yotta	Y		
 Note: The correspondence works better on the smaller prefixes; for yobi vs. yotta there is a 20% difference in magnitude. ▷ The SI unit prefixes (and their operators) are often used instead of the correct binary ones defined here. 								
▷ Example 3.4.4 You can buy hard-disks that say that their capacity is "one tera-byte", but they actually have a capacity of one tebibyte.								
©: Michael Kohlhase 28								

Let us now look at some information quantities and their real-world counterparts to get an intuition for the information content.

How much Information?

	Bit (b)	binary digit 0/1	
	Byte (B)	8 bit	
	2 Bytes	A Unicode character in UTF.	
	10 Bytes	your name.	
	Kilobyte (k B)	1,000 bytes OR 10^3 bytes	
	2 Kilobytes	A Typewritten page.	
	100 Kilobytes	A low-resolution photograph.	
	Megabyte (MB)	1,000,000 bytes OR 10 ⁶ bytes	
	1 Megabyte	A small novel or a 3.5 inch floppy disk.	
	2 Megabytes	A high-resolution photograph.	
	5 Megabytes	The complete works of Shakespeare.	
	10 Megabytes	A minute of high-fidelity sound.	
	100 Megabytes	1 meter of shelved books.	
	500 Megabytes	A CD-ROM.	
	Gigabyte (G B) 1,000,000 bytes or 10 ⁹ bytes		
	1 Gigabyte	a pickup truck filled with books.	
	20 Gigabytes	A good collection of the works of Beethoven.	
	100 Gigabytes	A library floor of academic journals.	
		•	
CONTRACTOR OF CO): Michael Kohlhase 29	

Н	ow much Inforr	nation?		
	Terabyte (T B)	1,000,000,000,000 bytes or 10^{12} bytes	7	
	1 Terabyte	50000 trees made into paper and printed.		
	2 Terabytes	An academic research library.		
	10 Terabytes	The print collections of the U.S. Library of Congress.		
	400 Terabytes	National Climate Data Center (NOAA) database.		
	Petabyte (PB)	$1,000,000,000,000,000$ bytes or 10^{15} bytes	-	
	1 Petabyte	3 years of EOS data (2001).		
	2 Petabytes	All U.S. academic research libraries.		
	20 Petabytes	Production of hard-disk drives in 1995.		
	200 Petabytes	All printed material (ever).		
	Exabyte (EB)	$1,000,000,000,000,000,000$ bytes or 10^{18} bytes		
	2 Exabytes	Total volume of information generated in 1999.		
	5 Exabytes	All words ever spoken by human beings ever.		
	300 Exabytes	All data stored digitally in 2007.		
	Zettabyte (ZB)	$1,000,000,000,000,000,000,000$ bytes or 10^{21} bytes		
	2 Zettabytes	Total volume digital data transmitted in 2011		
	100 Zettabytes	Data equivalent to the human Genome in one body.		
			-	
SOMER	CETTING TERESTICAD	©: Michael Kohlhase 30		

The information in this table is compiled from various studies, most recently [HL11].

Note: Information content of real-world artifacts can be assessed differently, depending on the view. Consider for instance a text typewritten on a single page. According to our definition, this has ca. 2k B, but if we fax it, the image of the page has 2M B or more, and a recording of a text read out loud is ca. 50M B. Whether this is a terrible waste of bandwidth depends on the application. On a fax, we can use the shape of the signature for identification (here we actually care more about the shape of the ink mark than the letters it encodes) or can see the shape of a coffee stain. In the audio recording we can hear the inflections and sentence melodies to gain an

impression on the emotions that come with text.

Part II

Web and XML Technologies for Documents

Chapter 4

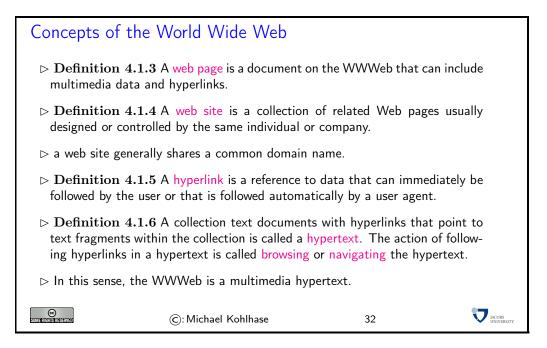
Basic Concepts of the World Wide Web

4.1 Preliminaries

The World Wide Web (WWWeb) is the hypertext/multimedia part of the Internet. It is implemented as a service on top of the Internet (at the application level) based on specific protocols and markup formats for documents.

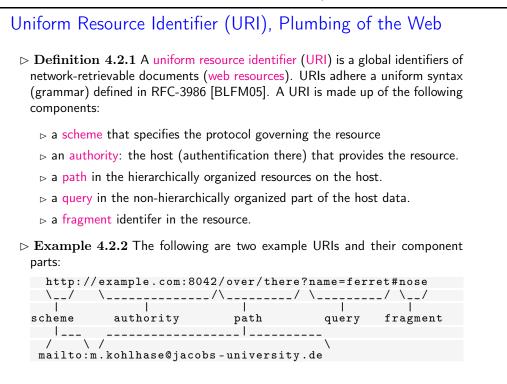
The Internet and the Web							
Definition 4.1.1 The Internet is a worldwide computer network that connects hundreds of thousands of smaller networks. (The mother of all networks)							
source informatior	Definition 4.1.2 The World Wide Web (WWW or WWWeb) is an open source information space where documents and other web resources are iden- tified by URLs, interlinked by hypertext links, and can be accessed via the Internet.						
The WWW is the multimedia part of the Internet, they form critical infras- tructure for modern society and commerce.							
▷ The Internet/WWW is huge:							
	Year	Web	Deep Web	eMail			
	1999 21 TB 100 TB 11TB						
	2003 167 TB 92 PB 447 PB						
2010 ???? ????? ?????							
▷ We want to understand how it works (services and scalability issues)							
©: Michael Kohlhase 31							

Given this recap we can now introduce some vocabulary to help us discuss the phenomena.



4.2 Addressing on the World Wide Web

The essential idea is that the World Wide Web consists of a set of resources (documents, images, movies, etc.) that are connected by links (like a spider-web). In the WWWeb, the the links consist of pointers to addresses of resources. To realize them, we only need addresses of resources (much as we have IP numbers as addresses to hosts on the Internet).



4.2. ADDRESSING ON THE WORLD WIDE WEB

Note: URIs only identify documents, they do not have to be provide access to them (e.g. in a browser).

The definition above only specifies the structure of a URI and its functional parts. It is designed to cover and unify a lot of existing addressing schemes, including URLs (which we cover next), ISBN numbers (book identifiers), and mail addresses.

In many situations URIs still have to be entered by hand, so they can become quite unwieldy. Therefore there is a way to abbreviate them.

 Relative URIs Definition 4.2.3 uri-nutshellsURI can be abbreviated to relative URIs; missing parts are filled in from the context. 						
⊳ Exan						
relativ	ve URI	abbreviates		in context		
#foo		<pre>《current-file》#foo</pre>		curent file		
bar.	txt	file:///home/kohlhase/foo/ba	ar.txt	file system		
/ba	ar/bar.html	http://example.org/bar/bar.l	html	on the web		
Definition 4.2.5 To distinguish them from relativesURI, we call URIs absolute URIs.						
COMERCISION RESERVED		©: Michael Kohlhase 3	4			

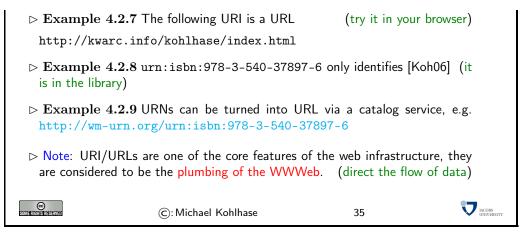
The important concept to grasp for relative URIs is that the missing parts can be reconstructed from the context they are found in: the document itself and how it was retrieved.

For the file system example, we are assuming that the document is a file foo.html that was loaded from the file system – under the file system URI file:///home/kohlhase/foo/foo.html – and for the web example via the URI //example.org/foo/foo.html. Note that in the last example, the relative URI ../bar/ goes up one segment of the path component (that is the meaning of ../), and specifies the file bar.html in the directory bar.

But relative URIs have another advantage over absolute URIs: they make a web page or web site easier to move. If a web site only has links using relative URIs internally, then those do not mention e.g. authority (this is recovered from context and therefore variable), so we can freely move the web-site e.g. between domains.

Note that some forms of URIs can be used for actually locating (or accessing) the identified resources, e.g. for retrieval, if the resource is a document or sending to, if the resource is a mailbox. Such URIs are called "uniform resource *locators*", all others "uniform resource *locators*".

Uniform Resource Names and Locators Definition 4.2.6 A uniform resource locator (URL) is a URI that that gives access to a web resource, by specifying an access method or location. All other URIs are called uniform resource names (URN). Idea: A URN defines the identity of a resource, a URL provides a method for finding it.



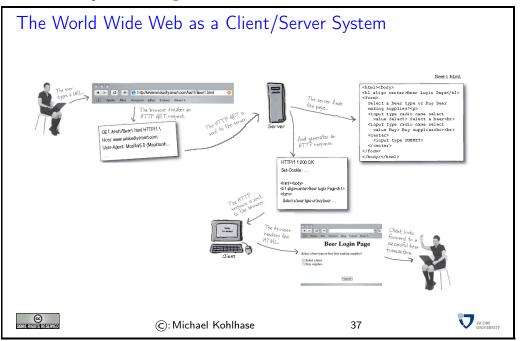
Historically, started out as URLs as short strings used for locating documents on the Internet. The generalization to identifiers (and the addition of URNs) as a concept only came about when the concepts evolved and the application layer of the Internet grew and needed more structure.

Note that there are two ways in URIs can fail to be resource locators: first, the scheme does not support direct access (as the ISBN scheme in our example), or the scheme specifies an access method, but address does not point to an actual resource that could be accessed. Of course, the problem of "dangling links" occurs everywhere we have addressing (and change), and so we will neglect it from our discussion. In practice, the URL/URN distinction is mainly driven by the scheme part of a URI, which specifies the access/identification scheme.

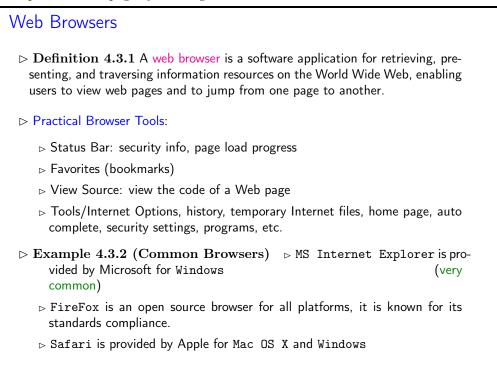
Internationali	zed Resource Identifie	rs	
⊳ Remark 4.2	.10 URIs are ASCII strings.		
⊳ Problem: This	s is awkward e.g. for France T	élécom, worse in Asia.	
⊳ Solution?: Use	e unicode	(no, too young,	/unsafe)
	.2.11 Internationalized resour the universal character set.	ce identifiers (IRIs) extend	the ASCII-
▷ Definition 4 string:	.2.12 The URI encoding map	s non-ASCII character to	a ASCII
1) map char	acter to its UTF-8 representa	tion	
2) represent	each byte of the UTF-8 repre	esentation by three charac	ters.
3) The first	character is the percent sign (%),	
4) and the o byte.	other two characters are the h	nexadecimal representatio	n of the
\triangleright Example 4.2	2.13 The letter "ł" (U+142)	would be represented as %	C5%82.
_	2.14 http://www.Übergröße C3%9Cbergr%C3%B6%C3%9Fei		
▷ Remark 4.2 you can read i	.15 Your browser can still sh (t)	ow the URI-decoded ver	sion (so
SOUVIA BUILINE VERSE SEA STATE	(C): Michael Kohlhase	36	

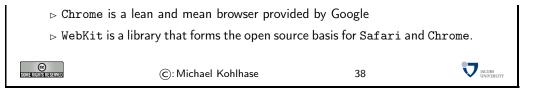
4.3 Running the World Wide Web

The infrastructure of the WWWeb relies on a client-server architecture, where the servers (called web servers) provide documents and the clients (usually web browsers) present the documents to the (human) users. Clients and servers communicate via the http protocol. We give an overview via a concrete example before we go into details.



We will now go through and introduce the infrastructure components of the WWWeb in the order we encounter them. We start with the user agent; in our example the web browser used by the user to request the web page by entering its URL into the URL bar.

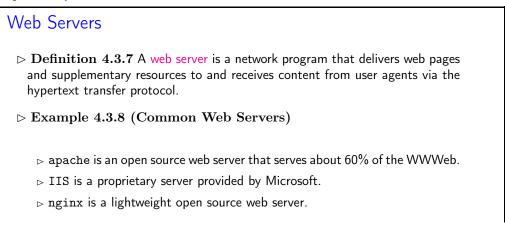




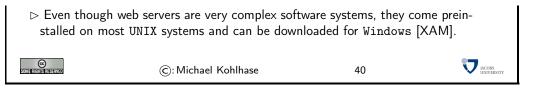
The web browser communicates with the web server through a specialized protocol, the hypertext transfer protocol, which we cover now.

1 /						
HTTP: Hypertext Transfer Protocol						
	Definition 4.3.3 The Hypertext Transfer Protocol (HTTP) is an application layer protocol for distributed, collaborative, hypermedia information systems.					
⊳ June 1999:	$\mathrm{HTTP}/\mathrm{1.1}$ is defined in RFC 2616 [FGM+99].					
resources (ac	4.3.4 HTTP is used by a client (called user agent Idressed by Uniform Resource Locators (URLs)) via ver answers by supplying the resource					
⊳ Most import	tant HTTP requests (5 more	less prominent)				
GET	Requests a representation of the specified resource.	safe				
PUT	Uploads a representation of the specified resource.	idempotent				
DELETE	Deletes the specified resource. idempotent					
POST	Submits data to be processed (e.g., from a web					
form) to the identified resource.						
 Definition 4.3.5 We call a HTTP request safe, iff it does not change the state in the web server. (except for server logs, counters,; no side effects) Definition 4.3.6 We call a HTTP request idempotent, iff executing it twice has the same effect as executing it once. 						
\triangleright HTTP is a	stateless protocol (very memory-efficient	for the server.)				
COME FIGHTS RESERVED	©: Michael Kohlhase 39					

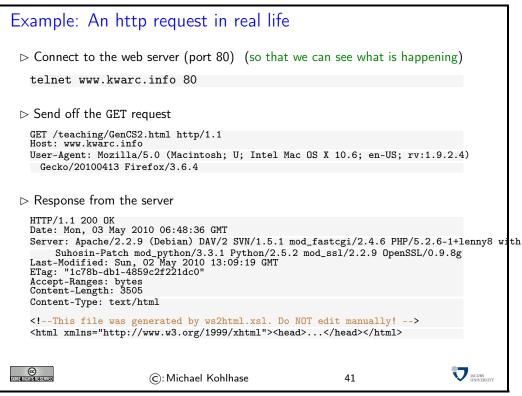
Finally, we come to the last component, the web server, which is responsible for providing the web page requested by the user.



4.4. MULTIMEDIA DOCUMENTS ON THE WORLD WIDE WEB



Now that we have seen all the components we fortify our intuition of what actually goes down the net by tracing the http messages.



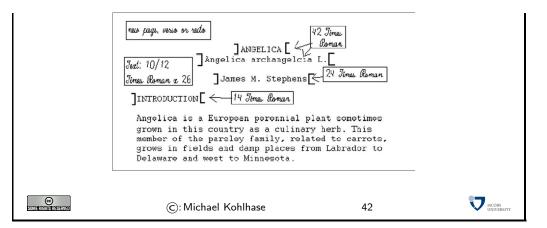
4.4 Multimedia Documents on the World Wide Web

We have seen the client-server infrastructure of the WWWeb, which essentially specifies how hypertext documents are retrieved. Now we look into the documents themselves.

In ?character-encodings? have already discussed how texts can be encoded in files. But for the rich documents we see on the WWWeb, we have to realize that documents are more than just sequences of characters. This is traditionally captured in the notion of document markup.

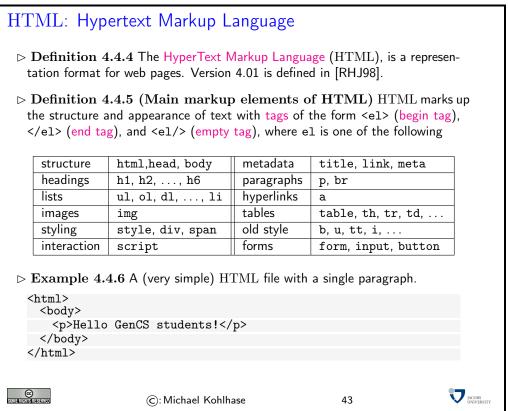
Document Markup

- Definition 4.4.1 Document markup is the process of adding markup codes to a document to control the structure, formatting, or the relationship among its parts.
- \rhd Remark 4.4.2 Document markup turns plain text into formatted text.
- ▷ Example 4.4.3 A text with markup codes (for printing)



There are many systems for document markup ranging from informal ones as in ?document-markup.ex? that specify the intended document appearance to humans – in this case the printer – to technical ones which can be understood by machines but serving the same purpose.

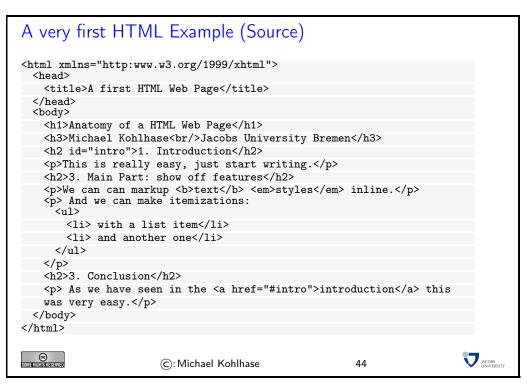
WWWeb documents have a specialized markuplanguage that mixes markup for document structure with layout markup, hyper-references, and interaction. The HTML markup elements always concern text fragments, they can be nested but may not otherwise overlap. This essentially turns a text into a document tree.



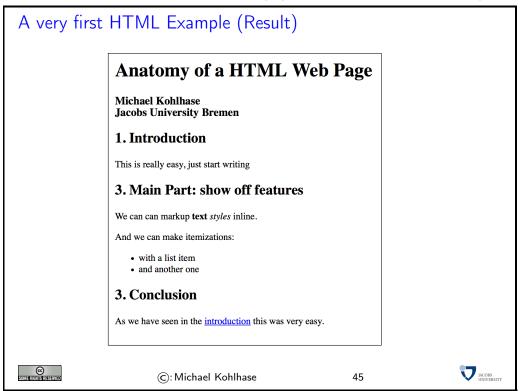
The thing to understand here is that HTML uses the characters \langle , \rangle , and / to delimit the markup. All markup is in the form of tags, so anything that is not between \langle and \rangle is the textual content.

We will not introduce the various tags and elements of the HTML language here, but refer the reader to the HTML recommendation [RHJ98] and the plethora of excellent web tutorials.

The best way to understand HTML is via an example. Here we have prepared a simple file that shows off some of the basic functionality of HTML.



The thing to understand here is that HTML markup is itself a well-balanced structure of begin and end tags. That wrap other balanced HTML structures and – eventually – textual content. The HTML recommendation [RHJ98] specifies the visual appearance expectation and interactions afforded by the respective tags, which HTML-aware software systems – e.g. a web browser – then execute. In the next slide we see how FireFox displays the HTML document from the previous.



multimedia documents, where machines perform added-value services like searching or aggregating, it became more important that machines could understand critical aspects web pages. One way to facilitate this is to separate markup that specifies the content and functionality from markup that specifies human-oriented layout and presentation (together called "styling"). This is what "cascading style sheets" set out to do. Another motivation for CSS is that we often want the styling of a web page to be customizable (e.g. for vision-impaired readers).

CSS: Cascading Style Shee	ets						
▷ Idea: Separate structure/function from appearance.							
Definition 4.4.7 The Cascading Style Sheets (CSS), is a style sheet language that allows authors and users to attach style (e.g., fonts and spacing) to structured documents. Current version 2.1 is defined in [BCHL09].							
ho Example 4.4.8 Our text file from the text file from the text file from tex file from tex	om Example 4.4.6 with embedded CSS						
<html> <head></head></html>							
<style type="text/css"></td><th></th></tr><tr><td colspan=5><pre>body {background-color:#d0e4fe;} h1 {color:orange;</pre></td></tr><tr><td>text-align:ce</td><th>nter:}</th></tr><tr><td>p {font-family:"Verdan</td><th></th></tr><tr><td>font-size:20p</td><th></th></tr><tr><td></style>							
 <body></body>	Hello GenCSII!.						
<h1>CSS example</h1>							
Hello GenCSII!.							
©: Michael K	ohlhase 46 Verticestry						

Again, we explore this new technology by way of an example. We rework the title box from the HTML example above – after all treating author/affiliation information as headers is not very semantic. Here we use div and span elements, which are generic block-level (i.e. paragraph-like) an inline containers, which can be styled via CSS classes. The class titlebox is represented by the CSS selector .titlebox.

A Styled HTML Title Box (Source)
<head></head>
<title>A Styled HTML Title</title>
k rel="stylesheet" type="text/css" href="style.css"/>
<body></body>
<div class="titlebox"></div>
<div class="title">Anatomy of a HTML Web Page</div>
<div class="author"></div>
< span class ="name">Michael Kohlhase <b span>
Jacobs University Bremen
.titlebox {border: 1px solid black;
padding: 10px;
text-align: center
font—family: verdana;}

40

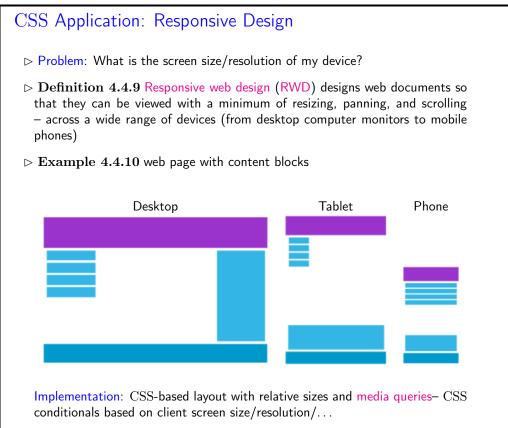
4.4. MULTIMEDIA DOCUMENTS ON THE WORLD WIDE WEB

title {font—size: 300. font—weigh			
.author {font—size: font—style	160%; : italic:}		
.affil {font-variant:	-		
CC Some rights reserved	©: Michael Kohlhase	47	

And here is the result:

A Styled	HTML Title Box (Result)		
	Anatomy of a HTML Michael Kohlhase JACOBS UNIVERSITY BREA		
SOME RIGHTS RESERVED	©: Michael Kohlhase	48	JACOBS UNIVERSITY

One of the important applications of the content/form separation made possible by CSS is to tailor webpage layout to the screen size and resolution of the device it is viewed on. Of course, it would be possible to maintain multiple layouts for a web page – one per screensize/resolution class, but a better way is to have one layout that changes according to the device context. This is what we will briefly look at now.



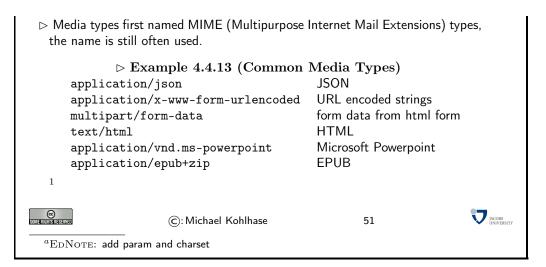
©: Michael Kohlhase 49	
------------------------	--

HTML was created in 1990 and standardized in version 4 in 1997. Since then there has HTML has been basically stable for more than a decade, even though in that time the WWWeb has evolved considerably from a web of static web pages to a Web in which highly dynamic web pages become user interfaces for web-based applications and even mobile applets. Acknowledging the growing discrepancy, the W3C has started the standardization of a successor version of HTML which has terminated with HTML5 in 2014.

⊳ HTML5: ⊤	he Next Generation HT	ML	
	4.4.11 The HyperText Markup I generation of HTML. It is define		
\triangleright HTML5 incl	udes support for	(Details at [H	BF+14])
⊳ a canvas e ⊳ <i>SVG</i> for ⊳ MathML	eo without plugins, element for scriptable, 2D, bitma Scalable Vector Graphics inline and display-style mathema All major browsers support HTM	tical formulae	- ,
· · · · · · · · · · · · · · · · · · ·	is slowly changing over.		
SOME RIGHESTERIET	©:Michael Kohlhase	50	

We have seen a few different markup languages, and there are more to come. In this architecture, it is a problem to predict which markup language a given document is encoded, and thus how the systems should decode it.

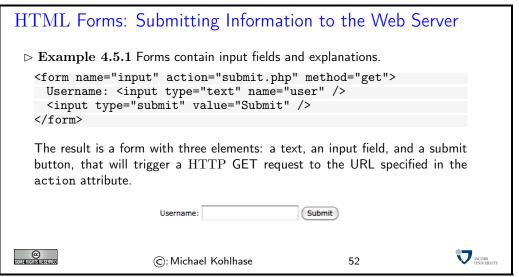
▷ Specifying	g Do	cument Types on the Web
⊳ Problem:	How	to know how to decode/interpret a file fetched from the Web?
⊳ Answer: S	Standa	ardize "format identifiers" and integrate them into protocols.
part ident	ifier fo	4.12 A media type (also MIME type and content type) is a two- r file formats and format contents transmitted on the Internet. an ASCII string that adheres to the following grammar:
<u>start</u>	:==	toplevel '/' [<u>tree]</u> subtype[<u>suffix][param]</u>
toplevel	:==	'application' 'audio' 'example' 'image' 'message'
toplevel	:==	'model' 'multipart' 'text' 'video'
tree	:==	<u>iana</u> <u>vnd</u> exp
<u>suffix</u>	:==	'+' <u>ASCII</u>
param	:==	'; ' <u>ASCII</u>
iana	:==	IANA approved name
<u>vnd</u>	:==	<pre>'vnd.' IANA approved vendor/product name</pre>
exp	:==	'x.' <u>ASCII</u>
⊳ Media typ Authority		e standardized and published by the Internet Assigned Numbers



4.5 Web Applications

In this Section we show how with a few additions to the basic WWWeb infrastructure introduced in Chapter 3, we can turn web pages into web-based applications that can be used without having to install additional software.

The first thing we need is a means to send information back to the web server, which can be used as input for the web application. Fortunately, this is already foreseen by the HTML format.



As the WWWeb is based on a client-server architecture, computation in web applications can be executed either on the client (the web browser) or the server (the web server). For both we have a special technology; we start with computation on the web server.

4.5.1 Server Side Scripting



COMPERIORITIS RESISTIVED	©: Michael Kohlhase	53	
⊳ Note: No progr	am code is left in the resul	ting web page after g (important security	
framework where	4 A server-side scripting lar web pages are generated fro fragments that are executed	om HTML documents	with em-
▷ Idea: Embed pro rest)	gram snippets into HTML p	bages. (only execute th	nese, copy
	veb page content is static (pa g support in program editors)	-	etc.) (and
	ting frameworks allow to make a feeds) and computational s		· · ·
-	perl is a scripting language GI is an early server-side scr		•
	.2 A server-side scripting frame b pages upon HTTP GET r		extension

To get a concrete intuition on the possibilities of server-side scripting frameworks, we will present PHP, a commonly used open source scripting framework. There are many other examples, but they mainly differ on syntax and advanced features.

```
PHP, a Server-Side Scripting Language
 > Definition 4.5.5 PHP (originally "Programmable Home Page Tools", later
   "PHP: Hypertext Processor") is a server-side scripting language with a C-like
   syntax. PHP code is embedded into HTML via special "tags" <?php and ?>

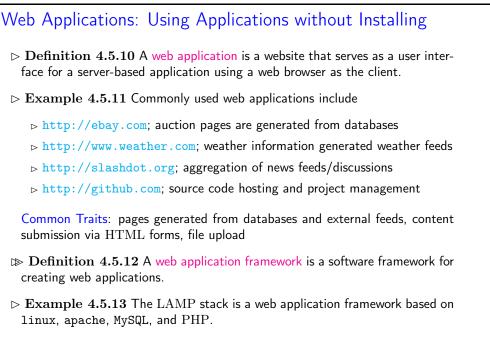
ightarrow {f Example 4.5.6} The following PHP program uses echo for string output
   <html>
     <body><?php echo 'Hello world';?></body>
   </html>
 \triangleright Example 4.5.7 We can access the server clock in PHP (and manipulate it)
   <?php
   $tomorrow = mktime(0,0,0,date("m"),date("d")+1,date("Y"));
   echo "Tomorrow is ".date("d. m. Y", $tomorrow);
   ?>
   This fragment inserts tomorrow's date into a web page
 \triangleright Example 4.5.8 We can generate pages from a database (here MySQL)
   <?php
   $con = mysql_connect("localhost","peter","abc123");
   if (!$con)
     Ł
    die('Could not connect: ' . mysql_error());
    }
```

```
mysql_select_db("my_db", $con);
$result = mysql_query("SELECT * FROM Persons");
while($row = mysql_fetch_array($result))
{
echo $row['FirstName'] . " " . $row['LastName'];
echo "<br />";
}
mysql_close($con);
?>
```

 \triangleright Example 4.5.9 We can even send e-mail via this e-mail form.



With server-side scripting frameworks like PHP, we can already build web applications, which we now define.



55

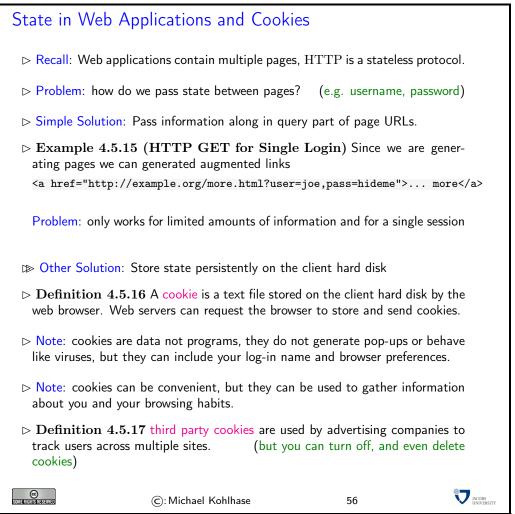
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Example 4.5.14 A variant of the LAMP stack is available for Windows as XAMPP [XAM].

(C): Michael Kohlhase

Indeed, the first web applications were essentially built in this way. Note however, that as we remarked above, no PHP code remains in the generated web pages, which thus "look like" static web pages to the client, even though they were generated dynamically on the server.

There is one problem however with web applications that is difficult to solve with the technologies so far. We want web applications to give the user a consistent user experience even though they are made up of multiple web pages. In a regular application we we only want to login once and expect the application to remember e.g. our username and password over the course of the various interactions with the system. For web applications this poses a technical problem which we now discuss.



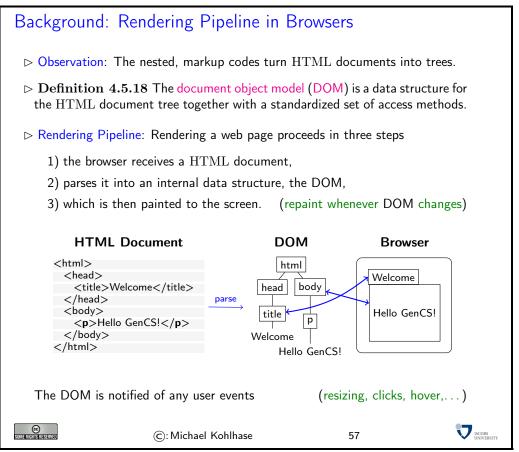
Note that that both solutions to the state problem are not ideal, for usernames and passwords the URL-based solution is particularly problematic, since HTTP transmits URLs in GET requests without encryption, and in our example passwords would be visible to anybody with a packet sniffer. Here cookies are little better as cookies, since they can be requested by any website you visit.

We now turn to client-side computation

4.5.2 Client-Side Computation

One of the main advantages of moving documents from their traditional ink-on-paper form into an electronic form is that we can interact with them more directly. But there are many more interactions than just browsing hyperlinks we can think of: adding margin notes, looking up definitions or translations of particular words, or copy-and-pasting mathematical formulae into a computer algebra system. All of them (and many more) can be made, if we make documents programmable. For that we need three ingredients: i) a machine-accessible representation of the document structure, and ii) a program interpreter in the web browser, and iii) a way to send programs to the browser together with the documents. We will sketch the WWWeb solution to this in the following.

To understand client-side computation, we first need to understand the way browsers render HTML pages.



The most important concept to grasp here is the tight synchronization between the DOM and the screen. The DOM is first established by parsing (i.e. interpreting) the input, and is synchronized with with the browser UI and document viewport. As the DOM is persistant and synchronized, any change in the DOM is directly mirrored in the browser viewpoint, as a consequence we only need to change the DOM to change its presentation in the browser. This exactly the purpose of the client side scripting language, which we will go into next.

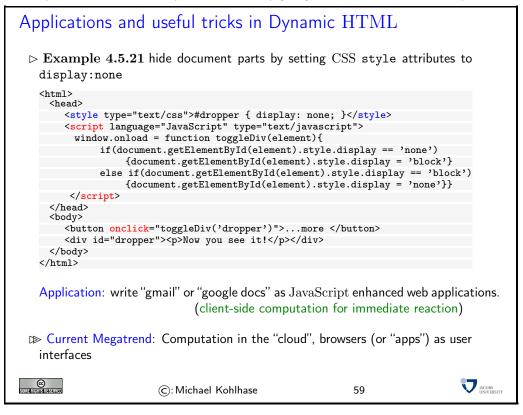
Dynamic HTML

 \triangleright Idea: generate parts of the web page dynamically by manipulating the DOM.

- ▷ **Definition 4.5.19** JavaScript is an object-oriented scripting language mostly used to enable programmatic access to the DOM in a web browser.
- ▷ JavaScript is standardized by ECMA in [ECM09].
- ightarrow Example 4.5.20 We write the some text into a HTML document object (the document API)

<html> <head></head></html>				_	<i>(</i> = -				
<script< td=""><td>type="text</td><td>;/javascrip</td><td>t">documer</td><td>nt.write</td><td>∍("Dynar</td><td>nic HTM</td><td>L!");<!--<mark-->scri</td><td>pt></td><td></td></script<>	type="text	;/javascrip	t">documer	nt.write	∍("Dynar	nic HTM	L!"); <mark scri	pt>	
<body><!---</th--><th>- nothing</th><th>here; will</th><th>be added</th><th>by the</th><th>script</th><th>later</th><th>></th></body>	- nothing	here; will	be added	by the	script	later	>		
							-		
CO Some Rights Reserved		©: Michae	l Kohlhase			58		V	JACOBS UNIVERSITY

Let us fortify our intuition about dynamic HTML by going into a more involved example.



Current web applications include simple office software (word processors, online spreadsheets, and presentation tools), but can also include more advanced applications such as project management, computer-aided design, video editing and point-of-sale. These are only possible if we carefully balance the effects of server-side and client-side computation. The former is needed for computational resources and data persistence (data can be stored on the server) and the latter to keep personal information near the user and react to local context (e.g. screen size).

Chapter 5

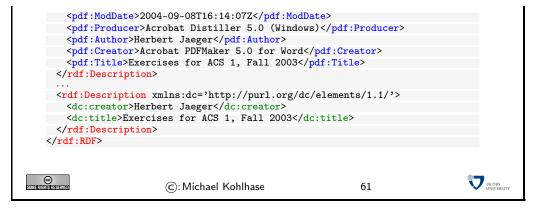
An Overview over XML Technologies

We have seen that many of the technologies that deal with marked-up documents utilize the tree-like structure of (the DOM) of HTML documents. Indeed, it is possible to abstract from the concrete vocabulary of HTML that the intended layout of hypertexts and the function of its fragments, and build a generic framework for document trees. This is what we will study in this Chapter.

Excursion: XML (EXtensible Markup Language)			
ho XML is language fa	mily for the Web		
⊳ tree representation	on language	(begin	/end brackets)
▷ restrict instances	by Doc. Type Def. (DTD) or <i>Schema</i>	(Grammar)
▷ Presentation man	rkup by <i>style files</i>	(XSL: XML S	tyle <mark>L</mark> anguage)
Intuition: XML is extensible HTML & simplified SGML			
▷ logic annotation (markup) instead of presentation!			
ho many tools available: parsers, compression, data bases,			
▷ conceptually: transfer of directed graphs instead of strings.			
▷ details at http://www.w3c.org			
COME ATCHES RESERVED	©: Michael Kohlhase	60	

The idea of XML being an "extensible" markup language may be a bit of a misnomer. It is made "extensible" by giving language designers ways of specifying their own vocabularies. As such XML does not have a vocabulary of its own, so we could have also it an "empty" markup language that can be filled with a vocabulary.

XML is Everywhere (E.g. document metadata) \triangleright Example 5.0.1 Open a PDF file in Acrobat Reader, then cklick on $File \searrow DocumentProperties \searrow Document$ you get the following text: (showing only a small part) <rdf:RDF xmlns:rdf='http://www.w3.org/1999/02/22-rdf-syntax-ns#' xmlns:iX='http://ns.adobe.com/iX/1.0/'> <rdf:Description xmlns:pdf='http://ns.adobe.com/pdf/1.3/'> <pdf:CreationDate>2004-09-08T16:14:07Z</pdf:CreationDate>

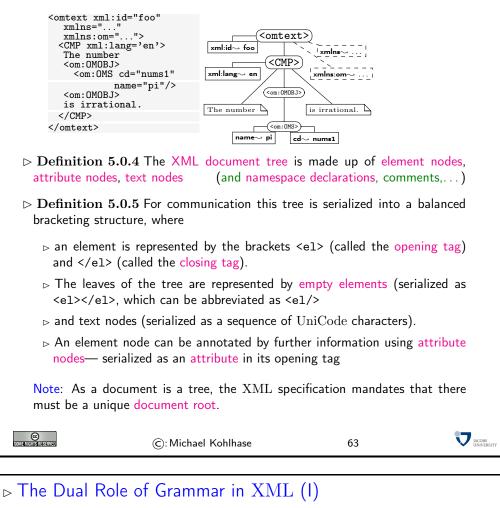


This is an excerpt from the document metadata which Acrobat Distiller saves along with each PDF document it creates. It contains various kinds of information about the creator of the document, its title, the software version used in creating it and much more. Document metadata is useful for libraries, bookselling companies, all kind of text databases, book search engines, and generally all institutions or persons or programs that wish to get an overview of some set of books, documents, texts. The important thing about this document metadata text is that it is not written in an arbitrary, PDF-proprietary format. Document metadata only make sense if these metadata are independent of the specific format of the text. The metadata that MS Word saves with each Word document should be in the same format as the metadata that Amazon saves with each of its book records, and again the same that the British library uses, etc.

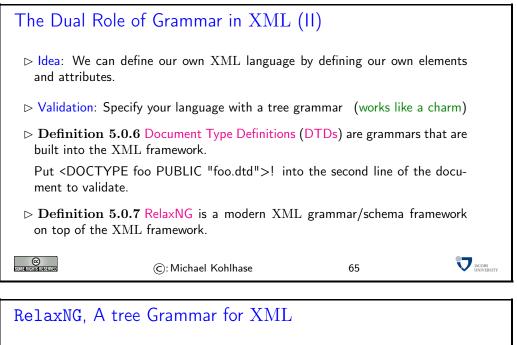
XML is Everywhere (E.g. Web Pages)
$ ightarrow$ Example 5.0.2 Open web page file in FireFox, then click on $View \searrow PageSource$, you get the following text: (showing only a small part and reformatting)
<pre><!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Transitional//EN"</td> </pre>
<title>Michael Kohlhase</title> <meta <="" name="generator" td=""/>
<pre>content="Page generated from XML sources with the WSML package"/></pre>
<body></body>
<pre><i>Professor of Computer Science</i> </pre>
Jacobs University >br/>>
<pre>Mailing address - Jacobs (except Thursdays) </pre>
 br/>
Definition 5.0.3 XHTML is the XML version of HTML(just make it valid XML)
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XML Documents as Trees

 \triangleright Idea: An XML Document is a Tree



\triangleright The XML specification [XML] contains a large character-level grammar. (81 productions) NameChar :== Letter | Digit | '.' | '-' | '_' | ':' | CombiningChar | Extender <u>Name</u> :== $(Letter | '_' | ': ') (NameChar)^*$ element :== EmptyElementTag | STag content ETag STag :== '<' $(S)^*$ <u>Name</u> $(S)^*$ <u>attribute</u> $(S)^*$ '>' ETag :== '</' $(S)^* \underline{Name} (S)^*$ '>' EmptyElementTag :== '<' $(S)^*$ <u>Name</u> $(S)^*$ <u>attribute</u> $(S)^*$ '/>' \triangleright use these to parse well-formed XML document into a tree data structure \triangleright use these to serialize a tree data structure into a well-formed XML document ▷ Idea: Integrate XML parsers/serializers into all programming languages to communicate trees instead of strings. (more structure $\hat{=}$ better CS) JACOBS UNIVERSITY CC Some fights fightering (C): Michael Kohlhase 64



- \triangleright **Definition 5.0.8** RelaxNG (RelaxNG: <u>Regular La</u>nguage for <u>XML Next Generation</u>) is a tree grammar framework for XML documents.
 - A RelaxNG schema is itself an XML document; however, RelaxNG also offers a popular, non-XML compact syntax.
- ho Example 5.0.9 The RelaxNG grammars validate the left document

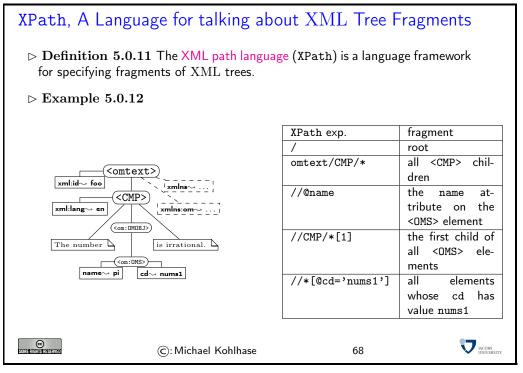
document	RelaxNG in $ ext{XML}$	RelaxNG compact
<lecture> <slide id="foo"> first slide </slide> <slide id="bar"> second one </slide> </lecture>	<pre><grammar> <start> <start> <start> <start> <selement name="lecture"> <oneormore> <ref name="slide"></ref> </oneormore> </selement></start> <define name="slide"> <text></text> <lement name="slide"> <text></text> <text></text> </lement></define></start></start></start></grammar></pre>	<pre>start = element lecture {slide+} slide = element slide {attribute id {text} text}</pre>
2) 1912 - 1913 - 1914 - 1914 - 1914 - 1914 - 1914 - 1914 - 1914 - 1914 - 1914 - 1914 - 1914 - 1914 - 1914 - 1914 -	©: Michael Kohlhase	66 ए Inco

The Document Object Model

▷ Definition 5.0.10 The document object model (DOM) is a data structure for storing documents as marked-up documents as document trees together with a standardized set of access methods for manipulating them.

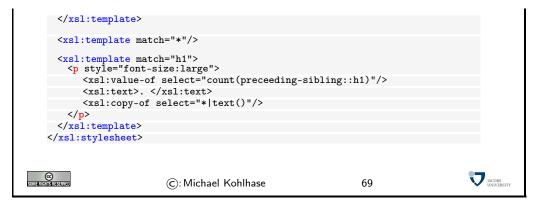


One of the great advantages of viewing marked-up documents as trees is that we can describe subsets of its nodes.



An XPath processor is an application or library that reads an XML file into a DOM and given an XPath expression returns (pointers to) the set of nodes in the DOM that satisfy the expression.

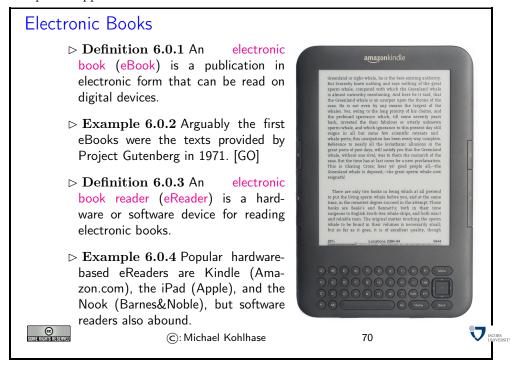
XSLT, A tree Transformer for XML ▷ Definition 5.0.13 XSLT (Extensible Stylesheet Language Transformations) is a declarative, XML-based language used for the transformation of XML documents. It is standardized by the W3C. ▷ Definition 5.0.14 XSLT stylesheets consist of a set of templates which match a XML elements via an XPath expression and create a result tree. ▷ Definition 5.0.15 An XSLT Processor is a program that takes an XSLT stylesheet S and an XML file X as input and transforms X as specified by the templates in S. \triangleright Example 5.0.16 There are various open source or free XSLT processors ▷ xsltproc [Vei] is very fast, but only supports XSLT version 1. \triangleright saxon [Kay08] supports XSLT version 2, but is slower. \triangleright Example 5.0.17 Use this stylesheet to extract a numbered table of contents from an HTML document <xsl:stylesheet version="1.0"</pre> xmlns:xsl="http://www.w3.org/1999/XSL/Transform"> <xsl:template match="/"> <html><body><xsl:apply-templates select="//h1"/></body></html>



Chapter 6

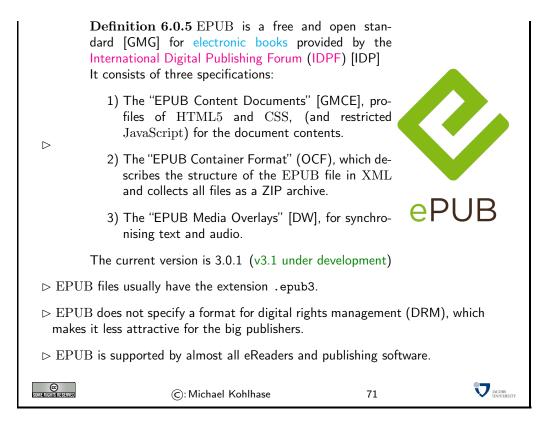
Electronic Books and their Formats

We will now come to a technology for reading books that is becoming ever more important: eletronic books – they accounted for almost a quarter of book sales in the US in 2015, and half that worldwide. In this Chapter we will mainly take a detailed look at the EPUB format which is a good example for a standard that builds on other established document standards but tailors them to a specific application.



There are quite a few representation formats for electronic books, here we will cover the most important open one: EPUB; it is also one of the earliest formats.

EPUB: A Standard for Electronic Publishing



The EPUB format heavily leverages existing web standards and has over time considerably adapted to accomodate new versions. Often to the effect that original EPUB technologies are superseded by new ones that become available in the included standards. This "subsidiarity principle" greatly facilitates adoption and implementation of the standard.

But not all of the things the included standards allow are sensible for electronic books. Therefore EPUB defines **profiles**– restrictions that single out the meaningful documents for them. For instance, the allowed use of JavaScript is very restricted in EPUB, after all, electronic books should behave like "books", not like applications.

To validate an EPUB document use e.g. the IPDF validator [EV].

We will now go into the Open Container Format and show concrete examples for an ebook.

EPUB: Open Container Format Definition 6.0.6 An EPUB file is a group of files wrapped in a ZIP file. The Open Container Format (OCF) specifies how these files should be organized [PG]. The mimetype file must be a text document in ASCII and must contain the EPUB media type application/epub+zip. It must also be uncompressed, unencrypted, and the first file in the ZIP archive. The purpose of this file is to provide a more reliable way for applications to identify the mimetype of the file than just the .epub3 extension.

> Also, there must be a folder named META-INF which contains the required file container.xml.

Definition 6.0.7 The container file container.xml is XML specifies the root files of the eBook , which specifies the package and its rendering as a book-like structure.
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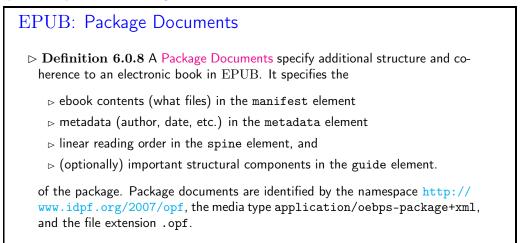
The OCF format is the heart of the EPUB specification, which is mostly about packaging HTML5 content files. The ZIP format ensures that we obtain a single file, so that distribution becomes simple. Other document formats like ODF, the "Open Document format" (OpenOffice/LibreOffice) or the "Office Open XML" (MS Word) do the same, even the JAR files for compiled JAVA programs do.

The mimetype and container.xml files are for identifying the contents of the package independently of the file extension.

An Example Conta	ainer	
ZIP Container mimetype	container.xml	
META-INF/ container.xml book.opf nav.xhtml chapter1.xhtml chapter2.xhtml ch1-pic.png style.css myfont.otf	<container <="" td="" version="1.0"><td>c:opendocument:xmlns:container"></td></container>	c:opendocument:xmlns:container">
	©: Michael Kohlhase	73 Vicous

The example above is a simple book (the first book in the "Lord of the Rings"), where we have a couple of HTML5 files for the chapters of the book, a picture (the map of Middle Earch) some CSS style information, and a special font (for the elvish runes).

The actual contents and rendiering of an eBook are described in the package document, which is specified as the root file in the container file. Actually, there could be multiple root files. Each one specifies a possible rendering of the book.



CHAPTER 6. ELECTRONIC BOOKS AND THEIR FORMATS

 \triangleright **Definition 6.0.9** The navigation control of the an EPUB gives a machinereadable table of contents of the book in HTML5.

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The following package document specifies the contents and reading order for the "Fellowship of the rings". We have a "manifest" (after a "cargo manifes" listing the cargo, passengers, and crew of a ship, aircraft, or vehicle), which lists, identifies, and specifies the media types of all files in the package and specifies the linear reading order.

An Example EPUB Package Document	
rml version="1.0"?	
<pre><package unique-identifier="BookId" version="2.0" xmlns="http://www.idpf.org/2007/opf"></package></pre>	
<pre><metadata <="" pre="" xmlns:dc="http://purl.org/dc/elements/1.1/"></metadata></pre>	
xmlns:opf="http://www.idpf.org/2007/opf">	
<dc:title>The Fellowship of the Ring</dc:title>	
<dc:language>en</dc:language>	
<pre><dc:identifier id="BookId" opf:scheme="ISBN">9780007117116</dc:identifier></pre>	
<pre><dc:creator opf:file-as="Tolkien, JRR" opf:role="aut">JRR Tolkien</dc:creator></pre>	
<pre><manifest></manifest></pre>	
<pre><item href="chapter1.xhtml" id="chapter1" media-type="application/xhtml+xml"></item></pre>	
<pre>item id="chapter2" href="chapter2.xhtml" media-type="application/xhtml+xml"/></pre>	
<pre><item href="chapter3.xhtml" id="chapter3" media-type="application/xhtml+xml"></item></pre>	
<pre><item css"="" href="style.css" id="stylesheet" media-type"text=""></item></pre>	
<item href="ch1-pic.png" id="ch1-pic" media-type="image/png"></item>	
<pre><item href="css/myfont.otf" id="myfont" media-type="application/x-font-opentype"></item></pre>	
<pre><item href="nav.xhtml" id="toc" media-type="application/xhtml+xml" properties="nav"></item></pre>	
<pre><spine toc="ncx"></spine></pre>	
<pre><spine ncr="" tot-=""></spine> <itemref idref="toc"></itemref></pre>	
<itemref idref="chapter1"></itemref>	
<itemref idref="chapter2"></itemref>	
<pre><itemref idref="chapter3"></itemref></pre>	
•	
<guide></guide>	
<pre><reference href="appendix.html#figures" title="List Of Illustrations" type="loi"></reference></pre>	
©: Michael Kohlhase 75	

Finally, we have the table of contents, for which we just use HTML5 again. This has a **nav** element for blocks of navigation links. As this is exactly what we need,

An Example Navigation Control file
xml version="1.0" encoding="UTF-8" ? <html <br="" xmlns="http://www.w3.org/1999/xhtml">xmlns:ops="http://www.idpf.org/2007/ops" xml:lang="de"></html>
<head></head>
<title>Table of Contents</title>
<body></body>
<nav ops:type="toc"></nav>
<h1>The Fellowship of the Ring</h1>
<h2>Book One</h2>
<01>
Table of Contents
A Long-expected Party
The Shadow of the Past
Three is Company
<1i> 1i
01
<h2>Book Two</h2>

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Even though there are still many, many more facets to the EPUB format, this little introduction should be enough to build eletronic books in EPUB from scratch.

CHAPTER 6. ELECTRONIC BOOKS AND THEIR FORMATS

Part III

Computing with Text Documents

Chapter 7

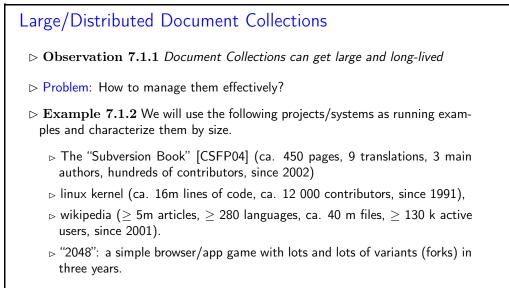
Revision Control and Project Planning Systems

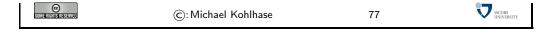
We address a very important topic for document management: supporting the document life-cycle as a collaborative process. In this Chapter we discuss how we can use a set of tools that have been developed for supporting collaborative development of large program collections can be used for document management.

We will first introduce the problems and attempts at solutions and the introduce two classes of revision control systems and discuss their paradigmatic systems.

7.1 Dealing with Large/Distributed Projects and Document Collections

In this Section we will look at problems in managing the artefacts of large projects that create some kind of document collection. Such projects range from technical documentation for complex systems over knowledge collections like the Wikipedia, to software like the Linux kernel. They have in common that a *large group of authors/developers* manage a *large document collection* over a *long period of time*.





The first is a relatively standard book about a revision control system (see below), while the wikipedia and linux kernel are paradigmatic examples of a large document collections and software development. The last example was chosen as an example of a population of program variants that develop together, exchanging code and ideas as they evolve.²

For most of the examples above it is clear that the document collections are ever-changing; after all that is their ultimate purpose. But even for documents that we perceive as rather static (e.g. novels) there is a "document lifecycle" – if only before it is published.

Lifecycle Management for Digital Documents (Technical Book)				
▷ Documents may have a non-trivial life-cycle involving multiple actors.				
$ ho {f Example 7.1.3}$ For any book we have the following stages:				
1) skeleton/layout (chapters, characters, interactions)				
2) first complete draft		(given out to test re	aders)	
 private editing cycle refining/condensing t 		(testing with more re	aders,	
 publisher's editing cy- refinements to the dr 		(professional editor pro	poses	
5) copyediting for spelling, adherence of publisher's house style				
6) adding artwork/cover \rightsquigarrow first published edition				
7) e-dition (eBook) etc. (different artwork, links, interactivity)				
Example 7.1.4 For technical books, multiple editions follow to adapt them to changing domain or correct errors.				
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As the document lifecycle problems are common to all document collections, various solutions and practices have evolved to cope with them. We will briefly present and evaluate them in the following. For all them the critial question is how they deal with multiple files and multiple/distributed authors/developers – a single author/developer working on a single file can usually cope quite well. Multiple variants of the document collections – e.g. in different languages or variants of the domain further complicate matters and mandate system support.

The first practice of collaborating on a document is probably the most widespread: multiple authors collaborate on a single document – or very a limited number of documents and distribute the respective newest state to their collaborators. Some word processors have support for tracking changes, which may help in the process. Even though the version information could in principle be looked up in the document metadata, it is common practice to add the current date and the last author in the file date.

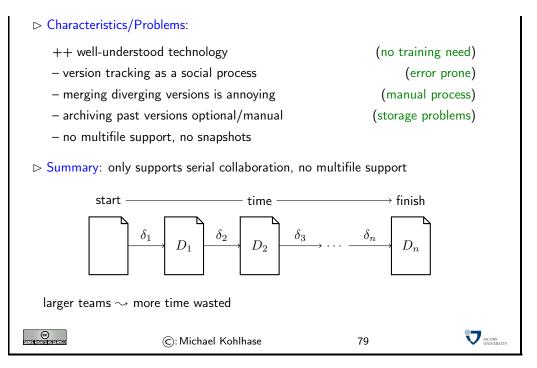
Document Lifecycle Mgmt. & Collaboration Approaches

▷ Practice: Send around MS Word documents by e-mail (dates in file name)

EdN:2

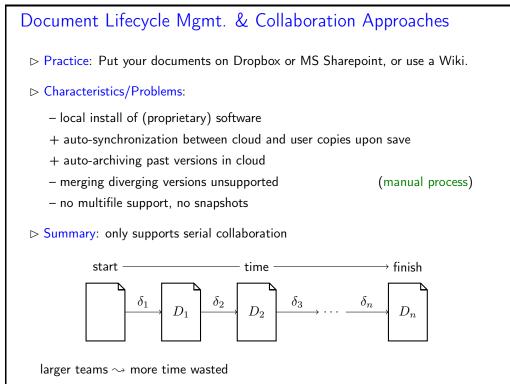
 $^{^{2}}$ EdNote: MI: I used those as running examples to explains concepts of branching, merging, snapshots, reverting, etc. and why they are so important and come up all the time — thats also how I explained the lifecycle graph for revision control systems.

7.1. DEALING WITH LARGE/DISTRIBUTED PROJECTS AND DOCUMENT COLLECTIONS65



The main problem in this practice is that if two – or more – authors change the document in different ways, we say that the document diverges, someone must merge the variants to get to a common state again – a tedious undertaking at best without machine support. The solution to this problem is to socially enforce a linear development timeline: "if you make an iteration until tomorrow morning, then I can take over until noon, \dots ".

Instead of distributing the documents to the collaborators we can also upload the respective version to a central server which keeps the respective "current version" for download by the collaborators.

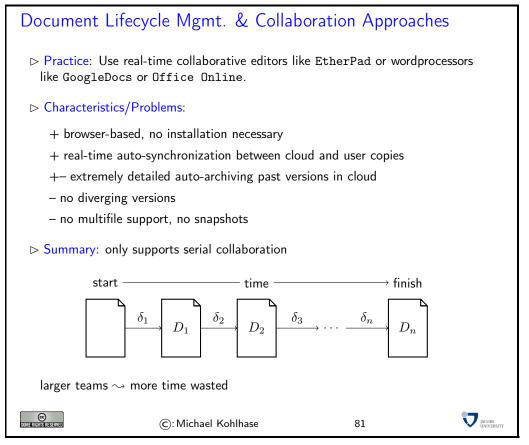


C: Michael Kohlhase 80		1ichael Kohlhase 80	
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A central server immediately solves the problem of identifying the "current version", and usually also provides date/time of the last change and the author of that change. A server also enforces a linear development. On a naive server later uploads overwrite previous ones. To remedy this, more advanced servers give the authors access to old versions of documents. This is in fact very important, since it may be necessary to revert certain changes, e.g. to reinstate inadvertent deletions.

While a history-aware server (Dropbox and MS Sharepoint are) allows for a non-linear multi-file development path in principle, system support for this is missing.

The next practice is somewhat complementary from the last, even though it is technically a radical extension: changes are uploaded to the server and merged into the document characterby-character. In particular, this guarantees a linear timeline and a consistent document state.

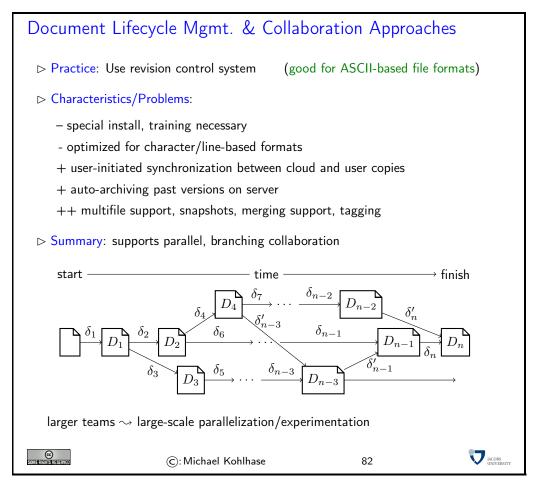


While automatic document consistency is directly guaranteed by the system, intra document, semantic consistency is very hard to achieve, as there is usually no possibility to block out other authors in order to do a larger rewrite. Though the systems give access to the version history, it's character-by-character nature makes it very difficult to spot useful versions.

It is a general observation that while real-time collaborative editing is very convenient and effective for single small documents, where semantic intra- and inter-document consistency plays an subordinate role, it does not scale to large document collections and author collectives.

The last practice in collaborative document lifecycle management is to use a revision control system. These systems were originally built for managing the lifecycles of large software projects with multiple, distributed developer groups and even more individual files. As a consequence, they answer all the shortcomings of the practices we have reviewed above, but are restricted to text files – as programs tend to be.

66



The main idea behind such systems is that we can manage very large document collections and author collectives by making the "document collection changes" – expressed by δ in the figure above – the prime objects in our system. Changes can be passed around, applied to working copies, and merged – if we restrict ourselves to text files.

If we look at the paradigmatic document collections from our motivation, then we see that Wikipedia uses the "central server" solution – it is based on a wiki server, while all the others use version control systems.

We will now take a closer look at revision control systems and how they work. Following a somewhat historic path, we will first look at a paradigmatic centralized revision control systems and then advance to the currently dominant distributed system, building on the concepts introduced for the centralized system.

7.2 Centralized Version Control

We start out with the basics of revision control system based on a relatively simple architecture with a central repository with which all developers interact.

Revision Control Systems

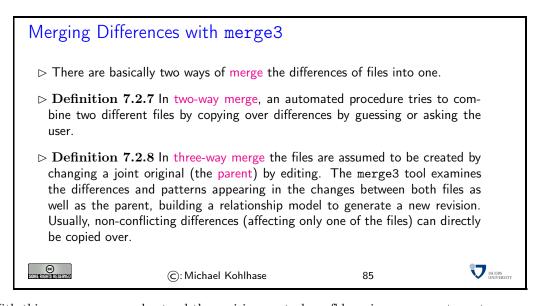
▷ Definition 7.2.1 A revision control system is a software system that tracks the change process of a document collection via a federation of repositories that store the development history of the collection. Each step in the development

history is called a revision.			
Definition 7.2.2 Users do not directly work on the repository, but on a working copy that is synchronized with the repository by revision control actions			
1) checkout: creates a new working copy from the repository			
 update: merges the differences between the revision of the working copy and the revision of the repository into the working copy. 			
3) commit: transmits the differences between the repository revision and the working copy to the repository, which registers them, patches the repository revision, and makes this the new repository revision – called the head revision or simply the head.			
Observation 7.2.3 The commits determine the revisionss in a revision con- trol system.			
Remark: revision control systems usually store the head revision explicitly and can compute development histories via reverse diffs.			
©: Michael Kohlhase 83			

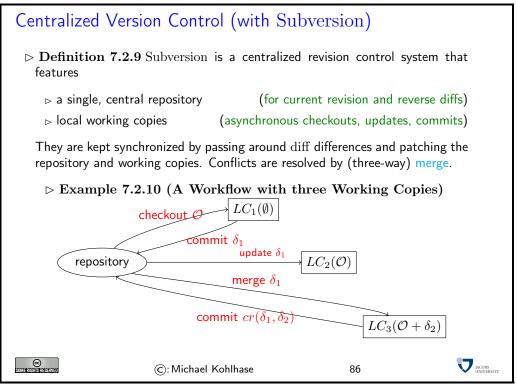
Definition 7.2.1 and Definition 7.2.2 are very general, so that they can cover a wide variety of architectures.

Before we become more concrete, let us have a look at the basic ingredient of revision control systems: computing differences, applying them to documents, and reconciling differences.

⊳ Com	outing and Mana	ging Differences v	with diff & patch	ו	
\triangleright Definition 7.2.4 diff is a file comparison utility that computes differences between two text files f_1 and f_2 . Differences are output linewise in a diff file (also called a patch), which can be applied to f_1 to obtain f_2 via the patch utility.					
		\triangleright Example 7.2.5		_	
	The quick brown fox jumps over the lazy dog	The quack brown fox jumps over the loozy dog	<pre>1c1,2 < The quick brown > The quack brown > 3c4 < the lazy dog > the loozy dog</pre>		
Definition 7.2.6 A diff file consists of a sequence of hunks that in turn consist of a locator which contrasts the source and target locations (in terms of line numbers) followed by the added/deleted lines.					
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With this, we can now understand the revision control worklows in our concrete system. In its simplest form, a revision control system, can be understood using the Subversion system that is heavily used in open source projects that have a relatively hierarchical development model.



In the workflow of Example 7.2.10 is a typical one:

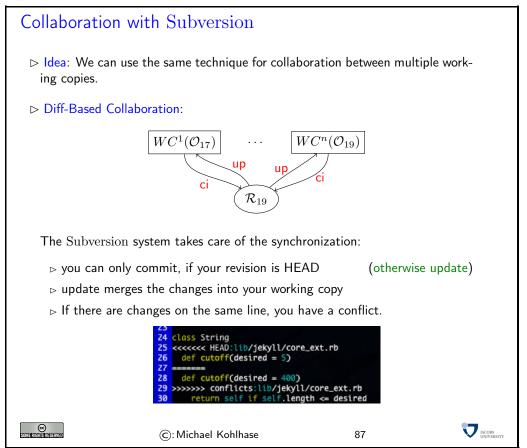
- 1) A first user checks out a new working copy LC_1 , from the empty repository, adds a couple of files – we denote the new document collection at this point with \mathcal{O} , and commits the difference δ_1 between the working copy and \mathcal{O} to the repository which δ_1 logs it as "revision 1".
- 2) There is another repository LC_2 , which has been checked out earlier (i.e. based on "revision 0"), and which is now no longer in sync with the repository. So we can update (i.e. patch)

it to "revision 1" by transferring δ_1 to LC_2 , which thus has same content as LC_1 , namely \mathcal{O} .

3) For a third repository LC_3 which has been checked out at "revision 0" we assume that it has been changed by adding different files, the difference being δ_2 . Note that as these changes are relative to "revision 0", they cannot simply be committed to the repository. Therefore we need to update it. As LC_3 already contains changes, this amounts to a merge of δ_1 and δ_2 to get a new local copy that is essentially $\mathcal{O} + \delta_2$, which is now relative to "revision 1". This can now be committed to the repository to form "revision 2".

Note: that in all of this it does not matter who the authors of the respective changes and the owners of the respective working copies are. They might be different persons, or a single author might have multiple working copies, e.g. one one the work computer, one on a laptop, and one on the home desktop. They are all held in sync by updates, commits.

With this basic mechanism, we can already model quite complex and collaborative workflows. The basic idea is simple: we just use the update/commit cycle to synchronize a set of working copies.

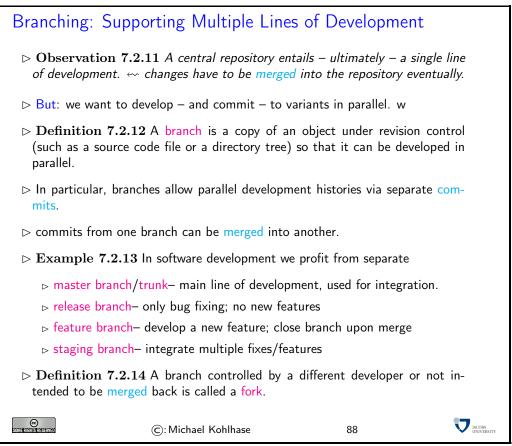


Note: that these collaborative workflows can be asynchronous. In particular working copies can lag behind the repository as long as they want – they only have to synchronize for commits. This gives a lot of freedom in the development process.

Also note: that unless the repository and the working copies are on the same computer – which is somewhat unlikely. Commits and updates are only possible while online, this sometimes prevents authors/developers from grouping changes logically as they have to collect them until they are online again.

Subversion even allows to update to a specific revision, e.g. if an author wants to base her work

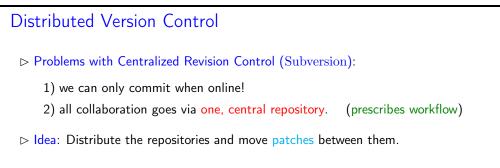
on that – or wants to revert some changes¹. In fact, Subversion supports branching: committing different development lines to the repository, but we will not go into this here and leave the discussion for later when we discuss distributed revision control systems where branching is the main mechanism of operation.

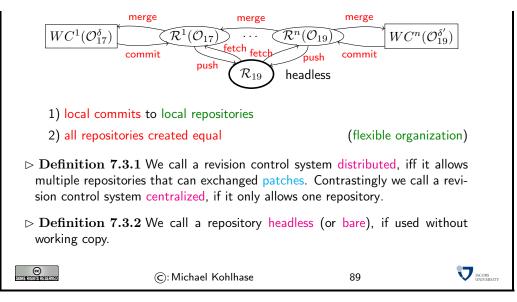


Branches are easy to realize in the diff/patch/merge-based architecture.

7.3 Distributed Revision Control

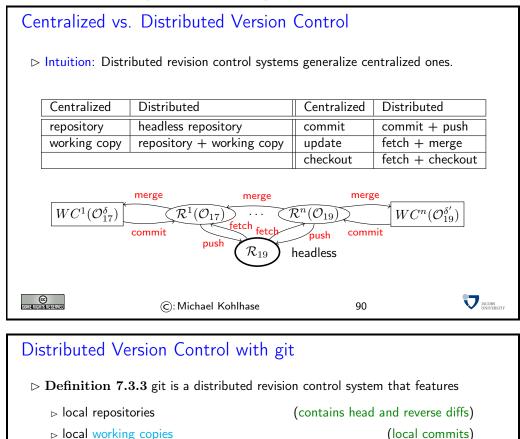
In this Section we will introduce distributed revision control systems using the git system as an example. As this is the currently dominant system, we will also go into more detail about concrete usage of the system.



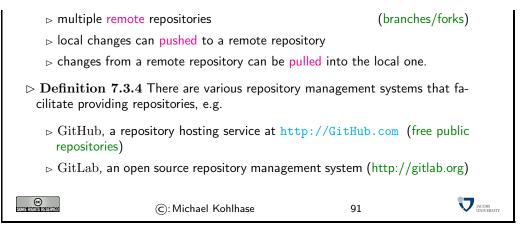


The concept of distributed revision control systems is motivated by the two shortcomings at the top of the slide, which can be remedies by a single – if relatively radical idea: allowing lots of repositories that can communicate with each other by exchanging patches. Local repositories allow commits while offline and distributed repositories allow for flexible architectures.

Of course, there is a price to pay: instead of having three main revision control actions we now have five. We need to be able to move commits to a remote repository and fetch commits from one. This makes the model quite a lot more complicated.

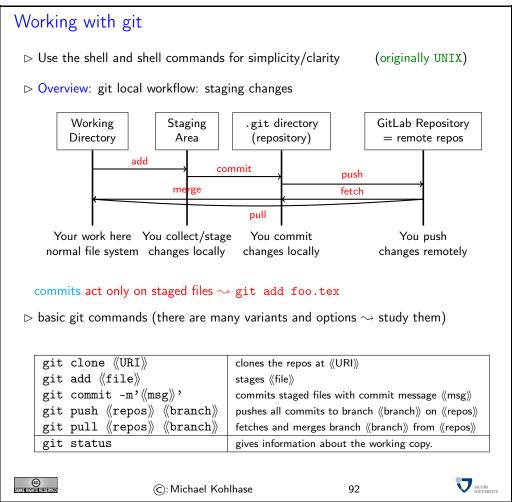


7.3. DISTRIBUTED REVISION CONTROL



Now that we understand the concepts, let us see how we can use them in practice.

For this we assume that students have installed git on their computers, so that they can use it; [CS14, section 1.5] gives an excellent introduction. In all of our concrete examples, we will use UNIX shell commands; for Windows users should use the git shell, a git-enhanced version of the UNIX shell, and *not* the Windows command prompt.



We have only shown the most basic commands here. There are many other commands an options that make your life much easier. Before you start, you should configure some global options for git (just adapt the following lines and type them into the shell).

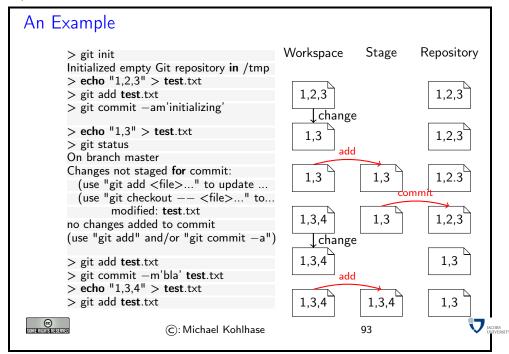
```
$ git config --global user.name "John Doe"
$ git config --global user.email johndoe@example.com
```

The following two lines configure git to always pull the branch called master from the repository called origin

```
$ git config branch.master.remote origin
$ git config branch.master.merge refs/heads/master
```

With this configuration you can replace git push origin master with a simple git push.

Finally, the -a option is very useful for git commit: it automatically stages all the changed files. git commit -am'foo' commits all your change in the current directory (which is often what you want).

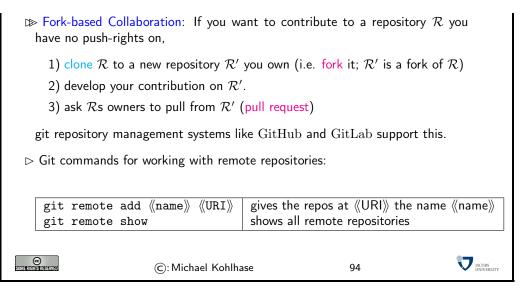


We can now come back to the topic, where git really shines: branch branching. The main reason for this is that merging is so well-supported in git. Together with the distributed "local-repository" architecture, this allows for very flexible organization of workflows. We will discuss the basics of branch-based and fork-based workflows here.

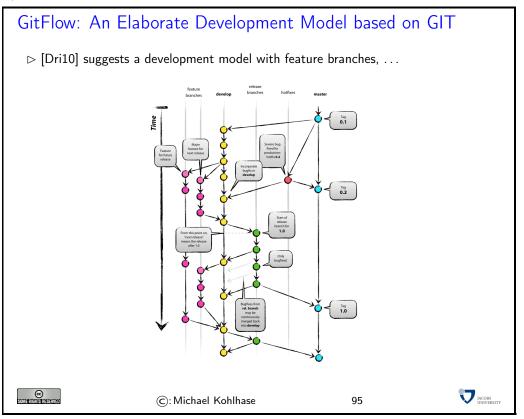
it Branches, Remote Re	positories
\triangleright git special commands for mak	ing, switching, and merging branches.
git branch 《branch》	makes a branch with name 《name》
git checkout (branch)	switches a working copy to branch ((branch))
git branch -v git branch -d 《branch》	shows all branches
git branch -d 《branch》	deletes branch 《branch》

Intuition: In git branches are very similar to repositories, but more lightweight. Repositories can have different permissions.

7.4. BUG/ISSUE TRACKING SYSTEMS



What we have seen above, let us briefly disuss an elaborate workfow suitable for large development teams, which has become known under the name "GitFlow".

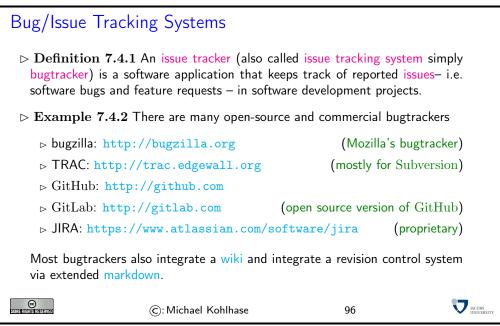


We will now complement revision control systems, as discussed above, with issue tracking systems. The former support dealing with changes in the collaborative development of document collections, the latter support the collaboratie management of issues – the reasons for changes.

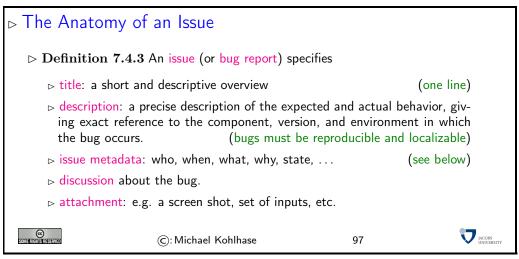
7.4 Bug/Issue Tracking Systems

In this Section we will discuss issue tracking systems, which support the collaborative management

of reports on a particular problem, its status, and other relevant data. These systems originated from tracking systems for help desks and in software engineering, but have evolved into general project planning systems. We will mainly look at systems that originate from software engineering applications here.



Issue trackers manage issues and track their status over its whole lifetime – from the initial report to its resolution. This results in a particular set of components that are present in all systems.



Issues – How to Write a Good One

- \triangleright The descriptions or issues should be concise, but describe all pertinent aspects of the situation leading to the unexpected behavior
- Example 7.4.4 (A bad bug report description) My browser crashed. I think I was on foo.com. I think that this is a really bad

7.4. BUG/ISSUE TRACKING SYSTEMS

problem and you should fix it or else nobody will use your browser.

\triangleright Example 7.4.5 (A good one)

I crash each time I go to foo.com (Mozilla build 20000609, Win NT 4.0SP5). This link will crash Mozilla reproducibly unless you remove the border=0 attribute:

Remember: developers are also human (try to minimize their work)

▷ Definition 7.4.6 A feature request is an issue that only specifies the expected behavior and proposes ways of implementing that.

CC Some eights eiserwei

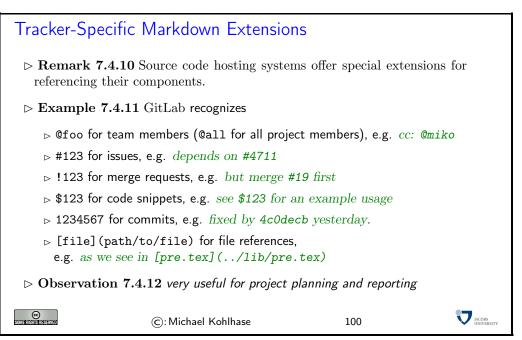
©: Michael Kohlhase

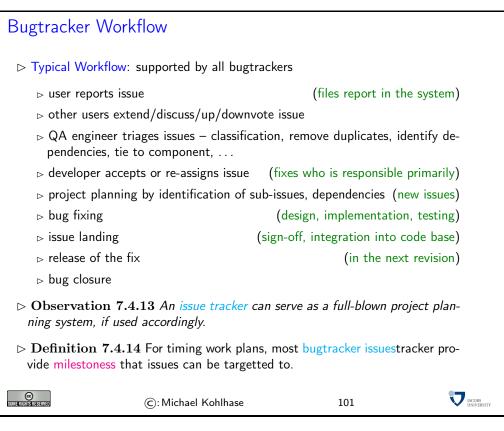
98

Markdown a simple Markup Language for Generating HTML. ▷ Idea: We can translate between markup languages.

- ▷ **Definition 7.4.7 Markdown** is a family of markup languages whose contro words are unobtrusive and easy to write in a texteditor. It is intended to be converted to HTML and other formats for display.
- Example 7.4.8 Markdown is used in applications that want to make user input easy and effective, e.g. wikis and issue tracking systems.
- \rhd Workflow: Users write markdown, which is formatted to HTML and then served for display.

Markdown syntax	Generated HTML
Heading	<h1>Heading</h1>
	<h2>Sub-heading</h2>
Sub booding	<h3>Another deeper heading</h3>
Sub-heading	Paragraphs are separated
	by a blank line.
### Another deeper heading	Two spaces at the end of a
	line leave a line break.
Paragraphs are separated by a blank line.	Text attributes italic ,
by a blank line.	bold ,
Two spaces at the end of a	<code>monospace</code> .
line leave a line break.	Bullet list:
Text attributes _italic_,	apples
<pre>**bold**, 'monospace'.</pre>	>oranges
Bullet list:	>pears
* apples	
* oranges	Numbered list:
* pears	
	apples
Numbered list:	>oranges
1. apples 2. oranges	pears
3. pears	
1	A
A [link](http://example.com).	link.
	•
	·
C): Michael Kol	hlhase 99

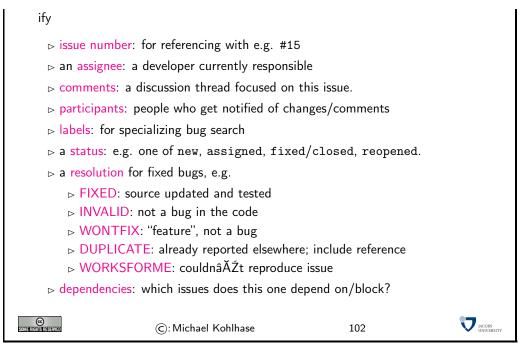


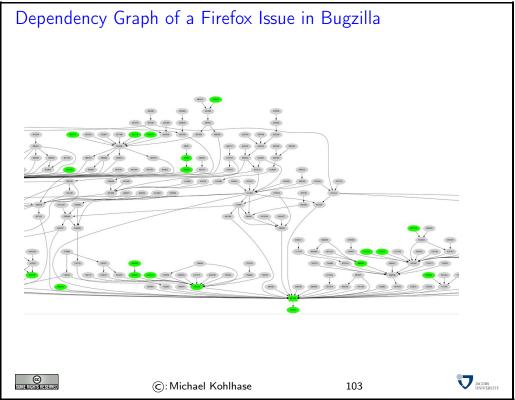


Administrative Metadata for Issues

 \triangleright to make the issue-based workflows work we need data

> Definition 7.4.15 (Administrative Metadata) issue metadata can spec-





Chapter 8

Computing with Documents

There are several dialects of regular expression languages that differ in details, but share the general setup and syntax. Here we introduce the UNIX variant.

Regular Expressions, see [RE]					
Definition 8.0.1 A regular expression (also called regexp) is a formal expression that specifies a set of strings.					
⊳ Defini	\triangleright Definition 8.0.2 (Meta-Characters for Regexps)				
	char	denotes	7		
		any single character	7		
	-	beginning of a string	-		
	\$	end of a string			
	[]	any single character in the brackets			
	[^]	any single character not in the brackets	_		
	()	marks a group			
	$\setminus n$	the n th group			
	1	disjunction			
	*	matches the preceding element zero or more times			
	+	matches the preceding element one or more times			
	?	matches the preceding element zero or one times			
	${n,m}$	matches the preceding element between n and m times			
	\s	whitespace character			
	\ S	non-whitespace character			
All other characters match themselves, to match e.g. a ?, escape with a $\geq \geq$.					
© Some rights reserved		©: Michael Kohlhase 104			

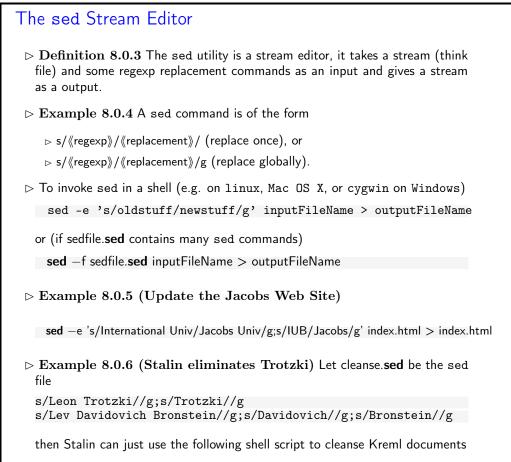
As we have seen regular expressions can become quite cryptic and long (cf. e.g. ?complex-regexp.ex?), so we need help in developing them. One way is to use one of the many regexp testers online

Playing with Regular Expressions

 \rhd If you want to play with regexps, go e.g. to <code>http://regex101.com</code>

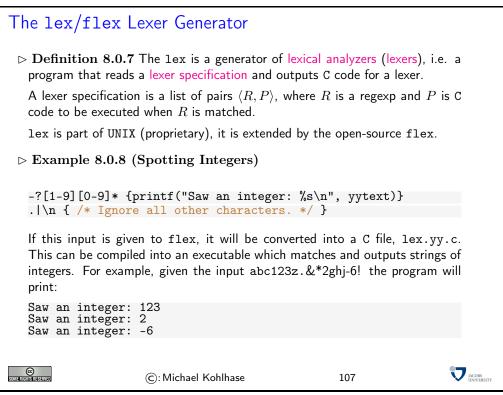
🗲 🕙 regex101.com/#python	V C 🛛	🔕 - Google 🔍 🍳 🏠 🔹 🔍 🥥 💭 =
Services 👻 🧰 News 👻 🧰 MathWeb 🍷 🧰 Jacobs	AG * Lists * TRAC * Rotary * TNTBase * Haus *	*
regular expressions 101 >_ regex tester	🗅 community 🙊 irc	regex101 💲 donate 🛛 🚽 contact 🔺 bug reports & suggestions
ProgLafe regret tester FLVOR PLVOR prot (php) juvascript Ppthon TOOLS format regex (req c) code generator a pasto community VESION CONTROL w long in STITUES Wasp long lines a colorize syntax w use dark three w use minimal view	N getxsu	1 MATCH EXPLANATION

The **sed** stream editor is an example of a standalone utility – it is shipped with most operating systems – that uses regular expressions. It can be used to automate repetitive editing operations on files.



find / —nam	$e -E$ ".*\.html .*\.txt" -exec 'sed -f	cleanse.sed $\{\} > \{\} \setminus;$	
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Example 8.0.6 shows the power of sed in combination with other utilities. Here we use the UNIX find utility that searches a file system for files with certain characteristics – here file names that match the regexp .*\.html.* $\dot{t}xt$ | and executes the sed script cleanse we defined earlier.

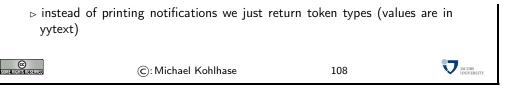


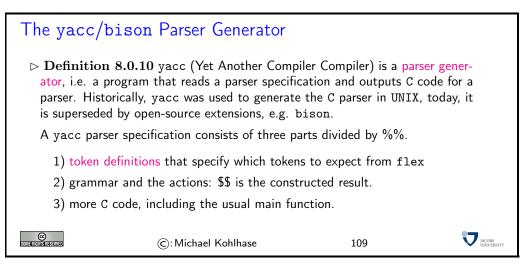
lex Example: Tokenizing Artithmetic Expressions

▷ Example 8.0.9 We want to build a simple calculator, so we need a tokenizer for arithmetic expressions. Here is the flex code for one (see [Vol11] for details):

```
delim
               [ \t]
whitesp
               {delim}+
digit
               [0-9]
              [-]?{digit}*[.]?{digit}+
number
%%
{number} { sscanf(yytext, "%lf", &yylval); return NUMBER;}
"+"
          { return PLUS; }
" _ "
          { return MINUS; }
"/"
          { return SLASH: }
"*"
          { return ASTERISK; }
"("
          { return LPAREN; }
")"
          { return RPAREN; }
"\n"
          { return NEWLINE; }
{whitesp} { /* No action and no return */}
```

▷ The declarations before the %% are abbreviations for number (note that they are recursive)





yacc/bison Example: Building a Calculator

▷ Example 8.0.11 We want to build a simple calculator, so we need a tokenizer for arithmetic expressions. Here is the yacc code for one (see [Vol11] for details):

```
%token NEWLINE NUMBER PLUS MINUS SLASH ASTERISK LPAREN RPAREN
%%
                  /* empty string */
input:
| input li
line: NEWLINE
           line;
    | expr NEWLINE
                   { printf("\t%.10g\n",$1); };
expr: expr PLUS term { $$ = $1 + $3; }
  | expr MINUS term { $$ = $1 - $3; }
   term:
term: term ASTERISK factor { $$ = $1 * $3; }
   | term SLASH factor { $$ = $1 / $3; }
    | factor;
factor: LPAREN expr RPAREN { $$ = $2; }
     | NUMBER;
%%
int main(void) {yyparse();exit(0)}
```

Using this to generate a parser with bison gives a program tcalc which is a simple calculator

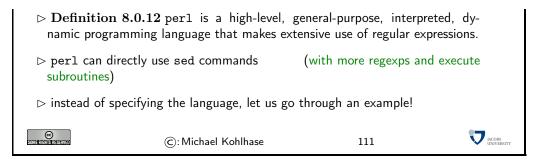
-1.1 + 2 * (4 / 3) 15666666667 2+2 4

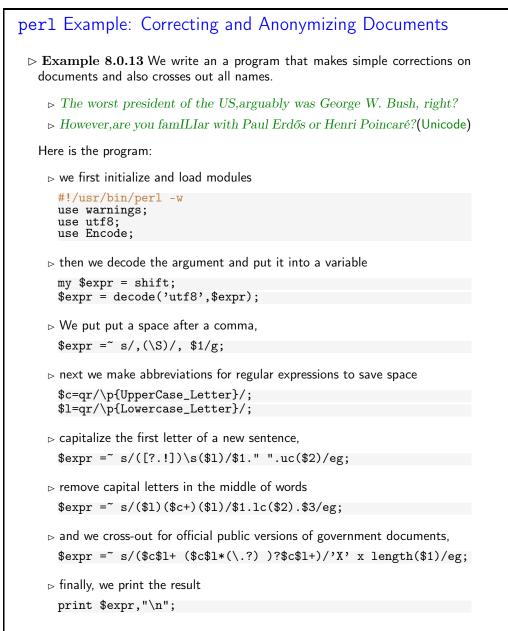
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V JACOBS UNIVERSITY

The perl Programming Language





CHAPTER 8. COMPUTING WITH DOCUMENTS

 The worst president of the US, arguably was George W. Bush. right?
 becomes

 The worst president of the US, arguably was XXXXXX XX XXXX right?

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Chapter 9

Programming Documents

Idea: Even though documents should be thought of as sequences of characters with markup (and images, formulae, tables, etc.), we can also think of them as *programs that produce such characters with markup*. In some situations, this is profitable, e.g. when the documents have parts that can be computed from the rest, e.g. a table of contents, the section numberings, or indices. In such situations, the author does not need to type in the computable document fragments, but can just represent them by a command. A conversion program interprets such a "document program" (usually text interspersed with commands), executes all the commands, and outputs a document (without commands), which can then be read. The main advantage of the "documents as programs" paradigm is that the computed document fragments can never get out of sync with the rest of the document, which eases the maintenance burden over the document life-cycle.

There are various implementations of this idea, in this Chapter we present the T_EX/ET_EX system, in which the pdflatex program is used to transform documents with macros into PDF. Systems like PHP do similar things for the Web.

The T_EX Typesetting System

Definition 9.0.1 Typesetting is the process of creating the visual appearance of a document by assembling glyphs (visual representations of characters; also called types) on pages.

Since Gutenberg's time (to ca. 1975), typesetting was done by assembling movable types (spe-

cial metal positives of single letters) into lines and later into pages, which were inked and the printed; or using negatives to form cast-metal positives for printing.



- ▷ Definition 9.0.2 T_EX is a typesetting program designed by Donald Knuth in 1978. It combines movable types (character boxes) with macro programming.
- \triangleright Definition 9.0.3 The pdftex program reads a file of text marked up with TEX macros and outputs PDF.
- \rhd Example 9.0.4 (Hello World in $T_{E\!}X)$ pdftex typesets the following TeX file

Hello, World \bye

The command sequence \bye stops pdftex and is not shown in the output.

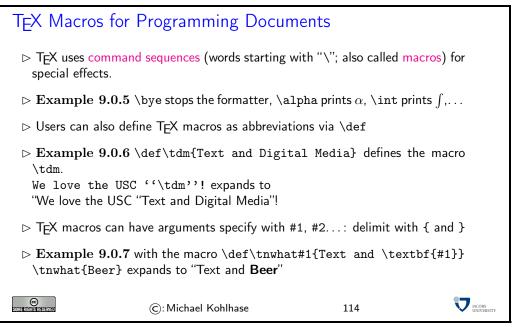
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Note that the "document program"

Hello, World \bye

the pdftex interprets all characters as "self-inserting characters", i.e the character "a" is essentially a command that inserts a character "a" into the PDF (in the right font and size).

We have already seen one document program command used by T_EX above, and there are many more. Most of them insert special characters into the document or change the formatting. But T_EX goes much further, it allows the author to define commands as well. This makes the T_EX format self-extensible, and into a very expressive special purpose programming language for documents.

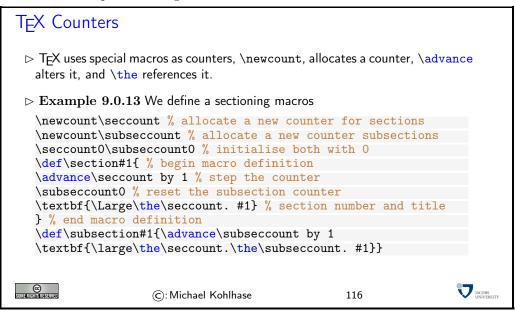


 $T_{E}X$ was invented by a mathematician, so it is not a surprise that it is the most capable tool for typesetting formulae — an art that only a select few professional typesetters (humans who put lead into rows) could do.

Mathematical Formulae in T _E X
Definition 9.0.8 TEX has a math mode for formulae delimited with \$ (inline math) or \[and \] (display math)
\triangleright Example 9.0.9 Some TEX commands can be used everywhere: e.g. the Greek letters, \alpha prints α , \beta prints β ,
▷ Example 9.0.10 Many TEX commands only make sense in math mode: e.g. superscripts with ^, e.g. x^3 gives x^3 , subscripts with _, e.g. x_{ij} gives x_{ij} , \int prints \int , \frac{1}{2} prints $\frac{1}{2}$,
$ ho$ Example 9.0.11 $\int_0^\infty f(\theta) d\theta$
$\label{eq:stample bound} \triangleright Example \ 9.0.12 \ Use macros in math mode as well: \def\frac#1#2{#1\over \ #2} \ Then \[1+\frac{2}{2+\frac}3}{3+\ldots}] \ expands to$
$1 + \frac{2}{2 + \frac{3}{3 + \dots}}$

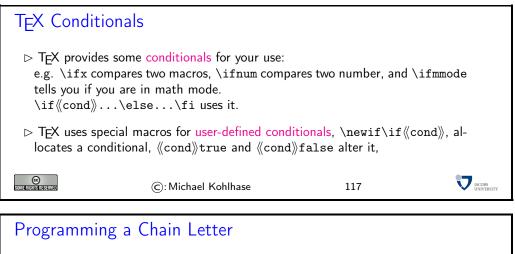
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One of the things that T_EX is useful for is to automate numbering of sections, subsections, footnotes, etc. For that T_EX offers some basic data structures. Here we introduce counters, and show how we can make simple sectioning macros from them.



Anyone who is experienced in programming realizes that T_EX is not a modern programming language. But of course, it was conceived in 1978, the age of COBOL, and a lot has happened in programming language design since then. But even if it is relatively inconvenient and ugly code, it gets the job done.

We will now present a couple of internal macros that build up to more document automation that shows the advantages of programming documents: a serial letter macro.



> Example 9.0.14 (A Parametric Reminder)

\def\reminder#1#2{\hfill Bremen, \today\par\bigskip \noindent Dear #1,\par\medskip\noindent please be sure that you will not forget to come to the lecture today. We are planning big things.\par\medskip\noindent

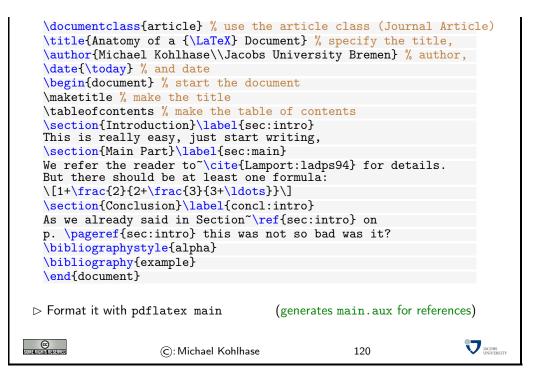


Our serial letter example shows that with a bit of programming effort the self-extensibility of T_EX can be used to automate various document-oriented tasks, or style the documents for a given situation. Naturally, this brought forth a vibrant community that started swapping and re-using T_EX programs.

T_FX Macro Packages ▷ Idea: Separate out common macro definitions into a separate file and include that via \input. (So we can reuse them over multiple documents) \triangleright Actually: many people have already done that. ▷ The AMS (American Mathematical Society) supplies AMSTFX: TFX macros that make it more convenient to write Math (e.g. the \frac macro) \triangleright Till Tantau supplies tikz (TFX ist kein Zeichenprogram): TFX macros that allow you to draw images. \triangleright Leslie Lamport supplies $\angle ATFX$, a set of TFX packages and classes. pdflatex is pdftex with the LATEX package macros pre-loaded. \triangleright The bibTFX package handles bibliographic references. JACOBS UNIVERSIT © 119 (c): Michael Kohlhase

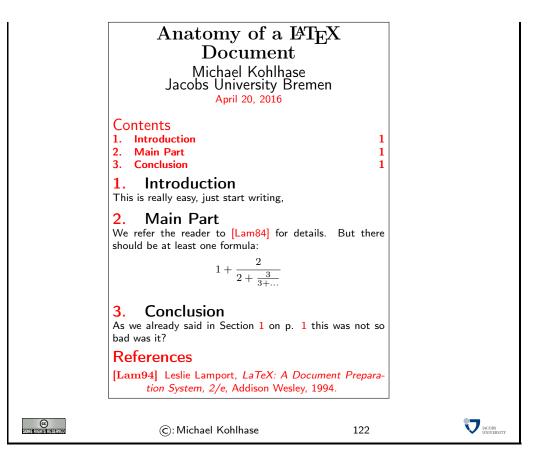
The most widely used macro package for T_EX is LATEX, there are tens of thousands of macro packages that use the basic LATEX infrastructure. LATEX is the standard for high-end document formatting for scientific/technical documents nowadays. We now show a typical document as model for your own documents.

The Anatomy of a LATEX Document ▷ Example 9.0.17 A LATEX file: main.tex



and the bibTEX database used in it b Example 9.0.18 a bibTEX file example.bib CBOOK{Lamport:ladps94, title = {LaTeX: A Document Preparation System, 2/e}, publisher = {Addison Wesley}, year = {1994}, author = {Leslie Lamport}} b Generate bibliography with bibtex main(it knows about example.bib from main.aux) c run pdflatex twice (to get all the cross-references right) for Michael Kohlmase 11

The Result (generated parts in red)



Chapter 10

Writing Technical Documentation and Manuals

10.1 Technical Documentation in DocBook

DocBook

- Definition 10.1.1 DocBook is a content markup language for technical documentation based on SGML or XML. It supplies elements/tags for the logical of book-like documents.
- ightarrow DocBook was originally intended for writing technical documents related to computer hardware and software but it can be used for any other sort of documentation.
- ▷ DocBook content is presentation-neutral and can be published in a variety of formats, including HTML, HTML5, EPUB, PDF, man pages and HTML Help, without requiring users to make any changes to the source.
- \rhd DocBook began in 1991 as a joint project of HAL Computer Systems and O'Reilly & Associates. Since 1998 it is maintained by a Technical Committee at OASIS.

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DocBook Elements

- \rhd $\mathrm{DocBook}$ provides about 400 content markup tags
- ▷ Structural Elements: specify broad characteristics of their contents, e.g. book, part, article, chapter, appendix, dedication
- ▷ Block-level Elements: specify structured blocks of text (usually starting and ending with new "lines"). e.g. paragraphs, lists, definitions, etc. They usually have a fixed content model; some can contain text.
- \triangleright Inline-level Elements: wrap text within a block-level element (usually without

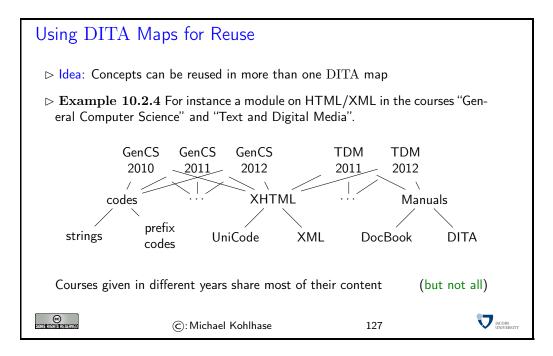
CHAPTER 10. WRITING TECHNICAL DOCUMENTATION AND MANUALS

breaking "lines"), e.g. for emphasis, hyperlinks, definienda,. They typically cause the document processor to apply some kind of distinct typographical treatment to the enclosed text.

SOMIERICHINS REPORTED	©: Michael Kohlhase	124	JACOBS UNIVERSITY
DocBook E	xample		
⊳ A "Hello Wo	orld" document in DocBook		
xml version</td <td>n="1.0" encoding="UTF-8"?></td> <td></td> <td></td>	n="1.0" encoding="UTF-8"?>		
	="simple_book" xmlns="http://docboo	ok.org/ns/docbook" ver	sion="5.0">
<title>Very
<chapter xi</td><td>y simple book</<mark>title</mark>>
nl:id="chapter_1"></td><td></td><td></td></tr><tr><td></td><td>hapter 1</title>			
	llo world! <mark para>		
< <mark>para</mark> > I hope	that your day is proceeding		
	sis>splendidly!		
	nl:id="chapter_2">		
	hapter 2 Llo again, world!		
<pre></pre>	.io again, worrd: / para/		
SOME RIGHTS RESERVED	©: Michael Kohlhase	125	

10.2 Topic-Oriented Documentation with DITA

DITA the "Darwin Information Typing Architecture"			
Definition 10.2.1 DITA is a topic-oriented content markup language for technical documentation based on XML. It supports a topic-oriented docu- mentation style.			
▷ Definition 10.2.2 The basic unit of information in DITA is a topic, i.e. a discrete piece of content that is about a specific subject, has an identifiable purpose, and can stand alone (does not need to be presented in context for the end-user to make sense of the content).			
\triangleright Topics can be reused in any context; DITA makes use of this.			
\triangleright Definition 10.2.3 DITA combines topics into documents via DITA map s.			
Consequence: A DITA topic (and DITA map) can be referenced in multiple DITA maps.			
Extension: Conditional text allows filtering or styling content based on at- tributes for audience, platform, product, and other properties. (the DITA processor filters text)			
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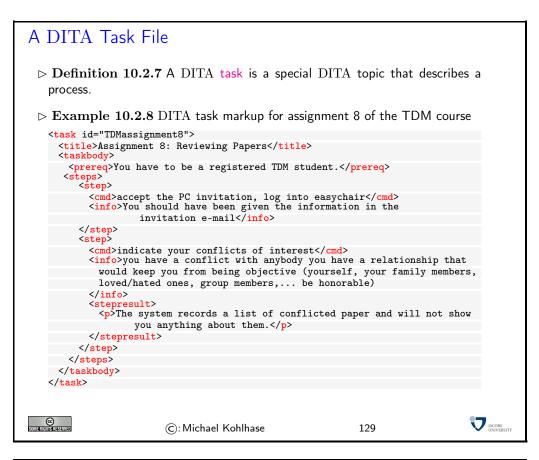
A DITA Concept File

- ▷ **Definition 10.2.5** A DITA concept is a special DITA topic that describes an abstract idea or a named unit of knowledge.
- ▷ **Example 10.2.6** A concept for "academic conference" (note the conditional text)

```
<concept id="A.dita">
 <title>Academic Conference</title>
 <conbody
   An <term>academic conference</term> is a gathering of scientists
    who discuss <term>scientific papers</term>.
   An <term>academic conference</term> is a pretense to travel to
    nice locations on university money and drink loads of beer.
   <para conref="#topic/p2"/>
 </conbody>
<related-links>
   <linkpool type="concept">
     k audience="students" href="http://easychair.org"/>
     k audience="professors" href="http://acapulco.mx"/>
   </linkpool>
 </related-links>
</concept>
```

We can generate two versions from this content markup format. For instance, with the following DITA value specification:

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A DITA Map File > Definition 10.2.9 A DITA map combines DITA topics and maps into a document by transclusion. \triangleright Example 10.2.10 <map> <title>Life as an Academic</title> <topicmeta>...</topicmeta> <topicref href="introduction.dita" collection-type="sequence"> <topicref href="conference.dita"/> <topicref href="TDMassignment8.dita"/> </topicref> <reltable> <relcell>conference.dita</relcell> <relcell>TDMassignment8.dita</relcell> </reltable> </map> V JACOBS (c): Michael Kohlhase 130

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