

1 Preface

This document contains the course notes for the university study course "Text and Digital Media" held at Jacobs University Bremen in the the spring semester 2011 by Profs. Thomas Rommel and Michael Kohlhase.

This Document

1.1 This Document

Contents: The document mixes the slides presented in class with comments of the instructor to give students a more complete background reference.

Caveat: This document is made available for the students of this course only. It is still an early draft, and will develop over the course of the course. If the course is repeated, it will be developed further in coming academic years.

Licensing: Apart from this caveat, the course materials (slides, course notes, and problems) are licensed under a Creative Commons license that requires attribution, forbids commercial use, and allows derivative works as long as these are licensed under the same license.

Knowledge Representation Experiment: This document is also an experiment in knowledge representation. Under the hood, it uses the STEX package [Koh08, Koh10], a TEX/LATEX extension for semantic markup, which allows to export the contents into the eLearning platform PantaRhei. Other Resources: ¹ ²

Comments: Comments and extensions are always welcome, please send them to the author.

EdNote:1 EdNote:2

 $^{^{1}\}mathrm{EdNOTE}$: describe the discussions in Panta Rhei

²EDNOTE: Say something about the problems

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2 Administrativa

We will now go through the ground rules for the course. This is a kind of a social contract between the instructors and the students. Both have to keep their side of the deal to make the acquaintance with issues about "text and digital media" as efficient and painless as possible.

2.1 Resources



No Textbook: Due to the special circumstances discussed above, there is no single textbook that covers the course. Instead we have a comprehensive set of course notes (this document). They are provided in two forms: as a large PDF that is posted at the course web page and on the Planet TDM system. The latter is actually the preferred method of interaction with the course materials, since it allows to discuss the material in place, to play with notations, to give feedback, etc. The PDF file is for printing and as a fallback, if the Planet TDM system, which is still under development develops problems.

Next we come to a special project that is going on in parallel to teaching the course. I am using the course materials as a research object as well. This gives you an additional resource, but may affect the shape of the course materials (which now server double purpose). Of course I can use all the help on the research project I can get.



2.2 Grades

Now we come to a topic that is always interesting to the students: the grading scheme. The grading scheme I am using has changed over time, but I am quite happy with it.

Prerequisites, Requirements, Grades				
Prerequisites: Motivation, Interest, Curiosity, hard work				
⊳ you can do this course if you want!				
ho Grades: The final grade will entirely be based on weekly homework assignments				
▷ TDM Teams: Homeworks will be solved and submitted in teams of three (two from SES, one from SHSS), which will be formed for the course in the beginning.				
▷ Rationale: We want to have knowledge transfer (between the disciplines.)				
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2.3 Homeworks, Submission, and Cheating



Homework assignments are a central part of the course, they allow you to review the concepts covered in class, and practice using them.

Homework Submissions, Grading, Tutorials					
▷ Submissions: We use Heinrich Stame	▷ Submissions: We use Heinrich Stamerjohanns' grader system				
⊳ submit all homework assignments	▷ submit all homework assignments electronically to https://jgrader.de				
ho you can login with you Jacobs acc	count	(should have one!)			
ho feedback/grades to your submission	ons				
\triangleright get an overview over how you are	doing!	(do not leave to midterm)			
\triangleright Tutorials: select a tutorial group and	actually go to it regular	ly			
\triangleright to discuss the course topics after ϕ	class (GenC	S needs pre/postparation)			
\triangleright to discuss your homework after submission (to see what we		see what was the problem)			
\triangleright to find a study group	(probably the most dete	ermining factor of success)			
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The next topic is very important, you should take this very seriously, even it you think that this is just a self-serving regulation made by the faculty.

All societies have their rules, written and unwritten ones, which serve as a social contract among its members, protect their interestes, and optimize the functioning of the society as a whole. This is also true for the community of scientists worldwide. This society is special, since it balances intense cooperation on joint issues with fierce competition. Most of the rules are largely unwritten; you are expected to follow them anyway. The code of academic integrity at Jacobs is an attempt to put some of the aspects into writing.

It is an essential part of your academic education that you learn to behave like academics, i.e. to function as a member of the academic community. Even if you do not want to become a scientist in the end, you should be aware that many of the people you are dealing with have gone through an academic education and expect that you (as a graduate of Jacobs) will behave by these rules.

The Code of Academic Integrity				
\triangleright Jacobs has a "Code of Academic Integrity"				
▷ this is a document passed by the faculty▷ you have signed it last week	(our law of the university) (we take this seriously)			
\triangleright It mandates good behavior and penalizes bad from both fa	culty and students			
▷ honest academic behavior	(we don't cheat)			
$_{\vartriangleright}$ respect and protect the intellectual property of others	(no plagiarism)			
\triangleright treat all Jacobs members equally	(no favoritism)			
\triangleright this is to protect you and build an atmosphere of mutual respectively.	espect			
$_{\vartriangleright}$ academic societies thrive on reputation and respect as	primary currency			
▷ The Reasonable Person Principle	(one lubricant of academia)			
\triangleright we treat each other as reasonable persons				
\triangleright the other's requests and needs are reasonable until proven otherwise				
©: Michael Kohlhase	7 DECORS			

To understand the rules of academic societies it is central to realize that these communities are driven by economic considerations of their members. However, in academic societies, the the primary good that is produced and consumed consists in ideas and knowledge, and the primary currency involved is academic reputation¹. Even though academic societies may seem as altruistic — scientists share their knowledge freely, even investing time to help their peers understand the concepts more deeply — it is useful to realize that this behavior is just one half of an economic transaction. By publishing their ideas and results, scientists sell their goods for reputation. Of course, this can only work if ideas and facts are attributed to their original creators (who gain reputation by being cited). You will see that scientists can become quite fierce and downright nasty when confronted with behavior that does not respect other's intellectual property.

One special case of academic rules that affects students is the question of cheating, which we will cover next.

 $^{^{1}}$ Of course, this is a very simplistic attempt to explain academic societies, and there are many other factors at work there. For instance, it is possible to convert reputation into money: if you are a famous scientist, you may get a well-paying job at a good university,...



We are fully aware that the border between cheating and useful and legitimate collaboration is difficult to find and will depend on the special case. Therefore it is very difficult to put this into firm rules. We expect you to develop a firm intuition about behavior with integrity over the course of stay at Jacobs.

2.4 Resources



No Textbook: Due to the special circumstances discussed above, there is no single textbook that covers the course. Instead we have a comprehensive set of course notes (this document). They are provided in two forms: as a large PDF that is posted at the course web page and on the Planet TDM system. The latter is actually the preferred method of interaction with the course materials, since it allows to discuss the material in place, to play with notations, to give feedback, etc. The PDF file is for printing and as a fallback, if the Planet TDM system, which is still under development develops problems.

Software	Software/Hardware tools						
⊳ You	will	need	computer (come see me i	access f you do not	for have a cor	this nputer of y	course our own)
⊳ we reco	\triangleright we recommend the use of standard software tools						
▷ the emacs and vi text editor			(po	werful, fle>	kible, availa	ble, free)	
⊳ UNIX (linux, MacOSX, cygwin)					(prevale	nt in CS)	
⊳ FireFox			(jus	t a better	browser (fo	or Math))	
▷ learn how to touch-type NOW			(reap	the benef	its earlier, i	not later)	
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Touch-typing: You should not underestimate the amount of time you will spend typing during your studies. Even if you consider yourself fluent in two-finger typing, touch-typing will give you a factor two in speed. This ability will save you at least half an hour per day, once you master it. Which can make a crucial difference in your success.

Touch-typing is very easy to learn, if you practice about an hour a day for a week, you will re-gain your two-finger speed and from then on start saving time. There are various free typing tutors on the network. At http://typingsoft.com/all_typing_tutors.htm you can find about programs, most for windows, some for linux. I would probably try Ktouch or TuxType

Darko Pesikan recommends the TypingMaster program. You can download a demo version from http://www.typingmaster.com/index.asp?go=tutordemo

You can find more information by googling something like "learn to touch-type". (goto http: //www.google.com and type these search terms).

Next we come to a special project that is going on in parallel to teaching the course. I am using the course materials as a research object as well. This gives you an additional resource, but may affect the shape of the course materials (which now server double purpose). Of course I can use all the help on the research project I can get.



3 Documents as Digital Objects

Documents as Digital Objects					
\triangleright Question: how	do texts get onto the computer?	(after all, computers of	can only do $0/1)$		
\triangleright Hint: At the most basic level, texts are just sequences of characters.					
⊳ Answer: We ha	\triangleright Answer: We have to encode characters as sequences of bits.				
▷ We will not go into how sequences of bits are stored on a hard disc or in memory of a computer here.					
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Before we go on, let us first get into some basics: how do we measure information, and how does this relate to units of information we know.

Units of Information	
Bit (b)	binary digit 0/1
Byte (B)	8 bit
2 Bytes	A Unicode character.
10 Bytes	your name.
Kilobyte (KE	$(1,000 \text{ bytes } OR \ 10^3 \text{ bytes})$
2 Kilobytes	A Typewritten page.
100 Kilobytes	A low-resolution photograph.
Megabyte (M	B) 1,000,000 bytes $OR \ 10^6$ bytes
1 Megabyte	A small novel OR a 3.5 inch floppy disk.
2 Megabytes	A high-resolution photograph.
5 Megabytes	The complete works of Shakespeare.
10 Megabytes	A minute of high-fidelity sound.
100 Megabytes	1 meter of shelved books.
500 Megabytes	A CD-ROM.
Gigabyte (GI	3) 1,000,000,000 bytes or 10 ⁹ bytes
1 Gigabyte	a pickup truck filled with books.
20 Gigabytes	A good collection of the works of Beethoven.
100 Gigabytes	A library floor of academic journals.
$\begin{array}{c c} \textbf{Terabyte} (TB) \\ \textbf{T} \end{array}$	1,000,000,000,000 bytes or 10 ¹² bytes
1 Terabyte	50000 trees made into paper and printed.
2 Terabytes	An academic research library.
10 Terabytes	The print collections of the U.S. Library of Congress.
400 Terabytes	National Climactic Data Center (NOAA) database.
Petabyte (PB)	1,000,000,000,000 bytes or 10 ¹³ bytes
1 Petabyte	3 years of EOS data (2001).
2 Petabytes	All U.S. academic research libraries.
20 Petabytes	Production of hard-disk drives in 1995.
200 Petabytes	All printed material (ever).
Exabyte (EB)	1,000,000,000,000,000 bytes or 10 ¹⁰ bytes
2 Exabytes	Iotal volume of information generated in 1999.
5 Exabytes	All words ever spoken by human beings ever.
300 Exabytes	All data stored digitally in 2007.
Zettabyte (EB)	1,000,000,000,000,000,000 bytes or 10 ²¹ bytes
2 Zettabytes	Iotal volume digital data transmitted in 2011
100 Zettabytes	Data equivalent to the human Genome in one body.
): Michael Kohlhase 13

The information in this table is compiled from various studies, most recently [HL11].

3.1 Character Encodings

Now we can come back to the question of how characters (and thus texts) can be encoded. Actually, this is a rather interesting story, once we realize the history and scope of such encodings.

The ASCII code we will introduce here is one of the first standardized and widely used character encodings for a complete alphabet. It is still widely used today. The code tries to strike a balance between a being able to encode a large set of characters and the representational capabiligies in the time of punch cards (cardboard cards that represented sequences of binary numbers by rectangular arrays of dots).³

The ASCII Character Code ▷ Definition 1 The American Standard Code for Information Interchange (ASCII) code assigns characters to numbers 0-127 Code $\cdots D \cdots E$...0 ...1 ...2 ...3 ...4 ...5 ...6 ...7 ...8 ...9 $\cdots A$ $\cdot \cdot B$ $\cdot \cdot C$ $\cdots F$ NUL SOH STX ETX EOT ENQ ACK BEL BS HT $0\cdots$ LF VT FF CR SO SI DLE DC1 DC2 DC3 DC4 NAK SYN ETB CAN ΕM SUB ESC FS GS RS US $1 \cdots$ $2 \cdots$ # 0 4 $3 \cdots$ 0 B C D Е F Η М N 0 G Т J K $4 \cdots$ Α T. $5\cdots$ Ρ Q R S Т U V W X Y Ζ b 0 $6 \cdot$ а d е f g h n DEL r s t u v W х z q The first 32 characters are control characters for ASCII devices like printers ▶ Motivated by punchcards: The character 0 (binary 000000) carries no information NUL, (used as dividers) Character 127 (binary 1111111) can be used for deleting (overwriting) last value (cannot delete holes) > The ASCII code was standardized in 1963 and is still prevalent in computers today (but seen as US-centric) JACOBS UNIVERSI ©: Michael Kohlhase 14

A punch card is a piece of stiff paper that contains digital information represented by the presence or absence of holes in predefined positions. ▷ Example 2 This punch card encoded the Fortran statement Z(1) = Y + W(1)

The ASCII code as above has a variety of problems, for instance that the control characters are mostly no longer in use, the code is lacking many characters of languages other than the English

EdNote:3

³EDNOTE: is the 7-bit grouping really motivated by the cognitive limit?

language it was developed for, and finally, it only uses seven bits, where a byte (eight bits) is the preferred unit in information technology. Therefore there have been a whole zoo of extensions, which — due to the fact that there were so many of them — never quite solved the encoding problem.

Problems with ASCII encoding				
▷ Problem: Many of the control characters are obsole	te by now	(e.g. NUL,BEL, or DEL)		
▷ Problem: Many European characters are not represe	ented	(e.g. è,ñ,ü,ß,)		
▷ European ASCII Variants: Exchange less-used chara	cters for nat	tional ones		
$\triangleright \mathbf{Example 3} \text{ (German ASCII) remap e.g. } [\mapsto \ddot{A},] \mapsto \ddot{U} \text{ in German ASCII} \\ (``Apple] ['' \text{ comes out as ``Apple $U\ddot{A}'' $) }$				
▷ Definition 4 (ISO-Latin (ISO/IEC 8859)) 16 Extensions of ASCII to 8-bit (256 characters) ISO-Latin 1 ≜ "Western European", ISO-Latin 6 ≜ "Arabic", ISO-Latin 7 ≜ "Greek"				
▷ Problem: No cursive Arabic, Asian, African, Old Ice	landic Rune	s, Math,		
Idea: Do something totally different to include all the world's scripts: For a scalable architecture, separate				
> what characters are available from the		(character set)		
▷ bit string-to-character mapping		(character encoding)		
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The goal of the UniCode standard is to cover all the worlds scripts (past, present, and future) and provide efficient encodings for them. The only scripts in regular use that are currently excluded are fictional scripts like the elvish scripts from the Lord of the Rings or Klingon scripts from the Star Trek series.

An important idea behind UniCode is to separate concerns between standardizing the character set — i.e. the set of encodable characters and the encoding itself.

Unicode and the Universal Character Set				
\triangleright Definition 5 (Twin Standards) A scalable Architecture for representing all the worlds scripts				
▷ The Universal Character Set defined by the ISO/IEC 10646 International Standard, is a standard set of characters upon which many character encodings are based.				
The Unicode Standard defines a set of standard character encodings, rules for nor- malization, decomposition, collation, rendering and bidirectional display order				
Definition 6 Each UCS character is identified by an unambiguous name and an integer number called its code point.				
\triangleright The UCS has 1.1 million code points and nearly 100 000 characters.				
\triangleright Definition 7 Most (non-Chinese) characters have code points in [1,65536] (the basic multilingual plane).				
\triangleright Notation 8 For code points in the Basic Multilingual Plane (BMP), four digits are used, e.g. U+0058 for the character LATIN CAPITAL LETTER X;				
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Note that there is indeed an issue with space-efficient encoding here. UniCode reserves space for 2^{32} (more than a million) characters to be able to handle future scripts. But just simply using 32 bits for every UniCode character would be extremely wasteful: UniCode-encoded versions of ASCII files would be four times as large.

Therefore UniCode allows multiple encodings. UTF-32 is a simple 32-bit code that directly uses the code points in binary form. UTF-8 is optimized for western languages and coincides with the ASCII where they overlap. As a consequence, ASCII encoded texts can be decoded in UTF-8 without changes — but in the UTF-8 encoding, we can also address all other UniCode characters (using multi-byte characters).

Character Encodings in Unicode						
\triangleright Defini	ition 9 A character encodin	g is a mapp	ing from bi	t strings to	UCS code	e points.
⊳ Idea: U	Jnicode supports multiple en	codings (bu	it not chara	icter sets) f	or efficiend	cy
⊳ Defini widt	ition 10 (Unicode Trans th encoding, which maximize	formation es compatib	Format) ility with A	⊳ UTF-8 SCII.	, 8-bit,	variable-
⊳ UTF	–16, 16-bit, variable-width e	encoding			(popular	in Asia)
⊳ UTF	–32, a 32-bit, fixed-width ei	ncoding			(fo	or safety)
⊳ Defini	it ${f ion}\;11$ The UTF-8 encodi	ng follows t	he following	g encoding	scheme	
	Unicode	Byte1	Byte2	Byte3	Byte4	7
	U + 000000 - U + 00007F	0xxxxxxx				
	U + 000080 - U + 0007FF	110xxxxx	10xxxxxx			
	$\Box + 000800 - \Box + 00FFFF$	1110xxxx	10xxxxxx	10xxxxxx		
	U + 010000 - U + 10FFFF	11110xxx	10xxxxxx	10xxxxxx	10xxxxxx	
$\triangleright \mathbf{Example 12} \$ = U + 0024 \text{ is encoded as } 00100100 $ (1 byte)						
c = U + 00A2 is encoded as 11000010,10100010 (two bytes)						
e = U + 20AC is encoded as 11100010,10000010,10101100 (three bytes)						
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Note how the fixed bit prefixes in the encoding are engineered to determine which of the four cases apply, so that UTF-8 encoded documents can be safely decoded..

3.2 Texts are more than Sequences of Characters



Styles of Markup ▷ Definition 14 (Presentation Markup) A presentation markup scheme is one that specifies document structure to aid document processing by humans ▷ Example 15 e.g. *roff, Postscript, DVI, early MS Word, low-level TEX + simple, context-free, portable (verbatim), easy to implement/transform - inflexible, possibly verbose, ▷ Definition 16 (Content Markup) A content markup scheme is one that specifies document structure to aid document processing by machines or with machine support. > Example 17 e.g. LATEX (if used correctly), Programming Languages, ATP input + flexible, portable (in spirit), unambiguous, language-independent - possibly verbose, context dependent, hard to read and write

Conter	nt vs.	Presentation	ı by	Example	
Format	Representation	Content?			
A TEX	{\textbf{proof}}:\hfill\Box	\begin{proof}\	end{proof}		
HTML		<h1></h1>			
Lisp	$8 + \sqrt{x}^3$	(power (plus 8 (sqrt x)) 3)		
тех	${f f(0)> 0}\ and{f(1)<0}$	$\{f f(0) > 0 \text{ and } f$	$f(1) < 0\}$		
тех	\$\{f f(0)> 0\$ and \$f(1)<0\}\$	$\{f f(0) > 0 \text{ and } f$	$f(1) < 0\}$		
⊳ We c ⊳ Prob	 We consider these to be representations of the same content (object) Problem: Transformations between presentation and content Markup 				
⊳ C	ontent \rightsquigarrow Pres.: usually done by s	styling	(++	user-adaptivity)	
⊳ P	res. \sim Content: Heuristic Process	s (e.g.	binomials $\binom{n}{k}$	vs. C_k^n vs. C_n^k)	
CONTRACTOR OF STREET	©: Michael Kohlha	se	21		

Content vs.	Semantics/Formalization	on	
▷ Content: log Identification	ic-independent infrastructure of abstract syntax, "semantics" I	by reference for symbols.	
<apply> <plus></plus> <csymbo <cn>2<!--<br--></cn></csymbo </apply>	<apply> <plus></plus> <csymbol definitionurl="mbase://numbers/perfect#the-smallest"></csymbol> <cn>2</cn> </apply>		
Semantics: e adds formal i	establishing meaning by fixing con nference rules and axioms.	sequences	
⊳ Mechaniz	ation in a specific system	(Thm Prover or	Proof Checker)
⊳ logical fra	amework	(specify the logic in tl	ne system itself)
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4 On the Meaning of Texts (Natural Language)



The study of natural language (and of course its meaning) is more complex than natural sciences, where we only observe objects that exist independently of ourselves as observers. Language is an inherently human activity, and deeply interdependent with human cognition (it is arguably one of its motors and means of expression). On the other hand, language is used to communicate about phenomena in the world around us, the world in us, and about hypothetical worlds we only imagine.

Therefore, natural language semantics must necessarily be an intersective discipline and a trans-disciplinary endeavor, combining methods, results and insights from various disciplines.





Language and Information



 \triangleright but:

 \triangleright what really counts is not the words themselves, but the meaning information they carry.

- \triangleright for questions/answers, it would be very useful to find out what words (sentences/texts) mean.
- \triangleright Interpretation of natural language utterances: three problems



Fun with Diar	nonds (are they real?) [D	Pav67]	
\triangleright This is a blue	diamond	(\models diamond, \models	= blue)
\triangleright This is a big d	iamond	(\models diamond,	$\not\models big$)
\triangleright This is a fake of	liamond	($\not\models dia$	mond)
\triangleright This is a fake b	blue diamond	(\models blue?, \models dian	nond?)
\triangleright Mary knows the	nat this is a diamond	(\models dia	mond)
▷ Mary believes	that this is a diamond	(⊭ dia	mond)
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Logical analysis vs. conceptual analysis: These examples — Mostly borrowed from [Dav67] — help us to see the difference between logical analysis and conceptual analysis. We observed that from *This is a big diamond*. we cannot conclude *This is big*. Now consider the sentence *Jane is a beautiful dancer*. Similarly, it does not follow from this that Jane is beautiful, but only that she dances beautifully. Now, what it is to be beautiful or to be a beautiful dancer is a complicated matter. To say what these things are is a problem of conceptual analysis. The job of semantics is to uncover the logical form of these sentences. Semantics should tell us that the two sentences have the same logical forms; and ensure that these logical forms make the right predictions about the entailments and truth conditions of the sentences, specifically, that they don't entail that the object is big or that Jane is beautiful. But our semantics should provide a distinct logical form for sentences of the type: *This is a fake diamond*. From which it follows that the thing is fake, but not that it is a diamond.

Ambiguity (It c	ould mean more than one	thing)	
\triangleright John went to the	e bank		(river or financial?)
\triangleright You should have seen the bull we got from the pope		(three-way!)	
$\triangleright I saw her duck$		(animal or action?)	
\triangleright John chased the gangster in the red sports car		(three-way too!)	
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One way to think about the examples of ambiguity on the previous slide is that they illustrate a certain kind of indeterminacy in sentence meaning. But really what is indeterminate here is what sentence is represented by the physical realization (the written sentence or the phonetic string). The symbol *duck* just happens to be associated with two different things, the noun and the verb. Figuring out how to interpret the sentence is a matter of deciding which item to select. Similarly for the syntactic ambiguity represented by PP attachment. Once you, as interpreter, have selected one of the options, the interpretation is actually fixed. (This doesn't mean, by the way, that as an interpreter you necessarily do select a particular one of the options, just that you can.)







5 Basics Concepts of the World Wide Web

The world wide web is a service on the Internet based on specific protocols and markup formats for documents.





Web Browsers

▷ Definition 24 A web Browser is a software application for retrieving, presenting, and traversing information resources on the World Wide Web, enabling users to view Web pages and to jump from one page to another.

▷ Practical Browser Tools:

- ▷ Status Bar: security info, page load progress
- ▷ Favorites (bookmarks)
- \triangleright View Source: view the code of a Web page
- ▷ Tools/Internet Options, history, temporary Internet files, home page, auto complete, security settings, programs, etc.
- \triangleright Example 25 e.g. IE, Mozilla Firefox, Safari, etc.
- > Definition 26 A web page is a document on the Web that can include multimedia data
- ▷ **Definition 27** A web site is a collection of related Web pages usually designed or controlled by the same individual or company.

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 \triangleright a web site generally shares a common domain name.

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HTTP: Hypertext Transfer Protocol

- ▷ **Definition 28** The Hypertext Transfer Protocol (HTTP) is an application layer protocol for distributed, collaborative, hypermedia information systems.
- \triangleright June 1999: HTTP/1.1 is defined in RFC 2616 [FGM⁺99]

Definition 29 HTTP is used by a client (called user agent) to access web resources (addressed by Uniform Resource Locators (URLs)) via a http request. The web server answers by supplying the resource

▷ Most important HTTP requests

(5 more less prominent)

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GET	Requests a representation of the specified resource.	safe
PUT	Uploads a representation of the specified resource.	idempotent
DELETE	Deletes the specified resource.	idempotent
POST	Submits data to be processed (e.g., from a web form) to the identified resource.	

- Definition 30 We call a HTTP request safe, iff it does not change the state in the web server. (except for server logs, counters,...; no side effects)
- ▷ **Definition 31** We call a HTTP request idempotent, iff executing it twice has the same effect as executing it once.

\triangleright HTTP is a s	tateless protocol	(very memory-efficient f	or the server.)
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HTML: Hypert	ext Markup	Language
--------------	------------	----------

- ▷ Definition 32 The HyperText Markup Language (HTML), is a representation format for web pages. Current version 4.01 is defined in [RHJ98].
- \triangleright Definition 33 (Main markup tagsof HTML) HTML marks up the structure and apearance of text with tags of the form <el> (begin) and </el> (end), where el is one of the following

structure	html,head, body	metadata	title, link, meta
headings	h1, h2,, h6	paragraphs	p, br
lists	ul, ol, dl,, li	hyperlinks	a
images	img	tables	table, th, tr, td,
CSS style	style, div, span	old style	b, u, tt, i,
interaction	script	forms	form, input, button

 \triangleright Example 34 A (very simple) HTML file.

```
<html>
 <body>
   Hello GenCSII!
 </body>
</html>
```

 \triangleright Example 35 Forms contain input fields and explanations.

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```
<form name="input" action="html_form_submit.asp" method="get">
    Username: <input type="text" name="user" />
    <input type="submit" value="Submit" />
  </form>
                       Submit
   Username:
```

HTML5: The Next Generation HTML ▷ Definition 36 The HyperText Markup Language (HTML5), is believed to be the next generation of HTML. It is defined by the W3C and the WhatWG. ▷ HTML5 includes support for video and MathML (without namespaces). CC Some rights reserved 39 ©: Michael Kohlhase

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Dynamic HTML

 \triangleright ldea: generate some of the web page dynamically. (embed interpreter into browser) Definition 39 JavaScript is an object-oriented scripting language mostly used to enable programmatic access to the document object model in a web browser, providing enhanced user interfaces and dynamic websites. Current version is standardized by ECMA in [ECM09]. \triangleright Example 40 We write the some text into a HTML document object (the document API) <html> <head> <script type="text/javascript">document.write("This_is_my_first_JavaScript!");</script> </head> <body> <!-- nothing here; will be added by the script later --> </body> </html> JACOBS UNIVERSI (c): Michael Kohlhase 41



Cookies

- ▷ Definition 41 A cookie is a little text files left on your hard disk by some websites you visit.
- ▷ cookies are data not programs, they do not generate pop-ups or behave like viruses, but they can include your log-in name and browser preferences
- \rhd cookies can be convenient, but they can be used to gather information about you and your browsing habits
- \triangleright ${\bf Definition}~42$ third party cookies are used by advertising companies to track users across multiple sites

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6 Computing with Documents

[©] Sumi filohis filstryhu

Regular Expressions

▷ Definition 43 A regular expression (also called regexp) is a formal expression that specifies a set of strings.

▷ Definition 44 (Meta-Characters for Regexps)

	· · · · · · · · · · · · · · · · · · ·
char	denotes
•	any single character
^	beginning of a string
\$	end of a string
[]	any single character in the brackets
[^]	any single character not in the brackets
()	marks a group
$\setminus n$	the n^{th} group
	disjunction
*	matches the preceding element zero or more times
+	matches the preceding element one or more times
?	matches the preceding element zero or one times
$\{n,m\}$	matches the preceding element between n and m times

▷ Example 45 (Regular Expressions and their Values)

regexp	values
car	car
.at	cat, hat, mat,
[hc]at	cat, hat,
[^ c]at	hat, mat,
^ [hc]at	hat, cat, but only at the beginning of the line
[0 - 9]	Digits
[1-9][0-9]*	natural numbers
(.*)\1	mama, papa, wakawaka
cat dog	cat, dog

▷ A regular expression can be interpreted by a regular expression processor (a program that identifies parts that match the provided specification) or a compiled by a parser generator.

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Playing	with Regular Expressions		
⊳ If you	want to play with regexps, go e.g. to http	p://regexpal.com	
	2 recexpal of the a JavaScript regular expression tester		
	Case insensitive (i) ^\$ match at line breaks (m) Dot matches all (s;	; via <u>XReqExp</u>)	
	, (\\$)		
	Commas <mark>, s</mark> hould be used correctly, indeed.		
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The sed Stream Editor

\triangleright Definition 46 The sed utility is a stream editor, it takes a stream (think file) and some regexp replacement commands as an input and gives a stream as a output.
A sed command is of the form $s/\langle\!\langle regexp \rangle\!\rangle/\langle\!\langle replacement \rangle\!\rangle/$ (replace once) or $s/\langle\!\langle regexp \rangle\!\rangle/\langle\!\langle replacement \rangle\!\rangle/g$ (replace globally).
To invoke sed in a shell (e.g. on linux, MacOSX, or cygwin on Windows)
sed ~- e ~'s/oldstuff/newstuff/g' inputFileName > outputFileName
or (if sedfile. sed contains many sed commands)
<pre>sed -f sedfile.sed inputFileName > outputFileName</pre>
\triangleright Example 47 (Update the Jacobs Web Site)
${\it sed} - e~'s/International~University/Jacobs~University/g; s/IUB/Jacobs/g'~index.html > index.html$
Example 48 (Stalin eliminates Trotzki) Let cleanse.sed be the sed file
s/Leon Trotzki//g;s/Trotzki//g s/Lev Davidovich Bronstein//g;s/Davidovich//g;s/Bronstein//g
then Stalin can just use the following shell script to cleanse Kreml documents
$\label{eq:find} find \ / \ -name \ -E \ ''.* \ html \ .* \ txt'' \ -exec \ 'sed \ -f \ cleanse.sed \ \{\} > \{\} \ \ ;$
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lex Example: Tokenizing Artithmetic Expressions

▷ Example 51 We want to build a simple calculator, so we need a tokenizer for arithmetic expressions. Here is a the flex code for one (see [Vol11] for details):

```
delim
                    [ \t]
   whitesp
                    {delim}+
   digit
                    [0-9]
                    [-]?{digit}*[.]?{digit}+
   number
   %%
               { sscanf(yytext, "%lf", &yylval); return NUMBER;}
   {number}
   "+"
               { return PLUS; }
   " _ "
                 return MINUS; }
               {
   "/"
               { return SLASH; }
   "*"
               { return ASTERISK; }
   "("
                 return LPAREN; }
   ")"
               { return RPAREN; }
   "\n"
               { return NEWLINE; }
   {whitesp} { /* No action and no return */}
                                              %%
     ⊳ The
              declarations
                              before
                                       the
                                                      are
                                                             abbreviations
                                                                             for
                                                                                   number
                                                              (note that they are recursive)
     \triangleright instead of printing notifications we just return token types (values are in yytext)
                                                                                    JACOBS
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                                                               48
```

The yacc/bison Parser Generator

▷ Definition 52 yacc (Yet Another Compiler Compiler) is a parser generator, i.e. a program that reads a parser specification and outputs C code for a parser. Historically, yacc was used to generate the C parser in UNIX, today, it is superseded by open-source extensions, e.g. bison.

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A yacc parser specification consists of three parts divided by %%.

- 1. token definitions that specify which tokens to expect from flex
- 2. grammar and the actions: \$\$ is the constructed result.
- 3. more C code, including the usual main function.

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yacc/bison Example: Building a Calculator \triangleright Example 53 We want to build a simple calculator, so we need a tokenizer for arithmetic expressions. Here is a the flex code for one (see [Vol11] for details): %token NEWLINE NUMBER PLUS MINUS SLASH ASTERISK LPAREN RPAREN %% /* empty string */ input: | input line; line: NEWLINE { printf("\t%.10g\n",\$1); }; | expr NEWLINE expr: expr PLUS term $\{ \$\$ = \$1 + \$3; \}$ | expr MINUS term $\{ \$\$ = \$1 - \$3; \}$ l term; term: term ASTERISK factor $\{ \$\$ = \$1 * \$3; \}$ | term SLASH factor { \$\$ = \$1 / \$3; } | factor; factor: LPAREN expr RPAREN { \$\$ = \$2; } | NUMBER; %% int main(void) {yyparse();exit(0)} Using this to generate a parser with bison gives a program tcalc which is a simple calculator -1.1 + 2 * (4 / 3)156666667 2+24 **V** JACOBS © ©: Michael Kohlhase 50

The perl Programming Language > Definition 54 perl is a high-level, general-purpose, interpreted, dynamic programming language that makes extensive use of regular expressions. > perl can directly use sed commands (with more regexps and execute subroutines) > instead of specifying the language, let us go through an example! ©: Michael Kohlhase 51



7 Programming Documents

The T_EX Typesetting System

- \triangleright Definition 56 Typesetting is the process of creating the visual appearance of a document by assembling glyphs (visual representations of characters; also called types) on pages.
- ▷ Since Gutenberg's time (to ca. 1975), typesetting was done by assembling movable types (special metal positives of single letters) into lines and later into pages, which were inked and the printed; or using negatives to form cast-metal positives for printing.



- ightarrow **Definition 57** T_EX is a typesetting program designed by Donald Knuth in 1978. It combines movable types (character boxes) with macro programming.
- \rhd ${\bf Definition}~58$ The pdftex program reads a file of text marked up with TeX macros and outputs PDF.

 \rhd Example 59 (Hello World in $T_{E}X)$ pdftex typesets the following T_EX program

Hello, World $\begin{tabular}{l} bye \end{array}$

The command sequence $\by e$ stops pdftex and is not shown in the output.

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T_FX Counters

- \triangleright TFX uses special macros as counters, \newcount, allocates a counter, \advance alters it, and \the references it.
- \triangleright Example 65 We define a sectioning macros

```
\newcount\seccount % allocate a new counter for sections
 \newcount\subseccount % allocate a new counter subsections
 \seccount0\subseccount0 % initialize both with 0
 \def\section#1{ % begin macro definition
 \advance\seccount by 1 % step the counter
 \verb|subseccount0 \% reset the subsection counter||
 \textbf{\Large\the\seccount. #1} % section number and title
 } % end macro definition
 \def\subsection#1{\advance\subseccount by 1
 \textbf{\large\the\seccount.\the\subseccount. #1}}
©
```

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TEX Condition	nals		
TEX provides some conditional for your use: e.g. \ifx compares two macros, \ifnum compares two number, and \ifmmode tells you if you are in math mode. \if(cond)\else\fi uses it.			
$\label{eq:Tex} \begin{tabular}{lllllllllllllllllllllllllllllllllll$			
$ ightarrow \mathbf{Example} \ 66 \ sdfsdf$			
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Programming a Chain Letter ▷ Example 67 (A Parametric Reminder) \def\reminder#1#2{\hfill Bremen, \today\par\bigskip \noindent Dear #1,\par\medskip\noindent please be sure that you will not forget to come to the lecture today. We are planning big things.\par\medskip\noindent Sincerely, \par \bigskip \noindent #2 \newpage } ▷ Example 68 (Programming a Serial Letter) We can use arbitrary characters to delineate arguments in macro definitions. \def\sletter#1,#2;{\def\first{#1}\def\second{#2}\def\empty{} \ifx\first\empty\else\reminder{#1}{Thomas \& Michael} \ifx\second\empty\else\sletter#2,;\fi\fi} \def\serialletter#1{\sletter #1;} Also nothing prevents us from using recursion. ▷ Example 69 (Making a Serial Letter) \serialletter{Mati, Anca, Isabel, Calin} © JACOBS UNIVERSI ©: Michael Kohlhase 57

TEX Macro Packages ▷ Idea: Separate out common macro definitions into a separate file and include that via (So we can reuse them over multiple documents) \input. \triangleright Actually: many people have already done that. ▷ The AMS (American Mathematical Society) supplies AMSTEX: TEX macros that make it more convenient to write Math (e.g. the \frac macro) ▷ Till Tantau supplies tikz (TFX ist kein Zeichenprogram): TFX macros that allow you to draw images. ▷ Leslie Lamport supplies LATEX, a set of TEX packages and classes. \triangleright Michael Kohlhase supplies STEX, a semantic variant of \square TEX. classes. \triangleright The bibTFX package handles bibliographic references. e ©: Michael Kohlhase 58

The Anatomy of a LATEX Document ▷ Example 70 (A LAT_EX file) \documentclass{article} % use the article class (Journal Article) \title{Anatomy of a {\LaTeX} Document} % specify the title \author{Michael Kohlhase\\Jacobs University Bremen} % and the author \date{\today} % and the date \begin{document} % start the document \maketitle % make the title \tableofcontents % make the table of contents \section{Introduction}\label{sec:intro} This is really easy, just start writing, \section{Main Part}\label{sec:main} We refer the reader to \cite{Lamport:ladps94} for details. \section{Conclusion}\label{concl:intro} As we already said in the in Section \ref{sec:intro} this was not so bad was it? \bibliographystyle{alpha} \bibliography{kwarc} \end{document} \triangleright Example 71 (and the bibT_EX database used in it) @BOOK{Lamport:ladps94, title = {LaTeX: A Document Preparation System, 2/e}, publisher = {Addison Wesley}, $year = \{1994\},\$ author = {Leslie Lamport}} JACOBS UNIVER ©: Michael Kohlhase 59

8 Copyright and Licensing

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Definition 72 Copyright is a set of exclusive rights granted to the author or creator of an original work, including the right to copy, distribute and adapt the work.
\triangleright Clarification: Copyright does not protect ideas, only their expression. (\neq patents)
Registration: In most jurisdictions copyright arises upon fixation and does not need to be registered.
Control: Copyright owners have the exclusive statutory right to exercise control over copying and other exploitation of the works
Expiration: After a specific period of time, the work is said to enter the public domain.
▷ Exceptions: Some jurisdictions state exceptions(e.g. documents funded by US government are copyright-exempt)
Permission: Uses covered under limitations and exceptions to copyright, such as fair use, do not require permission from the copyright owner. All other uses require permission.
▷ In particular: If you write a text, then you have copyright (any original text)
ho and: nobody else but you has any right to copy, distribute, or adapt your text
▷ so: if you want to allow them to copy, distribute, or adapt your text, you have to explicitly give them the right to do so (licensing)
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9 An Overview over XML Technologies




This is an excerpt from the document metadata which AcrobatDistiller saves along with each PDF document it creates. It contains various kinds of information about the creator of the document, its title, the software version used in creating it and much more. Document metadata is useful for libraries, bookselling companies, all kind of text databases, book search engines, and generally all institutions or persons or programs that wish to get an overview of some set of books, documents, texts. The important thing about this document metadata text is that it is not written in an arbitrary, PDF-proprietary format. Document metadata only make sense if these metadata are independent of the specific format of the text. The metadata that MSWord saves with each Word document should be in the same format as the metadata that Amazon saves with each of its book records, and again the same that the British library uses, etc.









RelaxNG, A tree Grammar for XML					
▷ Definition 80 Relax NG (RelaxNG: <u>Reg</u> ular <u>Language</u> for <u>XML</u> <u>Next</u> <u>Generation</u>) is a tree grammar framework for XML documents.					
A n	A RelaxNG schema i ion-XML compact s	s itself an XML document; h yntax.	owever, RelaxN	G also offe	ers a popular,
	Example 81 The	RelaxNG grammars	validate th	e left	document
Ιſ	document	RelaxNG in XML	RelaxNG com	pact	
	<lecture> <slide id="foo"> first slide </slide> <slide id="bar"> second one </slide> </lecture>	<pre><grammar> <start> <start> <start> <start> <start> <celement name="lecture"> <cneormore> <!--/element--> </cneormore></celement></start> <define name="slide"> </define> <td><pre>start = elemer {slide = elemer {attr text</pre></td><td>t lecture le+} t slide fibute id { }</td><td>[text}</td></start></start></start></start></grammar></pre>	<pre>start = elemer {slide = elemer {attr text</pre>	t lecture le+} t slide fibute id { }	[text}
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XSLT, A tree Transformer for XML
Definition 84 XSLT (Extensible Stylesheet Language Transformations) is a declarative, XML-based language used for the transformation of XML documents. It is standardized by the W3C.
$ ightarrow {f Definition 85}$ XSLT stylesheets consist of a set of templates which match a XML elements via an XPath expression and create a result tree.
\triangleright Definition 86 An XSLT processor is a program that takes an XSLT stylesheet S and an XML file X as input and transforms X as specified by the templates in S .
$ ho \mathbf{Example} \ 87$ There are various open source or free XSLT processors
> xsltproc [Vei] is very fast, but only supports XSLT version 1.
\triangleright saxon [Kay08] supports XSLT version 2, but is slower.
$ ho \mathbf{Example} \ 88$ Use this stylesheet to extract a numbered table of contents from an HTML document
<pre><xsl:stylesheet version="1.0" vmlns.vsl="http://www.w3.org/1999/XSI/Transform"></xsl:stylesheet></pre>
<pre><xsl:template match="/"></xsl:template></pre>
< <u>xsl:template</u> match="*"/>
<pre><xsl:template match="h1"></xsl:template></pre>
<pre><xsl:value-of select="preceeding-sibling::h1"></xsl:value-of> </pre>
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10 Converting the arXiv



```
Why reimplement the TFX parser?
 > Problem: The TFX parser can change the tokenizer while at runtime
                                                                                      (\catcode)
 \triangleright Example 91 (Obfuscated T<sub>E</sub>X) David Carlisle posted the following, when someone
    claimed that word counting is simple in T_FX/PT_FX
    \let~\catcode~'76~'A13~'F1~'j00~'P2jdefA71F~'7113jdefPALLF
    PA''FwPA;;FPAZZFLaLPA//71F71iPAHHFLPAzzFenPASSFthP;A$$FevP
   A@@FfPARR717273F737271P;ADDFRgniPAWW71FPATTFvePA**FstRsamP
AGGFRruoPAqq71.72.F717271PAYY7172F727171PA??Fi*LmPA&&71jfi
Fjfi71PAVVFjbigskipRPWGAUU71727374 75,76Fjpar71727375Djifx
:76jelse&U76jfiPLAKK7172F7117271PAXX71FVLnOSeL71SLRyadR@oL
   RrhC?yLRurtKFeLPFovPgaTLtReRomL;PABB71 72,73:Fjif.73.jelse
B73:jfiXF71PU71 72,73:PWs;AMM71F71diPAJJFRdriPAQQFRsreLPAI
I71Fo71dPA!!FRgiePBt'el@ lTLqdrYmu.Q.,Ke;vz vzLqpip.Q.,tz;
    ;Lql.IrsZ.eap,qn.i. i.eLlMaesLdRcna,;!;h htLqm.MRasZ.ilk,%
    s$;z zLqs'.ansZ.Ymi,/sx ;LYegseZRyal,@i;@ TLRlogdLrDsW,@;G
LcYlaDLbJsW,SWXJW ree @rzchLhzsW,;WERcesInW qt.'oL.Rtrul;e
    LcYlaDLbJsW,SWXJW ree @rzchLhzsW,;WERcesInW qt.<sup>9</sup>oL.Rtrul;e
doTsW,Wk;Rri@stW aHAHHFndZPpqar.tridgeLinZpe.LtYer.W,:jbye
    When formatted by TeX, this leads to the full lyrics of "The twelve days of christmas".
    When formattet by LATEXML, it gives
    <song>
<verse>
       e>On the first day of Christmas my true love gave to me</line>
       line>a partridge in a pear tree.</line>
      </verse>
      <verse>
        line>On the second day of Christmas my true love gave to me</line>
       <line>two turtle doves</line>
       line>and a partridge in a pear tree.</line>
      </verse>
      <verse>
       e>On the third day of Christmas my true love gave to me</line>
        <line>three french hens</line>
       <line>two turtle doves</line>
       line>and a partridge in a pear tree.</line>
      </verse>
      <verse>
        line>On the fourth day of Christmas my true love gave to me</line>
        <line>four calling birds</line>
       <line>three french hens</line>
       line>two turtle doves</line>
       line>and a partridge in a pear tree.</line>
      </verse>
 \triangleright \& \& E_{FXML} does not need to expand macros, we can tell it about XML equivalents.
  ▷ Example 92 (Recovering the Semantics of Proofs)
    Add the following magic incantation to amsthm.sty.ltxml
                                                                               (MTFXML binding)
   DefEnvironment('{proof}',"<xhtml:div class='proof'>#body</xhtml:div>");
    The arXMLiv approach: Try to cover most packages and classes in the arXiv
                                                          (Jacobs undergrads' intro to research)
                                                                                           V JACOBS
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                            ©: Michael Kohlhase
                                                                    72
```

 \triangleright



Current and Possible Applications > the arxmliv build system http://arxmliv.kwarc.info ▷ the transformation web service http://tex2xml.kwarc.info ▷ \PTFXML daemon to avoid perl and \PTFX startup times (Deyan Ginev) ▷ keep LATEXML alive as a daemon that can process multiple files/fragments (patch memory leaks) $(\frac{10}{2} \text{ to } \frac{100}{2})$ ▷ a LATEXML client just passes files/fragments along ▷ embedding/editing \PTFX in web pages http://tex2xml.kwarc.info/test \triangleright a MathML version of the arXiv allows vision-impared readers to understand the texts > generalization search (need to know sentence structure for detecting universal variables) ▷ semantic search by academic discipline or theory assumption (need discourse structure) ▷ development of scientific vocabularies (over the past 18 years; drink from the source) JACOBS UNIVERSI SOME FIGHTS RESERVED (c): Michael Kohlhase 74

11 Electronic Books and their Formats

Electronic Books

- Definition 93 An electronic book (eBook) is a publication in electronic form that can be read on digital devices.
- ho Example 94 Arguably the first eBooks were the texts provided by Project Gutenberg in 1971.
- ▷ **Definition 95** An electronic book reader (eReader) is a hardware or software devide for reading electronic books.
- Example 96 Popular hardware-based eReaders are Kindle (Amazon.com), the iPad (Apple), and the Nook (Barnes&Noble), but sofware readers also abound.



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An Example OP	F file		
xml version="1.0"? <package td="" version="2.0" xml<=""><th>ns="http://www.idpf.org/2007/opf</th><td>f" unique-identifier="BookId"</td><td>"></td></package>	ns="http://www.idpf.org/2007/opf	f" unique-identifier="BookId"	">
<pre><metadata <br="" xmlns:dc="http</td><th>://purl.org/dc/elements/1.1/">f="http://www.idpf.org/2007/opf" ajudice aguage> kId" opf:scheme="ISBN">123456789 s="Austen,_Jane" opf:role="aut"><td>"> X Jane Austen</td><td></td></metadata></pre>	"> X Jane Austen		
<pre><manifest> <item ;="" <item="" ch1-pic.png"="" chapter1.xhtml"="" css="" hr="" href="b </manifest></pre></td><th>ef=" id="ncx" media-type="application</th><td>application/xhtml+xml" myfont.otf"="" style.css"=""></item> t/css"/> ge/png"/> plication/x-font-opentype"/> //x-dtbncx+xml"/></manifest></pre>			
<pre><spine toc="ncx"> <itemref idref="chapte: </spine></pre></td><th>r1"></itemref><td></td><td></td></spine></pre>			
<guide> <reference <br="" type="loi"></reference></guide>	title="List $_{\sqcup}0f_{\sqcup}$ Illustrations" hr	ef="appendix.html#figures" /	'>
SOMERIGHTS RESERVED	©: Michael Kohlhase	78	

An Example NCX file



EPUB: Open	Container Format		
Definition 10 that is wrapped files should be o included.	0 An EPUB file is a group of files in a ZIP file. The Open Conta rganized in the ZIP archive, and	conforming to the OPS/(iner Format (OCF) speci defines two additional file	OPF standards fies how these s that must be
D The mimetype application/e in the ZIP archive	file must be a text document pub+zip. It must also be uncor ve.	in ASCII and must cont npressed, unencrypted, ar	ain the string nd the first file
▷ The purpose of mimetype of the	this file is to provide a more reli file than just the .epub extensi	able way for applications on.	to identify the
Also, there must be a folder named META-INF which contains the required file container.xml. This XML file points to the file defining the contents of the book. This will be the .opf file.			
SUMERICHTS RESERVED	©: Michael Kohlhase	80	

			_
	ZIP Container	container.xml	
An Example Container	<pre>mimetype META-INF/ container.xml OPS/ book.opf book.ncx chapter1.xhtml ch1-pic.png css/ style.css myfont.otf</pre>	xml version="1.0" encoding="UTF-8" ? <container <br="" version="1.0">xmlns="urn:oasis:names:tc:opendocume <rootfiles> <rootfile <br="" full-path="OPS/book.opf">media-type="application/oebps-pac <rootfile <br="" full-path="OPS/book.ncx">media-type="application/x-dtbncx+ </rootfile></rootfile></rootfiles> </container>	nt:xmlns:container"> kage+xml"/> xml"/>
C: Mi	chael Kohlhase	81 VI LACONS	Y

12 Centralized Version Control

Computing and Managing Differences with diff & patch					
\triangleright Definition 101 diff is a file comparison utility that computes differences between two files f_1 and f_2 . Differences are output linewise in a "patch", which can be applied to f_1 to obtain f_2 via the patch utility.					
⊳ Example 102	The quick brown fox jumps over the lazy dog	The quack brown fox jumps over the loozy dog	<pre>1c1 < The quick brown > The quack brown 3c3 < the lazy dog > the loozy dog</pre>		
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13 Writing Technical Documentation and Manuals

13.1 Technical Documentation in DocBook

DocBook

- ▷ Definition 106 DocBook is a content markup language for technical documentation based on SGML or XML. It supplies elements/tags for the logical of book-like documents.
- ▷ DocBook was originally intended for writing technical documents related to computer hardware and software but it can be used for any other sort of documentation.
- DocBook content is presentation-neutral and can be published in a variety of formats, including HTML, XHTML, EPUB, PDF, man pages and HTML Help, without requiring users to make any changes to the source.
- ▷ DocBook began in 1991 as a joint project of HAL Computer Systems and O'Reilly & Associates. Since 1998 it is maintained by a Technical Committee at OASIS.

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DocBook E	lements		

- ▷ DocBook provides about 400 content markup tags
- ▷ Structural Elements: specify broad characteristics of their contents, e.g. book, part, article, chapter, appendix, dedication
- ▷ Block-level Elements: specify structured blocks of text (usually starting and ending with new "lines"). e.g. paragraphs, lists, definitions, etc. They usually have a fixed content model; some can contain text.
- ▷ Inline-level Elements: wrap text within a block-level element (usually without breaking "lines"), e.g. for emphasis, hyperlinks, definienda,. They typically cause the document processor to apply some kind of distinct typographical treatment to the enclosed text.

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DocBook Example

 \rhd A "Hello World" document in DocBook

<pre><?xml version <book xml:id= <title>Very <chapter <title="" xm="">Cha <para>Hell <para> I hope t <mphas: <="" <title="" chapter="" xm="">Chapter xm <title>Chapter xm X</title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></title></mphas:></para></para></chapter></pre>	<pre>="1.0" encoding="UTF-8"?> "simple_book" xmlns="http://docbook. simple book l:id="chapter_1"> apter 1 lo world! that your day is proceeding is>splendidly! l:id="chapter_2"> apter 2 lo again, world!</pre>	org/ns/docbook" versi	.on="5.0">
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13.2 Topic-Oriented Documentation with DITA

DITA the "Darwin Information Typing Ar	chitecture"				
Definition 107 DITA is a topic-oriented content markup language for technical documentation based on XML. It supports a topic-oriented documentation style.					
Definition 108 The basic unit of information in DIT content that is about a specific subject, has an identifi (does not need to be presented in context for the end-u	A is a <mark>topic</mark> , i.e. able purpose, an user to make sens	a discrete piece of d can stand alone se of the content).			
\triangleright Topics can be reused in any context; DITA makes use	of this.				
$ ho$ ${f Definition}$ 109 DITA combines topics into document	ightarrow Definition 109 DITA combines topics into documents via DITA maps.				
▷ Consequence: A DITA topic (and DITA map) can be referenced in multiple DITA maps.					
Extension: Conditional text allows filtering or styling content based on attributes for audience, platform, product, and other properties. (the DITA processor filters text)					
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A DITA Concept File

▷ **Definition 111** A DITA concept is a special DITA topic that describes an abstract idea or a named unit of knowledge.

▷ Example 112 A concept for "academic conference" (note the conditional text)

```
<concept id="A.dita">
 <title>Academic Conference</title>
 <conbody>
   An <term>academic conference</term> is a gathering of scientists
    who discuss <term>scientific papers</term>.
   An <term>academic conference</term> is a pretense to travel to
nice locations on university money and drink loads of beer.
   <para conref="#topic/p2"/>
  </conbody>
  <related-links>
   <linkpool type="concept">
     k audience="students" href="http://easychair.org"/>
     k audience="professors" href="http://acapulco.mx"/>
   </linkpool>
 </related-links>
</concept>
```

We can generate two versions from this content markup format. For instance, with the following DITA value specification:



A DITA Task File

> Definition 113 A DITA task is a special DITA topic that describes a process. arpropto Example 114 DITA task markup for assignment 8 of the TDM course <task id="TDMassignment8"> <title>Assignment 8: Reviewing Papers</title> <taskbodv> <prereq>You have to be a registered TDM student.</prereq> <steps> <step> <cmd>accept the PC invitation, log into easychair</cmd> infoYou should have been given the information in the invitation e-mail/info</step> <step> <cmd>indicate your conflicts of interest</cmd> <info>you have a conflict with anybody you have a relationship that would keep you from being objective (yourself, your family members, loved/hated ones, group members,... be honorable) </info> <stepresult> The system records a list of conflicted paper and will not show you anything about them. </stepresult> </step> </steps> </taskbody> </task> JACOBS SOME FIGHTS RESERVED (C): Michael Kohlhase 91

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14 The Semantic Web





What is the Information a User sees? WWW2002 The eleventh international world wide web conference Sheraton waikiki hotel Honolulu, hawaii, USA 7-11 may 2002 1 location 5 days learn interact Registered participants coming from australia, canada, chile denmark, france, germany, ghana, hong kong, india, ireland, italy, japan, malta, new zealand, the netherlands, norway, singapore, switzerland, the united kingdom, the united states, vietnam, zaire On the 7th May Honolulu will provide the backdrop of the eleventh international world wide web conference. This prestigious event ? Speakers confirmed Tim Berners-Lee: Tim is the well known inventor of the Web, ? Ian Foster: Ian is the pioneer of the Grid, the next generation internet ? CC Some Rights Reserved (c): Michael Kohlhase 95









15 Introduction to Knowledge Representation

What is knowledge? Why Representation?				
For the purposes of this course: Knowledge is the information necessary to support intelligent reasoning (during NLP)				
	representation	can be used to dete	rmine]
	set of words	whether a word is a	dmissible	
	list of words the rank of a word			
	a lexicon	translation or grammatical function]
	structure	function]
▷ Representation as structure and function.				
▷ the representation determines the content theory (what is the data?)				
▷ the function determines the process model (what do we do with the data?)				
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Knowledge Representation vs. Data Structures				
ho Why do we use the term "knowledge representation" rather than				
▷ data structures?		(sets, li	sts, above)	
▷ information representation	sentation?	(it i	s information)	
ho no good reason othe	ho no good reason other than AI practice, with the intuition that			
⊳ data is simple an	d general	(supports mai	ny algorithms)	
⊳ knowledge is com	nplex	(has distinguished p	rocess model)	
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Some Paradig	gms for AI/NLP				
⊳ GOFAI		(good ol	d-fashioned AI)		
⊳ symbolic kı	nowledge representation, process m	odel based on heuristic	search		
ho statistical, cor	pus-based approaches.				
 symbolic representation, process model based on machine learning knowledge is divided into symbolic- and statistical (search) knowledge 					
▷ connectionist approach (not in this course					
 sub-symbolic representation, process model based on primitive processing elements (nodes) and weighted links 					
⊳ knowledge	is only present in activation patter	s, etc.			
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Frame Notation as Logic with Locality					
▷ Predicate Logic:		(where is t	he locality?)		
$catch_{22} \in catch_{object}$ $catcher(catch_{22}, jack_{2})$ $caught(catch_{22}, ball_{5})$	There is an instance of catching Jack did the catching He caught a certain ball				
\triangleright Frame Notation		(group everything around	I the object)		
(catch_object cat (ca (ca	tch_22 atcher jack_2) aught ball_5))				
+ Once you have decided on a frame, all the information is local					
+ easy to define schemes for concepts (aka. types in feature struct					
- how to determine frame, when to choose frame (log/chair)					
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KR involving Time (Scripts [Shank '77])

▷ Idea: organize typical event sequences, actors and props into representation structure \triangleright Example 117 getting your hair cut make appointment (at a beauty parlor) go into beauty parlor ▷ props, actors as "script variables" tell receptionist you're here ▷ events in a (generalized) sequence Beautician cuts hair \triangleright use script material for pay ▷ anaphors, bridging references ⊳ default common ground unhappy happy ▷ to fill in missing material into sitsmall tip big tip uations JACOBS UNIVERSI CC Some Rights Reserved ©: Michael Kohlhase 110

Other Representation Formats (not covered)					
⊳ Procedural Re	presentations	(production	n systems)		
⊳ analogical rep	resentations	(interesting but not here)			
⊳ iconic represer	ntations	(interesting but very difficult to f	formalize)		
▷ If you are interest	rested, come see me off-line				
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16 Description Logics and the Semantic Web

Resource Description Framework Definition 118 The Resource Description Framework (RDF) is a framework for						
▷ Definition 118 The Resource Description Framework (RDF) is a framework for						
scribing resources on the web. It is a XML vocabulary developed by the W3C.						
Note: RDF is designed to be read and understood by computers, not to be being displa to people						
$ ho {f Example 119}$ RDF can be used for describing						
▷ properties for shopping items, such as price and availability						
\triangleright time schedules for web events						
ho information about web pages (content, author, created and modified date)						
\triangleright content and rating for web pictures						
⊳ content for search engines						
⊳ electronic libraries						
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Resources and URIs

- \triangleright RDF describes resources with properties and property values.
- \triangleright RDF uses Web identifiers (URIs) to identify resources.
- > Definition 120 A resource is anything that can have a URI, such as http://www. jacobs-university.de
- Definition 121 A property is a resource that has a name, such as *author* or *homepage*, and a property value is the value of a property, such as *Michael Kohlhase* or http: //kwarc.info/kohlhase (a property value can be another resource)
- ▷ Definition 122 The combination of a resource, a property, and a property value forms a statement (known as the subject, predicate and object of a statement).

 \triangleright Example 123 Statement: The [author]^{pred} of [this slide]^{subj} is [Michael Kohlhase]^{obj}

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XML Syntax for RDF					
▷ RDF is a concrete XML vocabulary for writing statements					
<pre>> Example 124 The following RDF document could describe the slides as a resource <?xml version="1.0"?> <rdf:rdf <="" td="" xmlns:rdf="http://www.w3.org/1999/02/22-rdf-syntax-ns#"></rdf:rdf></pre>					
This RDF document makes two statements:					
> The subject of both is given in the about attribute of the rdf:Description element					
\triangleright The predicates are given by the element names of its children					
▷ The objects are given in the elements as URIs or literal content.					
Intuitively: RDF is a way to write down ABox information in a web-scalable way.					
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 \triangleright



OWL as an Ontology Language for the Se	mantic Web						
▷ Idea: Use Description Logics to talk about RDF triples.							
\triangleright An RDF triple is an ABox entry for a role contraint h R	\triangleright An RDF triple is an ABox entry for a role contraint hRs						
\triangleright Example 126 <i>h</i> is the resource for Ian Horrocks, <i>s</i> is the resource for Ulrike Sattler, and R is the relation "hasColleague" in							
<pre><rdf:description about="some.uri/person/ian_b</td><td>horrocks"> i_sattler"/></rdf:description></pre>							
Idea: Now collect similar resources in <i>classes</i> , and state rules about them in a way, so that we can use inference to make kwnowledge explicit that was implicit before (saves us lots of work!)							
\bowtie Idea: We know how to do this, this is just $\mathcal{A\!U\!C}{+}!!!$							
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The OWL Language

 \triangleright Three species of OWL

- $_{\vartriangleright}$ OWL Full is union of OWL syntax and RDF
- ▷ OWL DL restricted to FOL fragment
- $_{\vartriangleright}$ OWL Lite is "easier to implement" subset of OWL DL

 \triangleright Semantic layering

- $_{\triangleright}$ OWL DL \doteq OWL Full within DL fragment
- \triangleright DL semantics officially definitive
- \triangleright OWL DL based on SHIQ Description Logic(ACC + nubmer restrictions, transitive roles, inverse roles, role inclusion

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- \triangleright OWL DL benefits from many years of DL research
- \triangleright Well defined semantics, formal properties well understood (complexity, decidability)
- \triangleright Known reasoning algorithms, Implemented systems (highly optimized)

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17 Planetary: A Social Semantic eScience System





18 Realizing Planetary













	LATEXML: Converting TEX/LATEX Documents				s to XML			
	ho Definition 130 FTEXML converts FTEX documents to XHTML+MathML							
	⊳ re-imp	lement the T	EX parser in pe	erl.	(do	not expand	semantic	macros)
\triangleright	⊳ needs	et ^e xmp	bindings	for all	^{вт} ЕХ (sp	packages ecify the XN	and IL for the	classes emitter)
	Case S	Study:	Converting	the	arXiv (70%	into > coverage of	KHTML+ 550 k doo	MathML cuments)
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19 Levels of Service in Planetary









Accessing Encyclopedias via Ontologies						
Idea: add classification metadata to articles, harvest as RDF into triplestore, compute access methods via SPARQL queries and SKOS ontology.						
ho Example 133 (MSC View in PlanetMath) use the Math Subject Classification						
Dis	scussions	Activity Sign In Artic	cles			
	top	label				
	00-xx	General				
	01-xx	History and biograph	y [See also the classification number -03 in the other sections]			
	03-xx	Mathematical logic ar	nd foundations			
		subconcept	label			
		03-00	General reference works [handbooks, dictionaries, bibliographies, etc.]			
		03-01	Instructional exposition [textbooks, tutorial papers, etc.]			
		03-02	Research exposition [monographs, survey articles]			
		03-03	Historical [must also be assigned at least one classification number from Section 01]			
			article			
			PraeclarumTheorema			
			PeircesLaw			
			Ampheck			
_		03-04	Explicit machine computation and programs (not the theory of computation			
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Contemported (1114)	<u></u>	y. whenaer Nu				

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