

Informatische Werkzeuge in den Geistes- und Sozialwissenschaften 2

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2024-02-08

Chapter 8


Semester Change-Over

8.1 Administrativa

- ▶ **Formal Prerequisite:** IWGS-1 (If you did not take it, read the notes)
- ▶ **General Prerequisites:** Motivation, interest, curiosity, hard work.
nothing else! (apart from IWGS-1)
We will teach you all you need to know
- ▶ You can do this course if you want! (we will help)

- ▶ **Grading Background/Theory:** Only modules are graded! (by the law)
 - ▶ Module “DH-Einführung” (DHE) $\hat{=}$ courses IWGS1/2, DH-Einführung.
 - ▶ DHE module grade \leadsto pass/fail determined by “portfolio” $\hat{=}$ collection of contributions/assessments.
- ▶ **Assessment Practice:** The IWGS assessments in the “portfolio” consist of
 - ▶ weekly homework assignments, (practice IWGS concepts and tools)
 - ▶ 60 minutes exam directly after lectures end: July 27. 2024.
- ▶ **Retake Exam:** 60 min exam at the end of the exam break. (October. 12. 2024)

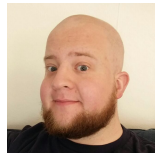
IWGS Homework Assignments

- ▶ **Homeworks:** will be small individual problem/programming/system assignments
 - ▶ but take time to solve (at least read them directly \leadsto questions)
 - ▶ group submission if and only if explicitly permitted.
- ▶  Without trying the homework assignments you are unlikely to pass the exam.
- ▶ **Admin:** To keep things running smoothly
 - ▶ Homeworks will be posted on StudOn.
 - ▶ Sign up for IWGS under <https://www.studon.fau.de/frm5075965.html>.
 - ▶ Homeworks are handed in electronically there. (plain text, program files, PDF)
 - ▶ Go to the tutorials, discuss with your TA! (they are there for you!)
- ▶ **Homework Discipline:**
 - ▶ Start early! (many assignments need more than one evening's work)
 - ▶ Don't start by sitting at a blank screen (talking & study group help)
 - ▶ Humans will be trying to understand the text/code/math when grading it.

- ▶ Weekly tutorials and homework assignments (first one in week two)

Tutor: (Doctoral Student in CS)

- ▶ ▶ Jonas Betzendahl: jonas.betzendahl@fau.de
They know what they are doing and really want to help you learn! (dedicated to DH)



- ▶ **Goal 1:** Reinforce what was taught in class (important pillar of the IWGS concept)
- ▶ **Goal 2:** Let you experiment with Python (think of them as Programming Labs)
- ▶ **Life-saving Advice:** go to your tutorial, and prepare it by having looked at the slides and the homework assignments
- ▶ **Inverted Classroom:** the latest craze in didactics (works well if done right)
in IWGS: Lecture + Homework assignments + Tutorials $\hat{=}$ inverted classroom


Textbook, Handouts and Information, Forums, Videos

- ▶ **No Textbook:** but lots of online python tutorials on the web.
- ▶ Course notes will be posted at <http://kwarc.info/teaching/IWGS> (see references)
 - ▶ I mostly prepare/adapt/correct them as we go along.
 - ▶ please e-mail me any errors/shortcomings you notice. (improve for the group)
- ▶ The lecture videos of WS 2020/21 are at <https://www.fau.tv/course/id/2350> (not much changed)
- ▶ Matrix chat at #iwgs:fau.de (via IDM) (instructions)
- ▶ **StudOn Forum:** <https://www.studon.fau.de/fm5075965.html> for
 - ▶ announcements, homeworks (my view on the forum)
 - ▶ questions, discussion among your fellow students (your forum too, use it!)
- ▶ If you become an active discussion group, the forum turns into a valuable resource!


Experiment: Learning Support with KWARC Technologies

- ▶ **My research area:** Deep representation formats for (mathematical) knowledge
- ▶ **One Application:** Learning support systems (represent knowledge to transport it)
- ▶ **Experiment:** Start with this course (Drink my own medicine)
 1. Re-represent the slide materials in **OMDoc** (Open Mathematical Documents)
 2. Feed it into the **ALeA** system (<http://courses.voll-ki.fau.de>)
 3. Try it on you all (to get feedback from you)
- ▶ Research tasks
 - ▶ help me complete the material on the slides (what is missing/would help?)
 - ▶ I need to remember “what I say”, examples on the board. (take notes)
- ▶ Benefits for you (so why should you help?)
 - ▶ you will be mentioned in the acknowledgements (for all that is worth)
 - ▶ you will help build better course materials (think of next-year's students)



- ▶ **Portal for ALeA Courses:** <https://courses.voll-ki.fau.de>



Artificial Intelligence - I

NOTES 

SLIDES 




IWGS - I

NOTES 


SLIDES 


CARDS 


FORUM 




Logic-based Natural Language Semantics

NOTES 

SLIDES 

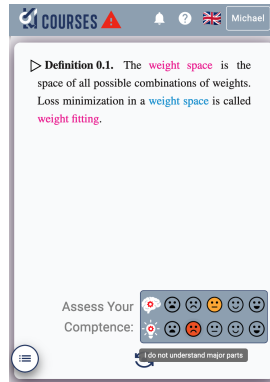
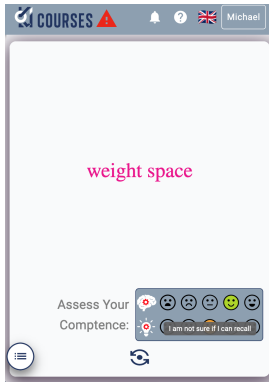
CARDS 

FORUM 

- ▶ **AI-1 in ALeA:** <https://courses.voll-ki.fau.de/course-home/ai-1>
 - ▶ All details for the course.
 - ▶ recorded syllabus (keep track of material covered in course)
 - ▶ syllabus of the last semester (for over/preview)
- ▶ **ALeA Status:** The ALeA system is deployed at FAU for over 1000 students taking six courses
 - ▶ (some) students use the system actively (our logs tell us)
 - ▶ reviews are mostly positive/enthusiastic (error reports pour in)

New Feature: Drilling with Flashcards

- ▶ Flashcards challenge you with a **task** (term/problem) on the **front**...

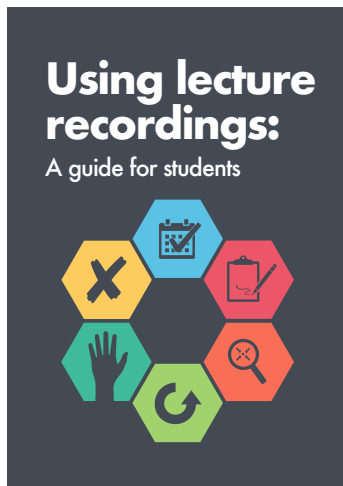








...and the definition/answer is on the **back**.

- ▶ Self-assessment updates the **learner model** (before/after)
- ▶ **Idea:** Challenge yourself to a **card stack**, keep drilling/assessing flashcards until the **learner model** eliminates all.
- ▶ **Bonus:** Flashcards can be generated from existing semantic markup (educational equivalent to free beer)

Practical recommendations on Lecture Videos

- **Excellent Guide:** [Nor+18a] (german Version at [Nor+18b])



-  Attend lectures.
-  Take notes.
-  Be specific.
-  Catch up.
-  Ask for help.
-  Don't cut corners.

- Normally intended for “offline students” $\hat{=}$ everyone during Corona times.

- ▶ You will need **computer** access for this course
- ▶ we recommend the use of standard software tools
 - ▶ find a **text editor** you are comfortable with (get good with it) A **text editor** is a program you can use to write **text files**. (not MSWord)
 - ▶ any **operating system** you like (I can only help with UNIX)
 - ▶ Any browser you like (I use Firefox: less spying)
- ▶ **Advice:** learn how to touch-type NOW (reap the benefits earlier, not later)
 - ▶ you will be typing multiple hours/week in the next decades
 - ▶ touch-typing is about twice as fast as “system eagle”.
 - ▶ you can learn it in two weeks (good programs)

Outline of IWGS-II:

- ▶ Databases
 - ▶ CRUD operations, [querying](#), and python embedding
 - ▶ [XML](#) and [JSON](#) for file based data storage

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 - ▶ Basics
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 - ▶ Ontologies (inference \leadsto get out more than you put in)
 - ▶ [semantic web](#) Technologies (standardize ontology formats and inference)
 - ▶ Using [semantic web](#) Tech for cultural heritage research data \leadsto the WissKI System

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- ▶ Legal Foundations of Information Systems
 - ▶ Copyright & Licensing
 - ▶ Data Protection (GDPR)

IWGS-II Project

- ▶ **Idea:** Consolidate the techniques from IWGS-I and IWGS-II into a prototypical information system for Art History @ FAU. (Practical Digital Humanities)
- ▶ **A Running Example:** Research image + **metadata** collection “Bauernkirmes” provided by Prof. Peter Bell



- ▶ **Idea:** Consolidate the techniques from IWGS-I and IWGS-II into a prototypical information system for Art History @ FAU. (Practical Digital Humanities)
- ▶ **A Running Example:** Research image + metadata collection “Bauernkirmes” provided by Prof. Peter Bell
- ▶ **What will you do?:** Build a web-based image/data manager, test image algorithms, annotate ontologically, ...
- ▶ **How will we organize this:** Mostly via the group homework assignments (together they will make the project)

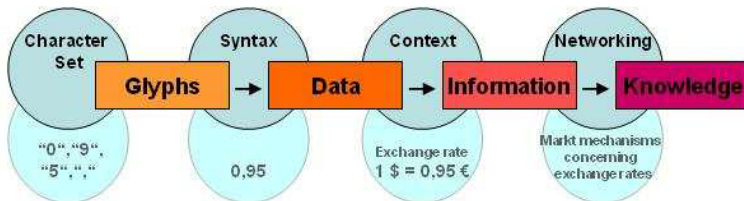
Chapter 9

Databases

9.1 Introduction

Databases, Data, Information, and Knowledge

- ▶ **Definition 1.1.** Discrete, objective facts or observations, which are unorganized and uninterpreted are called **data** (singular **datum**).
- ▶ According to Probst/Raub/Romhardt [PRR97]



- ▶ **Example 1.2.** The height of Mt. Everest (8.848 meters) is a **datum**.

Definition 1.3. A **database** is an organized collection of **data**, stored and accessed electronically from a **computer system**.

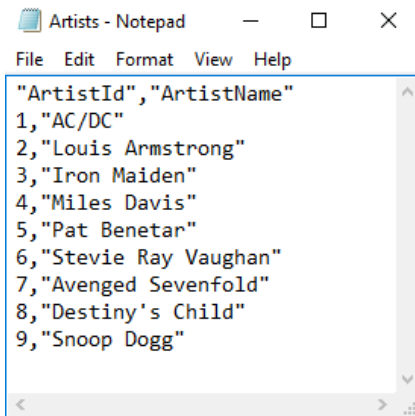


Storing Data Electronically

- ▶ Four conventional ways of storing data: (mileage varies)
- ▶ In the computer's memory (RAM) (very fast (+), random access (+), but not persistent (-))

Storing Data Electronically

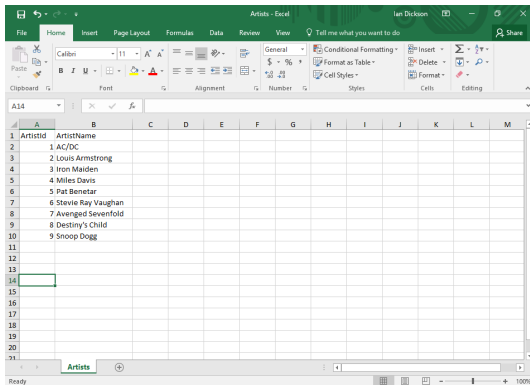
- ▶ Four conventional ways of storing data: (mileage varies)
 - ▶ In the computer's memory (RAM) (very fast (+), random access (+), but not persistent (-))
 - ▶ In a text file (persistent (+), fast (+), sequential access (), unstructured ())



```
"ArtistId","ArtistName"  
1,"AC/DC"  
2,"Louis Armstrong"  
3,"Iron Maiden"  
4,"Miles Davis"  
5,"Pat Benetar"  
6,"Stevie Ray Vaughan"  
7,"Averged Sevenfold"  
8,"Destiny's Child"  
9,"Snoop Dogg"
```

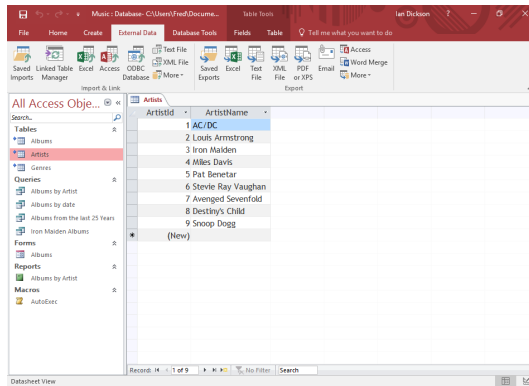
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 - ▶ In a spreadsheet (persistent (+), 2D-structured (+-), relations (+), slow (-))



Storing Data Electronically

- ▶ Four conventional ways of storing **data**: (mileage varies)
 - ▶ In the **computer's memory** (RAM) (very fast (+), random access (+), but not persistent (-))
 - ▶ In a **text file** (persistent (+), fast (+), sequential access (), unstructured ())
 - ▶ In a **spreadsheet** (persistent (+), 2D-structured (+-), relations (+), slow (-))
 - ▶ In a **database** (persistent (+), scalable (+), relations(+), managed (+), slow (-))



Storing Data Electronically

- ▶ Four conventional ways of storing data: (mileage varies)
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 - ▶ In a text file (persistent (+), fast (+), sequential access (), unstructured ())
 - ▶ In a spreadsheet (persistent (+), 2D-structured (+-), relations (+), slow (-))
 - ▶ In a database (persistent (+), scalable (+), relations(+), managed (+), slow (-))
- ▶ Databases constitute the most scalable, persistent solution.

9.2 Relational Databases

(Relational) Database Management Systems

- ▶ **Definition 2.1.** A **database management system (DBMS)** is **program** that **interacts** with end **users**, **applications**, and a **database** to capture and analyze the **data** and provides facilities to administer the **database**.
- ▶ There are different types of **DBMS**, we will concentrate on **relational** ones.
- ▶ **Definition 2.2.** In a **relational database management system (RDBMS)**, **data** are represented as **tables**: every **datum** is represented by a **row** (also called **database record**), which has a **value** for all **columns** (also called an **column attribute**) or **field**). A **null value** is a special “**value**” used to denote a missing **value**.
- ▶ **Remark:** Mathematically, each **row** is an **n tuple** of values, and thus a **table** an **n -ary relation**.
(useful for standardizing RDBMS operations)
- ▶ **Example 2.3 (Bibliographic Data).**

LastN	FirstN	YOB	YOD	Title	YOP	Publisher	City
Twain	Mark	1835	1910	Huckleberry Finn	1986	Penguin USA	NY
Twain	Mark	1835	1910	Tom Sawyer	1987	Viking	NY
Cather	Willa	1873	1947	My Antonia	1995	Library of America	NY
Hemingway	Ernest	1899	1961	The Sun Also Rises	1995	Scribner	NY
Wolfe	Thomas	1900	1938	Look Homeward, Angel	1995	Scribner	NY
Faulkner	William	1897	1962	The Sound and the Fury	1990	Random House	NY

- ▶ **Definition 2.4.** **Tables** are identified by **table name** and individual components of **records** by **column name**.

Open-Source Relational Database Management Systems

Definition 2.5. MySQL is an open source RDBMS. For simple data sets and web applications MySQL is a fast and stable multi user system featuring an SQL database server that can be accessed by multiple clients.



Definition 2.6. PostgreSQL is an open source RDBMS with an emphasis on extensibility, standards compliance, and scalability.



Definition 2.7. SQLite is an embeddable RDBMS. Instead of a database server, SQLite uses a single database file, therefore no server configuration is necessary.



- ▶ **Remark:** At the level we use SQL in IWGS, all are equivalent.
- ▶ We will use SQLite in IWGS, since it is easiest to install and configure.

Working with SQLite (via the SQLite shell)

- ▶ In IWGS we will use **SQLite**, since it is very lightweight, easy to **install**, but feature complete, and widely used.
- ▶ Download **SQLite** at <https://www.sqlite.org/download.html>,
 - ▶ e.g. `sqlite-dll-win64-x64-3280000.zip` for windows.

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 - ▶ unzip it into a suitable location, start `sqlite3.exe` there
 - ▶ this opens a **command line interpreter**: the **SQLite shell**. (all DBs have one)
- test it with `.help` that tells you about more “dot **commands**”.

```
> sqlite3
SQLite version 3.24.0 2018-06-04 19:24:41
Enter ".help" for usage hints.
Connected to a transient in-memory database.
Use ".open FILENAME" to reopen on a persistent database.
sqlite> .help
.archive ... Manage SQL archives: ".archive --help" for details
.auth ON|OFF Show authorizer callbacks
[...]
```

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- ▶ If you have a **database** file `books.db` from 3.8, use that.

```
> sqlite3 books.db
```

```
SQLite version 3.24.0 2018-06-04 19:24:41
```

```
Enter ".help" for usage hints.
```

```
> .tables
```

```
Books
```

```
>select * from Books;
```

```
Twain|Mark|1835|1910|Huckleberry Finn|1986|Penguin USA|NY
```

```
Twain|Mark|1835|1910|Tom Sawyer|1987|Viking|NY
```

```
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```
Faulkner|William|1897|1962|The Sound and the Fury|1990|Random House |NY
```

```
Tolkien|John Ronald Reuel|1892|1973|The Hobbit|1937|George Allen Unwin|UK
```

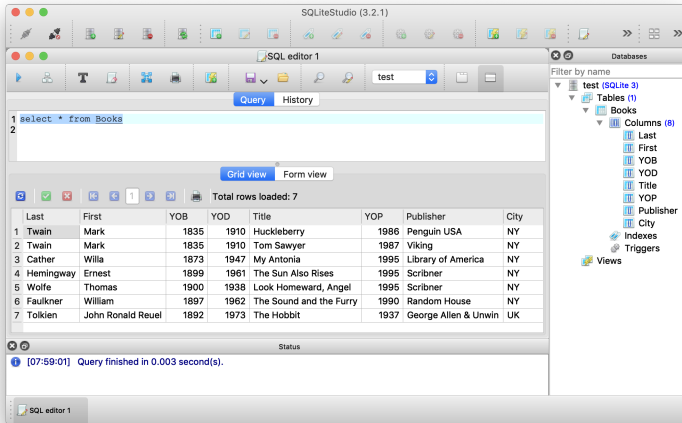

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 - ▶ unzip it into a suitable location, start `sqlite3.exe` there
 - ▶ this opens a **command line interpreter**: the **SQLite shell**. (all DBs have one)
 - ▶ test it with `.help` that tells you about more “dot **commands**”.
 - ▶ If you have a **database** file `books.db` from 3.8, use that.
 - ▶ `.tables` shows the available **tables**
 - ▶ `select * from Books` is **SQL** (see below); it shows all entries of the `Books` **table**.

- **Definition 2.8.** A **database browser** is a graphical user interface for a RDBMS that (typically) bundles an SQL instruction editor with displays for query results and the database schema in separate windows.

A Graphical User Interface for SQLite

- ▶ **Definition 2.9.** A **database browser** is a graphical user interface for a RDBMS that (typically) bundles an SQL instruction editor with displays for query results and the database schema in separate windows.
- ▶ I will sometimes use one for SQLite in the slides: SQLite Studio (lots of others)
- ▶ download from <https://sqlitestudio.pl>



- ▶ **Definition 2.10.** A **database browser** is a **graphical user interface** for a **RDBMS** that (typically) bundles an **SQL instruction editor** with displays for **query results** and the **database schema** in separate **windows**.
- ▶ I will sometimes use one for **SQLite** in the slides: SQLite Studio (**lots of others**)
 - ▶ download from <https://sqlitestudio.pl>
- ▶ Everything we can do with this, we can do with the **database shell** as well. (**just looks nicer**)

9.3 SQL – A Standardized Interface to RDBMS

SQL: The Structured Query Language

- ▶ **Idea:** We need a language for describing all operations of a **RDBMSs**.
 - ▶ **basics:** creating, reading, updating, deleting **database** components (CRUD)
 - ▶ **querying:** selecting from and inserting into the **database**
 - ▶ **access control:** who can do what in a **database**
 - ▶ **transactions:** ensuring a consistent **database** state.

Definition 3.1. **SQL**, the **structured query language** is a **domain-specific language** for managing **data** held in a **RDBMS**. **SQL instructions** are directly executed by the **RDBMS** to change the **database state** or compute **answers** to **SQL queries**.

DDL: Data Definition Language

- ▶ **Definition 3.2.** The **data definition language (DDL)** is a subset of **SQL instructions** that address the creation and deletion of **database** objects.
- ▶ **Definition 3.3.** The **SQL** statement **CREATE TABLE** `⟨name⟩` (`⟨coldefs⟩`) creates a **table** with name `⟨name⟩`. `⟨coldefs⟩` are **column specifications** that specify the **columns**: it is a comma-separated list of **column names** and **SQL data type**. The totality of all **column specifications** of all **tables** in a **database** is called the **database schema**.
- ▶ **Example 3.4 (Creating a Table).** The following **SQL** statement creates the **table** from 2.3

```
CREATE TABLE Books (  
    LastN varchar(128), FirstN varchar(128),  
    YOB int, YOD int, Title varchar(255), YOP int,  
    Publisher varchar(128), City varchar(128)  
);
```

- ▶ Other **CREATE** statements exist, e.g. **CREATE DATABASE** `⟨name⟩`.
- ▶ **Definition 3.5.** The **SQL** statement **DROP** `⟨obj⟩` `⟨name⟩` deletes the **database** object of class `⟨obj⟩` with name `⟨name⟩`.

SQL Data Types (for Column Specifications)

- ▶ **Definition 3.6.** SQL specifies **data type** for **values** including:
 - ▶ **VARCHAR** (`⟨length⟩`): character strings, including Unicode, of a variable length is up to the maximum length of `⟨length⟩`.
 - ▶ **BOOL** truth values: **true**, **false** and case variants.
 - ▶ **INT**: Integers
 - ▶ **FLOAT**: floating point numbers
 - ▶ **DATE**: dates, e.g. **DATE** '1999-01-01' or **DATE** '2000-2-2'
 - ▶ **TIME**: time points in ISO format, e.g. **TIME** '00:00:00' or **time** '23:59:59.99'
 - ▶ **TIMESTAMP**: a combination of **DATE** and **TIME** (separated by a blank).
 - ▶ **CLOB** (`⟨length⟩`) (character large object) up to (typically) 2GiB
 - ▶ **BLOB** (`⟨length⟩`) (binary large object) up to (typically) 2GiB

SQL: Adding Records to Tables

- **Definition 3.7.** SQL provides the **INSERT INTO** command for inserting records into a table. This comes in two forms:
1. **INSERT INTO** `⟨table⟩` **VALUES** (`⟨vals⟩`); where `⟨vals⟩` is a comma-separated list of values given in the order the columns were declared in the **CREATE TABLE** instruction.
 2. **INSERT INTO** `⟨table⟩` (`⟨cols⟩`) **VALUES** (`⟨vals⟩`) where `⟨vals⟩` is a comma-separated list of values given in the order of `⟨cols⟩` (a subset of columns) all other fields are filled with **NULL**

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- ▶ **Example 3.11 (Inserting into the Books Table).** The given the table Books from 3.4 we can add a record with

```
INSERT INTO Books
```

```
VALUES ('Tolkien', 'John_Ronald_Reuel', 1892, 1973, 'The_Hobbit', 1937,  
        'George_Allen_Unwin', 'UK');
```

SQL: Adding Records to Tables

- ▶ **Definition 3.13.** SQL provides the **INSERT INTO** command for inserting records into a table. This comes in two forms:
 1. **INSERT INTO** `⟨table⟩` **VALUES** (`⟨vals⟩`); where `⟨vals⟩` is a comma-separated list of values given in the order the columns were declared in the **CREATE TABLE** instruction.
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- ▶ **Example 3.14 (Inserting into the Books Table).** The given the table Books from 3.4 we can add a record with

```
INSERT INTO Books
VALUES ('Tolkien', 'John_Ronald_Reuel', 1892, 1973, 'The_Hobbit', 1937,
      'George_Allen_Unwin', 'UK');
```

- ▶ **Example 3.15 (Inserting Partial Data).** Using the second form of the **INSERT** instruction, we can insert partial data. (all we have)


```
INSERT INTO Books (FirstN, LastN, YOB, title, YOP)
VALUES ('Michael', 'Kohlhase', '1964', 'IWGS_Course_Notes', '2018');
```

- ▶ **Definition 3.16.** The **SQL delete** statement allows to change existing records.

DELETE FROM `⟨table⟩` **WHERE** `⟨condition⟩`;

- ▶ **Example 3.17.** Deleting the record for “Huckleberry Finn”.

DELETE FROM Works **WHERE** Title = 'Huckleberry_Finn'

- ▶  If we leave out the **WHERE** clause, all **rows** are deleted.
- ▶ **Note:** There is much more to the **WHERE** clause, we will get to that when we come to **SQL querying**. (see)

- ▶ **Definition 3.18.** The **SQL update** statement allows to change existing records.

```
UPDATE  $\langle\langle\text{table}\rangle\rangle$   
SET  $\langle\langle\text{column}\rangle\rangle_1 = \langle\langle\text{value}\rangle\rangle_1, \langle\langle\text{column}\rangle\rangle_2 = \langle\langle\text{value}\rangle\rangle_2, \dots$   
WHERE  $\langle\langle\text{condition}\rangle\rangle$ ;
```

- ▶ **Example 3.19.** Updating the publisher in “Huckleberry Finn”.

```
UPDATE Books  
SET Publisher = 'Chatto/Windus', YOP = 1884, City = 'London'  
WHERE Title = 'Huckleberry_Finn'
```


- ▶  If we leave out the **WHERE** clause, all **rows** are updated.

9.4 ER-Diagrams and Complex Database Schemata

Avoiding Redundancy in Databases

- Recall the books **table** from 2.3:

LastN	FirstN	YOB	YOD	Title	YOP	Publisher	City
Twain	Mark	1835	1910	Huckleberry Finn	1986	Penguin USA	NY
Twain	Mark	1835	1910	Tom Sawyer	1987	Viking	NY
Cather	Willa	1873	1947	My Antonia	1995	Library of America	NY
Hemingway	Ernest	1899	1961	The Sun Also Rises	1995	Scribner	NY
Wolfe	Thomas	1900	1938	Look Homeward, Angel	1995	Scribner	NY
Faulkner	William	1897	1962	The Sound and the Fury	1990	Random House	NY

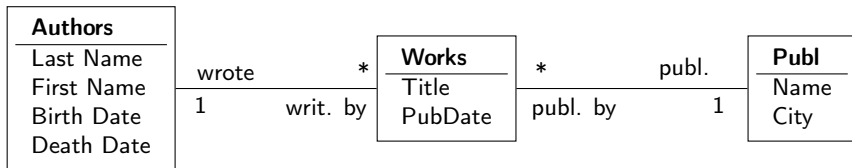
- **Observation:** Some of the fields appear multiple times, e.g. “Mark Twain”.
-  When the **database** grows this can lead to scalability problems:
 - in **querying**: e.g. if we look for all works by Mark Twain
 - in maintenance: e.g. if we want to replace the pen name “Mark Twain” by the real name “Samuel Langhorne Clemens”.
- **Idea:** Separate concerns (here Authors, Works, and Publishers) into separate entities, mark their relations.
 - Develop a graphical notation for planning
 - **Implement** that into the **database**

Entity Relationship Diagrams

- **Definition 4.1.** An **entity relationship diagram (ERD)** illustrates the logical structure of a **database**. It consists of **entities** that characterize (sets of) objects by their **attributes** and **relations** between them.
- **Example 4.2 (An ERD for Books).** Recall the Books **table** from 2.3:

LastN	FirstN	YOB	YOD	Title	YOP	Publisher	City
Twain	Mark	1835	1910	Huckleberry Finn	1986	Penguin USA	NY
Twain	Mark	1835	1910	Tom Sawyer	1987	Viking	NY
Cather	Willa	1873	1947	My Antonia	1995	Library of America	NY
Hemingway	Ernest	1899	1961	The Sun Also Rises	1995	Scribner	NY
Wolfe	Thomas	1900	1938	Look Homeward, Angel	1995	Scribner	NY
Faulkner	William	1897	1962	The Sound and the Furry	1990	Random House	NY

- **Problem:** We have duplicate information in the authors and publishers
- **Idea:** Spread the Books information over multiple **tables**.



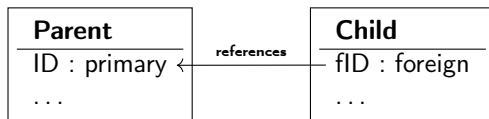
Linking Tables via Primary and Foreign Keys

- ▶ **Definition 4.3.** A **column** in a **table** can be designated as a **primary key**, if its **values** are **non-null** and **unique** i.e. all distinct.
- ▶ In **DDL**, we just add the keyword **PRIMARY KEY** to the **column specification**.
- ▶ **Definition 4.4.** A **foreign key** is a **column** (or collection of **columns**) in one **table** (called the **child table**) that refers to the **primary key** in another **table** (called the **reference table** or **parent table**).
- ▶ **Intuition:** Together **primary keys** and **foreign keys** can be used to link **tables** or (dually) to spread information over multiple **tables**.

ERD



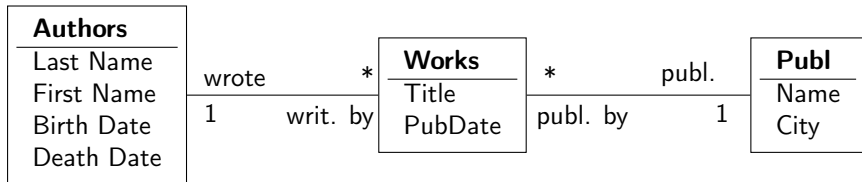
Implementation



- ▶ **BTW:** **Primary keys** are great for identification in the **WHERE** clauses of **SQL** instructions.

Linking Tables via Primary and Foreign Keys (Example)

► **Example 4.5.** Continuing 4.2, we now **implement**



by introducing **primary keys** in the Authors and Publishers **tables** and referencing them by **foreign keys** in the Works **table**.

```
CREATE TABLE Authors (AuthorID int PRIMARY KEY,  
    LastN varchar(128), FirstN varchar(128), YOB int, YOD int);
```

```
CREATE TABLE Publishers (PublisherID int PRIMARY KEY,  
    Name varchar(128), City varchar(128));
```

```
CREATE TABLE Works (  
    Title varchar(255), YOP int, AuthorID int, PublisherID int,  
    FOREIGN KEY(AuthorID) REFERENCES Authors(AuthorID),  
    FOREIGN KEY(PublisherID) REFERENCES Publishers(PublisherID));
```

- **Example 4.6 (Inserting into the Works Table).** The given the tables Works, Authors, and Publishers from 4.5 we can add a record with

```
INSERT INTO Authors VALUES (1, 'Twain', 'Mark', 1835, 1910);
```

```
INSERT INTO Publishers VALUES (1, 'Penguin USA', 'NY');
```

```
INSERT INTO Works VALUES ('Huckleberry Finn', 1986, 1, 1);
```

```
INSERT INTO Publishers VALUES (2, 'Viking', 'NY');
```

```
INSERT INTO Works VALUES ('Tom Sawyer', 1987, 1, 2);
```

9.5 RDBMS in Python

Using SQLite from Python

- ▶ We will use the PySQLite package
 - ▶ `install` it locally with `pip install pysqlite` for `Python 3`.
 - ▶ use `import sqlite3` to import the library in your programs.
- ▶ Typical `Python` program with `sqlite3`:

```
import sqlite3
# Open database connection
db = sqlite3.connect(⟨⟨host⟩⟩,⟨⟨user⟩⟩,⟨⟨pass⟩⟩,⟨⟨DBname⟩⟩)
# prepare a cursor object using cursor() method
cursor = db.cursor()
# execute SQL commands using the execute() method.
cursor.execute("⟨⟨SQL⟩⟩")
⟨⟨dataprocessingcode⟩⟩
# make sure data reaches disk
db.commit()
# disconnect from server
db.close()
```

We will assume this as a wrapper for all code examples below.

Creating Tables in Python

► Example 5.1. Creating the `table` of 3.4

```
import sqlite3
# our database file
database = "C:\\sqlite\\db\\books.db"
# a string with the SQL instruction to create a table
create = """CREATE TABLE Books (
            LastN varchar(128), FirstN varchar(128), YOB int, YOD int,
            Title varchar(255), YOP int, Publisher varchar(128), City varchar(128));"""
insert1 = """INSERT INTO Books
            VALUES ('Twain', 'Mark', '1835', '1910', 'Huckleberry Finn', '1986',
                    'Penguin USA', 'NY');"""
insert2 = """INSERT INTO Books
            VALUES ('Twain', 'Mark', '1835', '1910', 'Tom Sawyer', '1987',
                    'Viking', 'NY');"""
# connect to the SQLite DB and make a cursor
db = sqlite3.connect(database)
cursor = db.cursor()
# create Books table by executing the cursor
cursor.execute("DROP TABLE Books;")
cursor.execute(create)
cursor.execute(insert1)
cursor.execute(insert2)
db.commit() # commit to disk
db.close() # clean up by closing
```

To commit or not to commit?

- ▶ **Recall:** SQLite computes with **tables** in **memory** but uses **files** for persistence.
- ▶ **Also Recall:** **Memory** access is 100-10.000 times as fast as **file** access.
- ▶ **Idea 1:** Keep **tables** in **memory**, write to **file** only when necessary.
- ▶ **Idea 2:** Give the user/programmer control over when to write to **file**
 - ▶ `db = sqlite3.connect(⟨⟨file⟩⟩)` connects to `⟨⟨file⟩⟩`, but computes in **memory**,
 - ▶ `db.commit()` writes in-memory changes to `⟨⟨file⟩⟩`.
- ▶ **Problem:** We can have multiple **database** connections to the same **database** file in parallel, there may be race conditions and conflicts.
- ▶ **Our Solution:** Commit often enough! (your responsibility/fault)
- ▶ **General Solution:** RDBMS offer **database transactions**. (not covered in IWGS)
- ▶ **Lazy Solution:** Set the connection to **autocommit mode**: (system decides)
`sqlite3.connect(⟨⟨file⟩⟩, isolation_level = None)`

9.6 Excursion: Programming with Exceptions in Python

- ▶ **Theorem 6.1 (Kohlhase's Law).**

- ▶ **Theorem 6.5 (Kohlhase's Law).** *I can be an idiot, and I do make mistakes!*
- ▶ **Corollary 6.6.** *Programming languages need a good way to deal with all kinds of errors!*

- ▶ **Theorem 6.9 (Kohlhase's Law).** *I can be an idiot, and I do make mistakes!*
- ▶ **Corollary 6.10.** *Programming languages need a good way to deal with all kinds of errors!*
- ▶ **Definition 6.11.** An **exception** is a special **Python object**. **Raising** an exception *e* terminates computation and passes *e* to the next higher level.

How to deal with Errors in Python

- ▶ **Theorem 6.13 (Kohlhase's Law).** *I can be an idiot, and I do make mistakes!*
- ▶ **Corollary 6.14.** *Programming languages need a good way to deal with all kinds of errors!*
- ▶ **Definition 6.15.** An **exception** is a special **Python object**. **Raising** an exception *e* terminates computation and passes *e* to the next higher level.
- ▶ **Example 6.16 (Division by Zero).** The **Python interpreter** reports unhandled **exceptions**.

```
>>> -3 / 0
Traceback (most recent call last):
  File "<stdin>", line 1, in <module>
ZeroDivisionError: division by zero
```

How to deal with Errors in Python

- ▶ **Theorem 6.17 (Kohlhase's Law).** *I can be an idiot, and I do make mistakes!*
- ▶ **Corollary 6.18.** *Programming languages need a good way to deal with all kinds of errors!*
- ▶ **Definition 6.19.** An **exception** is a special **Python object**. **Raising** an exception e terminates computation and passes e to the next higher level.
- ▶ **Example 6.20 (Division by Zero).** The **Python interpreter** reports unhandled exceptions.
- ▶ **Exceptions** are **first class citizens** in **Python**, in particular they
 - ▶ are classified by their **classes** in a hierarchy.
 - ▶ **exception classes** can be defined by the user (**they inherit from the Exception class**)

```
class DivByZero (Exception)
    pass
```

How to deal with Errors in Python

- ▶ **Theorem 6.21 (Kohlhase's Law).** *I can be an idiot, and I do make mistakes!*
- ▶ **Corollary 6.22.** *Programming languages need a good way to deal with all kinds of errors!*
- ▶ **Definition 6.23.** An **exception** is a special **Python object**. **Raising** an exception *e* terminates computation and passes *e* to the next higher level.
- ▶ **Example 6.24 (Division by Zero).** The **Python interpreter** reports unhandled exceptions.
- ▶ Exceptions are **first class citizens** in **Python**, in particular they
 - ▶ are classified by their **classes** in a hierarchy.
 - ▶ **exception classes** can be defined by the user (**they inherit from the Exception class**)
 - ▶ can be **raised** when an abnormal condition appears

```
if denominator == 0 :
```

```
    raise DivByZero
```

```
else
```

```
    «computation»
```

How to deal with Errors in Python

- ▶ **Theorem 6.25 (Kohlhase's Law).** *I can be an idiot, and I do make mistakes!*
- ▶ **Corollary 6.26.** *Programming languages need a good way to deal with all kinds of errors!*
- ▶ **Definition 6.27.** An **exception** is a special **Python object**. **Raising** an exception *e* terminates computation and passes *e* to the next higher level.
- ▶ **Example 6.28 (Division by Zero).** The **Python interpreter** reports unhandled exceptions.
- ▶ Exceptions are **first class citizens** in **Python**, in particular they
 - ▶ are classified by their **classes** in a hierarchy.
 - ▶ **exception classes** can be defined by the user (**they inherit from the Exception class**)
 - ▶ can be **raised** when an abnormal condition appears
 - ▶ can be **handled** in a **try/except** block (there can be multiple)

try:

```
    «tentativecomputation»
```

except : «err»₁, ..., «err»_n :

```
    «errorhandling»
```

finally :

```
    «cleanup»
```

Playing it Safe with Databases

- **Observation 6.29.** *Things can go wrong when connecting to a **database**! (e.g. **missing file**)*
- **Idea:** Raise **exceptions** and **handle** them.
- **Example 6.30.** we encapsulate a **try/except** block into a function for convenience

```
import sqlite3
from sqlite3 import Error
def sql_connection():
    try:
        db = sqlite3.connect(':memory:')
        print("Connection is established: Database is created in memory")
    except Error :
        print(Error)
    finally:
        db.close()
```

The sqlite3 package provides its own **exceptions**, which we import separately. Other errors can be **handled** in additional **except** clauses.

9.7 Querying and Views in SQL

SQL Querying: The SELECT Statement

- ▶ SQL uses the **SELECT** instruction for retrieving data from a database.
- ▶ **SELECT** `⟨columns⟩` **FROM** `⟨table⟩` returns all records from `⟨table⟩` restricted to the fields from `⟨columns⟩`.
- ▶ **Definition 7.1.** We call a **SELECT** instruction a query.

SQL Querying: The SELECT Statement

- ▶ SQL uses the **SELECT** instruction for retrieving data from a database.
- ▶ **SELECT** `⟨columns⟩` **FROM** `⟨table⟩` returns all records from `⟨table⟩` restricted to the fields from `⟨columns⟩`.
- ▶ **Definition 7.5.** We call a **SELECT** instruction a query.
- ▶ **Example 7.6.** **SELECT** Title, YOP **FROM** Books;
- ▶ **SELECT DISTINCT** removes duplicate values
- ▶ **SELECT * FROM** `⟨table⟩` returns all records from `⟨table⟩`.

SQL Querying: The SELECT Statement

- ▶ SQL uses the **SELECT** instruction for retrieving data from a database.
- ▶ **SELECT** `⟨columns⟩` **FROM** `⟨table⟩` returns all records from `⟨table⟩` restricted to the fields from `⟨columns⟩`.
- ▶ **Definition 7.9.** We call a **SELECT** instruction a **query**.
- ▶ **Example 7.10.** **SELECT** Title, YOP **FROM** Books;
- ▶ **SELECT DISTINCT** removes duplicate values
- ▶ **SELECT * FROM** `⟨table⟩` returns all records from `⟨table⟩`.
- ▶ **SELECT** `⟨columns⟩` **FROM** `⟨table⟩` **WHERE** `⟨cond⟩` returns all records that match condition `⟨cond⟩`
- ▶ **Example 7.11.** **SELECT** FirstN, LastN **FROM** Books **WHERE** YOP = 1995;

Willa|Cather

Ernest|Hemingway

Thomas|Wolfe

SQL Querying: The SELECT Statement

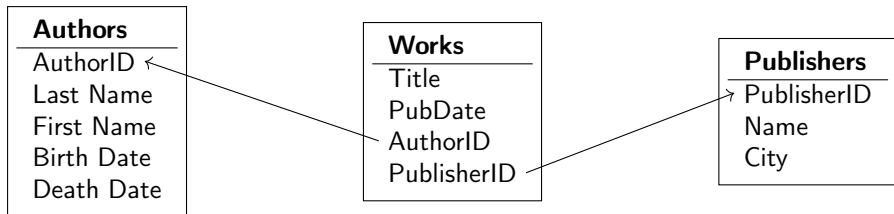
- ▶ SQL uses the **SELECT** instruction for retrieving data from a database.
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- ▶ **Example 7.14.** **SELECT** Title, YOP **FROM** Books;
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- ▶ **SELECT** `⟨columns⟩` **FROM** `⟨table⟩` **WHERE** `⟨cond⟩` returns all records that match condition `⟨cond⟩`
- ▶ **Example 7.15.** **SELECT** FirstN, LastN **FROM** Books **WHERE** YOP = 1995;
- ▶ **SELECT** `⟨columns⟩` **FROM** `⟨table⟩` **ORDER BY** `⟨columns⟩` orders the results by `⟨columns⟩`

SQL Querying: The SELECT Statement

- ▶ SQL uses the **SELECT** instruction for retrieving data from a database.
- ▶ **SELECT** `⟨columns⟩` **FROM** `⟨table⟩` returns all records from `⟨table⟩` restricted to the fields from `⟨columns⟩`.
- ▶ **Definition 7.17.** We call a **SELECT** instruction a query.
- ▶ **Example 7.18.** **SELECT** Title, YOP **FROM** Books;
- ▶ **SELECT DISTINCT** removes duplicate values
- ▶ **SELECT * FROM** `⟨table⟩` returns all records from `⟨table⟩`.
- ▶ **SELECT** `⟨columns⟩` **FROM** `⟨table⟩` **WHERE** `⟨cond⟩` returns all records that match condition `⟨cond⟩`
- ▶ **Example 7.19.** **SELECT** FirstN, LastN **FROM** Books **WHERE** YOP = 1995;
- ▶ **SELECT** `⟨columns⟩` **FROM** `⟨table⟩` **ORDER BY** `⟨columns⟩` orders the results by `⟨columns⟩`
- ▶ **Example 7.20.** Ordering can be ascending (**ASC**) or descending (**DESC**)
SELECT FirstN, LastN **FROM** Books **ORDER BY** LastN **ASC**, YOP **DESC**;

Joining Tables in Queries

- **Problem:** We can query single tables, how cross-table queries? E.g. in



- **Idea:** Virtually join tables for the query! (as if we had the large books table)
- **Definition 7.21.** A table join (or simply join) is a means for combining columns from one (self join) or more tables by using values common to each.
- **Example 7.22.** Joining all three tables from 4.2.

SELECT

Authors.LastN, Authors.FirstN, Authors.YOB, Authors.YOD,
Title, YOP, Publishers.Name, Publishers.City

FROM

Works

INNER JOIN Authors **ON** Authors.AuthorID = Works.AuthorID

INNER JOIN Publishers **ON** Publishers.PublisherID = Works.PublisherID

Joining Tables in Queries (Result)

► Example 7.23.

The screenshot shows the SQLiteStudio 3.2.1 interface. The SQL editor contains the following query:


```
1 SELECT
2 Authors.Last, Authors.First, Authors.YOB, Authors.YOD, Title, YOP,
3 Publishers.Name, Publishers.City
4 FROM Works
5 INNER JOIN Authors ON Authors.AuthorID = Works.AuthorID
6 INNER JOIN Publishers ON Publishers.PublisherID = Works.PublisherID
```

The query is executed, and the result is displayed in a table with 8 rows. The table has 8 columns: Last, First, YOB, YOD, Title, YOP, Name, and City.

	Last	First	YOB	YOD	Title	YOP	Name	City
1	Twain	Mark	1835	1910	Huckleberry Finn	1986	Penguin USA	NY
2	Twain	Mark	1835	1910	Tom Sawyer	1987	Viking	NY
3	Cather	Willa	1873	1947	My Antonia	1995	Library of America	NY
4	Hemingway	Ernest	1899	1961	The Sun Also Rises	1995	Scribner	NY
5	Wolfe	Thomas	1900	1938	Look Homeward, Angel	1995	Scribner	NY
6	Faulkner	William	1897	1962	The Sound and the Fury	1990	Random House	NY
7	Tolkien	John Ronald Reuel	1892	1973	The Hobbit	1937	George Allen & Unwin	UK

The right sidebar shows the database structure for 'test (SQLite 3)', including tables 'Authors', 'Publishers', and 'Works', each with their respective columns, indexes, and triggers.

Database Views: Persisting Queries

- ▶ **Observation:** Via the `join` in 7.22, the Works `table queries` like the original Books `table`.
- ▶ **Wouldn't it be nice** If we could also insert/update into that?
- ▶ **Definition 7.24.** A **database view** (or simply **view**) is a virtual `table` based on the result set of a `query`. A `view` contains `rows` and `columns`, just like a real `table`. The `field` in a `view` are `fields` from one or more real `tables` in the `database`.
- ▶ *Remark 7.25.* In many **RDBMS** we can even `insert`, `delete`, and `update` records in a `view`, just as in any other `table` of the `database`.
The **RDBMS** achieves this by automatically translating any change to the `view` into a set of changes to the underlying physical `tables`.
- ▶  but not in `SQLite`. (this is an omission due to simplicity)

Database Views: Persisting Queries (Books Example)

- **Example 7.26.** Use the [query](#) from 7.22 to define a view

```
CREATE VIEW Books AS
SELECT
  Authors.LastN AS LastN, Authors.FirstN AS FirstN,
  Authors.YOB AS YOB, Authors.YOD AS YOD,
  Title, YOP,
  Publishers.Name AS Publisher, Publishers.City AS City
FROM
  Works
INNER JOIN Authors ON Authors.AuthorID = Works.AuthorID
INNER JOIN Publishers ON Publishers.PublisherID = Works.PublisherID
```

Use AS clauses in SELECT to specify [column names](#).

Database Views: Persisting Queries (Books Example)

► Example 7.27.

The screenshot shows the SQLiteStudio (3.2.1) interface. The SQL editor at the top contains the query `select * from Books`. Below the editor, the results are displayed in a table grid view. The table has 8 rows and 8 columns: Last, First, YOB, YOD, Title, YOP, Publisher, and City. The data represents a list of books and their authors. On the right side, the Databases pane shows a tree structure for 'test (SQLite 3)', including 'works (SQLite 3)', 'Tables (3)', 'Authors', 'Columns (5)', 'Indexes', 'Triggers', 'Publishers', 'Works', 'Views (1)', 'Books', and 'Triggers'.

	Last	First	YOB	YOD	Title	YOP	Publisher	City
1	Twain	Mark	1835	1910	Huckleberry Finn	1986	Penguin USA	NY
2	Twain	Mark	1835	1910	Tom Sawyer	1987	Viking	NY
3	Cather	Willa	1873	1947	My Antonia	1995	Library of America	NY
4	Hemingway	Ernest	1899	1961	The Sun Also Rises	1995	Scribner	NY
5	Wolfe	Thomas	1900	1938	Look Homeward, Angel	1995	Scribner	NY
6	Faulkner	William	1897	1962	The Sound and the Fury	1990	Random House	NY
7	Tolkien	John Ronald Reuel	1892	1973	The Hobbit	1937	George Allen & Unwin	UK
8	Tolkien	John Ronald Reuel	1892	1973	The Hobbit	1937	George Allen & Unwin	UK

9.8 Querying via Python

- ▶ **Definition 8.1.** A **cursor** is a named object that encapsulates a set of **query results** in a (virtual) **database table**.
- ▶ To work with a **cursor** in **sqlite3**,
 - ▶ create a **cursor object** via the **cursor** method of your **database object**.
 - ▶ Open the cursor to establish the result set via its **execute** method
 - ▶ Fetch the **data** into local variables as needed from the **cursor**.
- ▶ The cursor class in **sqlite3** provides additional methods:
 - ▶ **fetchone()**: return one row as an array/list
 - ▶ **fetchall()**: return all rows a list of lists.
 - ▶ **fetchsome($\langle\langle n \rangle\rangle$)**: return $\langle\langle n \rangle\rangle$ rows a list of lists.
 - ▶ **rowcount()**: the number of **rows** in the **cursor**
- ▶ **Intuition:** **Cursors** allow **programmers** to repeatedly use a **database query**.

► Example 8.2.

```
sql = 'SELECT FirstN, LastN, YOB FROM Books WHERE YOD < 1950;'
cursor.execute(sql)
print('There are', cursor.rowcount, 'books, whose authors died before 1950:\n')
for row in cursor.fetchall():
    print(row[0], ' ', row[1], ' born ', row[3], '\n')
print('That is all; if you want more, add more to the database!')
```

Inserting Multiple Records (Example)

- ▶ The `cursor.executemany` method takes an **SQL instruction** with **parameters** and a list of suitable tuples and executes them.
- ▶ **Example 8.3.** So the final form of insertion in 5.1 would be to define variable with a list of book tuples:

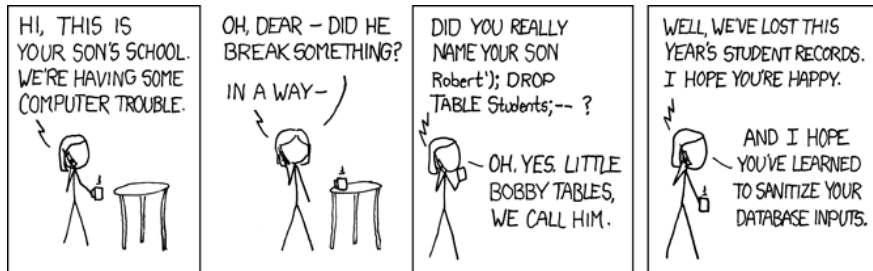
```
booklist = [  
    ('Twain', 'Mark', 1835, 1910, 'Huckleberry_Finn', 1986, 'Penguin_USA', 'NY'),  
    ('Twain', 'Mark', 1835, 1910, 'Tom_Sawyer', 1987, 'Viking', 'NY'),  
    ('Cather', 'Willa', 1873, 1947, 'My_Antonia', 1995, 'Library_of_America', 'NY'),  
    ('Hemingway', 'Ernest', 1899, 1961, 'The_Sun_Also_Rises', 1995, 'Scribner', 'NY'),  
    ('Wolfe', 'Thomas', 1900, 1938, 'Look_Homeward_Angel', 1995, 'Scribner', 'NY'),  
    ('Faulkner', 'William', 1897, 1962, 'The_Sound_and_the_Fury', 1990, 'Random_House', 'N'),  
    ('Tolkien', 'John_Ronald_Reuel', 1892, 1973, 'The_Hobbit', 1937, 'George_Allen_Unwin', 'UK')  
]
```

and then insert it via a call of `cursor.executemany`:

```
cursor.executemany('INSERT INTO Books VALUES (?, ?, ?, ?, ?, ?, ?)', booklist)
```

Beware of the Python/SQLite Interaction

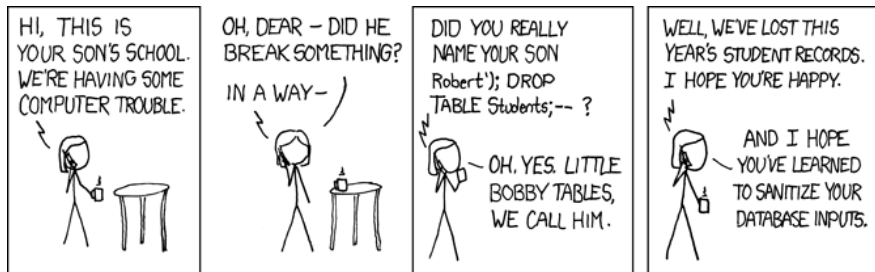
- **What have we learned?:** At least you now understand the following web comic:
(<https://xkcd.com/327/>)



- **Definition 8.4.** We call this an **SQL injection attack**.

Beware of the Python/SQLite Interaction

- **What have we learned?:** At least you now understand the following web comic: (<https://xkcd.com/327/>)



- **Definition 8.5.** We call this an **SQL injection attack**.
- **Hint:** Imagine a **web application** where you add student names for enrolment.

```
name = input("Please enter student name: ")  
cursor.execute(f"INSERT INTO Students VALUES (...,{Name},...);")
```

For the input `Robert'); DROP TABLE Students;` this has a **Python line** generates and executes the **SQL** instructions

```
INSERT INTO Students VALUES (... , 'Robert'); DROP TABLE Students;
```

SQLite3 Parameter Substitution

► **Observation 8.6.** *We often need variables as parameters in `cursor.execute`.*

► **Example 8.7.** In 8.2 we can ask the user for a year.

► **The python way** would be to use **f strings**

```
year = input('Books, whose author died before what year?')
sql = f'SELECT FirstN, LastN, YOB FROM Books WHERE YOD < {year}'
cursor.execute(sql) # ⚠ never use f-strings here --> insecure
```

But this leads to vulnerability by **SQL injection attacks**. (↪ **Bobby Tables**)

► **Definition 8.8.** `sqlite3` supplies a **parameter substitution** that **SQL sanitizes** parameters (removes problematic **SQL instructions**).

► **The sqlite3 way** uses **parameter substitution** (multiple ? possible ↪ tuple)

```
year = input('Books, whose author died before')
select = 'SELECT Title FROM Books WHERE YOD < ?'
cursor.execute(select, (year,))
```

or in the “named style” ↪ order-independent (argument is a dictionary)

```
century = input('Century of the books?')
select = 'SELECT Title, YOP FROM Books WHERE YOP <=:start AND YOP >=:end'
datadict = {'start': (century - 1) * 100, 'end': century * 100}
cursor.execute(select, datadict)
```

9.9 Real-Life Input/Output: XML and JSON

Filling a DB from via XML (Specification)

- **Idea:** We want to make a **database** based **web application** for NYC museums.
- **Recall** the public catalog from Example 4.5.4 (Introduction to XML) in the IWGS lecture notes, the **XML** file is online at <https://data.cityofnewyork.us/download/kcrm-j9hh/application/xml>

```
<?xml version="1.0" encoding="UTF-8"?>
```

```
<museums>
```

```
<museum>
```

```
<name>American Folk Art Museum</name>
```

```
<phone>212-265-1040</phone>
```

```
<address>45 W. 53rd St. (at Fifth Ave.)</address>
```

```
<closing>Closed: Monday</closing>
```

```
<rates>admission: $9; seniors/students, $7; under 12, free</rates>
```

```
<specials>
```

```
  Pay-what-you-wish: Friday after 5:30pm;
```

```
  refreshments and music available
```

```
</specials>
```

```
</museum>
```

```
<museum>
```

```
<name>American Museum of Natural History</name>
```

```
<phone>212-769-5200</phone>
```

```
<address>Central Park West (at W. 79th St.)</address>
```

```
<closing>Closed: Thanksgiving Day and Christmas Day</closing>
```

Filling a DB from via XML (Specification)

- ▶ **Idea:** We want to make a **database** based **web application** for NYC museums.
- ▶ **Recall** the public catalog from Example 4.5.4 (Introduction to XML) in the IWGS lecture notes, the **XML** file is online at <https://data.cityofnewyork.us/download/kcrm-j9hh/application/xml>
- ▶ **Idea:** We need **Python** program that
 - ▶ provides a **SQLite database** with a **table** 'museum' with columns 'name', 'phone', ..., 'specials' of appropriate type
 - ▶ reads the **XML** file from the **URL** above and fills the **table**.
- ▶ **Possible Enhancement:** Encapsulate the functionality into a function, then we could run this program each night and keep the **database** up to date.

Filling a DB from via XML (Implementation)

- **Libraries:** urllib [UL] to retrieve the file and lxml [LXML] to **parse** it.

```
from lxml import etree
```

```
from urllib.request import urlopen
```

```
url = 'https://data.cityofnewyork.us/download/kcrm-j9hh/application/xml'
```

```
document = urlopen(url).read()
```

```
tree = etree.fromstring(document)
```

We now have a (large) XML tree in tree!

Filling a DB from via XML (Implementation)

- ▶ **Libraries:** urllib [UL] to retrieve the file and lxml [LXML] to **parse** it.
- ▶ Collect all the XML tags in all the museums (for the column names)

```
tags = []  
for museum in tree:  
    for info in museum:  
        if info.tag not in tags:  
            tags.append(info.tag)
```

- ▶ We create the **SQLite database** as discussed in slide 238.

Filling a DB from via XML (Implementation)

- ▶ **Libraries:** urllib [UL] to retrieve the file and lxml [LXML] to **parse** it.
- ▶ Collect all the XML tags in all the museums (for the column names)
- ▶ We create the **SQLite database** as discussed in slide 238.
- ▶ Then we assemble a **table** specification in a string columns:

```
columns = ""
```

```
for cn in tags:
```

```
    # All columns have their name and type TEXT
```

```
    columns += f",{cn}_TEXT"
```


Filling a DB from via XML (Implementation)

- ▶ **Libraries:** urllib [UL] to retrieve the file and lxml [LXML] to **parse** it.
- ▶ Collect all the XML tags in all the museums (for the column names)
- ▶ We create the **SQLite database** as discussed in slide 238.
- ▶ Then we assemble a **table** specification in a string columns:
- ▶ Create the Museums **table** from the specification in columns

```
cursor.execute("DROP TABLE IF EXISTS Museums;")  
cursor.execute(f"""CREATE TABLE Museums  
                (Id INTEGER PRIMARY KEY {columns});""")
```

Filling a DB from via XML (Implementation)

- ▶ **Libraries:** urllib [UL] to retrieve the file and lxml [LXML] to parse it.
- ▶ Collect all the XML tags in all the museums (for the column names)
- ▶ We create the SQLite database as discussed in slide 238.
- ▶ Then we assemble a table specification in a string columns:
- ▶ Create the Museums table from the specification in columns
- ▶ Now the most important part: We fill the database

for museum in tree:

```
# Find and sanitise the contents of all child nodes of this museum.
```

```
values = []
```

```
for tag in tags:
```

```
    if museum.find(tag) != None:
```

```
        values.append(str(museum.find(tag).text).strip())
```

```
    else:
```

```
        values.append("-")
```

```
# Insert the data for this museum into the database.
```

```
cols = str(tuple(tags))
```

```
# We need a tuple of one ? for each column.
```

```
vals = "(" + ("?, " * len(tags))[:-2] + ")"
```

```
insert = f"INSERT INTO Museums {cols} VALUES {vals}"
```

```
cursor.execute(insert, tuple(values))
```

Filling a DB from via XML (Implementation)

- ▶ **Libraries:** urllib [UL] to retrieve the file and lxml [LXML] to **parse** it.
- ▶ Collect all the XML tags in all the museums (for the column names)
- ▶ We create the **SQLite database** as discussed in slide 238.
- ▶ Then we assemble a **table** specification in a string columns:
- ▶ Create the Museums **table** from the specification in columns
- ▶ Now the most important part: We fill the **database**
- ▶ We finalize the transaction as discussed in slide 238.

The complete code in one block – a mere 51 lines

```
import sqlite3
from lxml import etree
from urllib.request import urlopen

# Download the XML file and Parse it
url = 'https://data.cityofnewyork.us/download/kcrm-j9hh/application/xml'
document = urlopen(url).read()
tree = etree.fromstring(document)

# First run—through of the XML: Collect the info types there,
tags = []
for museum in tree:
    for info in museum:
        if info.tag not in tags:
            tags.append(info.tag)

# Next, create database accordingly. First assemble a columns string.
columns = ""
for cn in tags:
    # All columns have their name and type TEXT
```

- ▶ **Definition 9.1.** **JSON** (**JavaScript Object Notation**) is an open standard file format for interchange of structured **data**. **JSON** uses human readable text to store and transmit **data** objects consisting of attribute–value pairs and sequences.
- ▶ ⚠ **JSON** is very flexible, there need not be a regularizing schema.


JSON — JavaScript Object Notation

- ▶ **Definition 9.3.** **JSON** (**JavaScript Object Notation**) is an open standard file format for interchange of structured **data**. **JSON** uses human readable text to store and transmit **data** objects consisting of attribute–value pairs and sequences.
- ▶ ⚠ **JSON** is very flexible, there need not be a regularizing schema.
- ▶ **Intuition:** **JSON** is for **JavaScript** as (nested) **dictionaries** are for **Python**.
 - ▶ The browser can directly read **JSON** and use it via **JavaScript**.
 - ▶ \leadsto **AJAX** $\hat{=}$ **JavaScript** can **query** the backend for **JSON data** to update parts of the **DOM**. (**lightweight interaction**)
- ▶ **Consequence:**
JSON is the dominant interchange format for **web applications**.

JSON — JavaScript Object Notation

- ▶ **Definition 9.5.** **JSON** (**JavaScript Object Notation**) is an open standard file format for interchange of structured **data**. **JSON** uses human readable text to store and transmit **data** objects consisting of attribute–value pairs and sequences.
- ▶ ⚠ **JSON** is very flexible, there need not be a regularizing schema.
- ▶ **Intuition:** **JSON** is for **JavaScript** as (nested) **dictionaries** are for **Python**.
 - ▶ The browser can directly read **JSON** and use it via **JavaScript**.
 - ▶ \leadsto **AJAX** $\hat{=}$ **JavaScript** can **query** the backend for **JSON data** to update parts of the **DOM**. (**lightweight interaction**)
- ▶ **Consequence:**
JSON is the dominant interchange format for **web applications**.
- ▶ **Another Intuition:** **JSON** objects are like **database** records, but less rigid.
- ▶ **Idea:** Build a special **JSON database**. (**JSON I/O; efficient storage**)
- ▶ **Definition 9.6.** **mongoDB** is the most popular **NoSQL database** system. (**no SQL inside**)

Dealing with JSON in Python

- ▶  Even though **JSON** concepts and syntax are similar to **Python** dictionaries, there are (subtle) differences.
- ▶ **Concretely:** **Python** allows more data types in dictionaries, e.g.

Python	JSON equivalent
True	true
False	false
float	Number
int	Number
None	null
dict	Object
list	Array
tuple	Array

- ▶ But these differences are systematic and can be overcome via the `json` library [JS].
 - ▶ `json.dumps(⟨dict⟩)` takes a **Python** dictionary `dict`, produces a **JSON** string.
 - ▶ `json.loads(⟨json⟩)` takes a **JSON** string `json`, produces a **Python** dictionary.
- ▶ There are many ways to control the output (pretty-printing), see [JS].

JSON Output for the NYC Museums DB

- **Libraries:** json for JSON [JS] and sqlite3 for the database.

```
import json
import sqlite3
```

JSON Output for the NYC Museums DB

- ▶ **Libraries:** json for JSON [JS] and sqlite3 for the database.
- ▶ Connect to the SQLite database as usual and query the database for everything

```
db = sqlite3.connect("./museums.sqlite")  
cursor = db.cursor()  
cursor.execute("SELECT * FROM Museums;")
```

JSON Output for the NYC Museums DB

- ▶ **Libraries:** json for JSON [JS] and sqlite3 for the database.
- ▶ Connect to the SQLite database as usual and query the database for everything
- ▶ Initialize a dictionary and the list of Museums column names

```
data = {}  
data['museums'] = []  
columns = ['name', 'phone', 'address', 'closing', 'rates', 'specials']
```

JSON Output for the NYC Museums DB

- ▶ **Libraries:** json for JSON [JS] and sqlite3 for the database.
- ▶ Connect to the SQLite database as usual and query the database for everything
- ▶ Initialize a dictionary and the list of Museums column names
- ▶ For each of the rows in the Museums table build a row dictionary

```
for row in cursor.fetchall():
```

```
    # Generate a dictionary with columns as keys and entries as values.
```

```
    rowdict = { columns[n] : row[n] for n in range(6) }
```

```
    # Add that dictionary to the JSON data structure.
```

```
    data['museums'].append(rowdict)
```

JSON Output for the NYC Museums DB

- ▶ **Libraries:** json for JSON [JS] and sqlite3 for the database.
 - ▶ Connect to the SQLite database as usual and query the database for everything
 - ▶ Initialize a dictionary and the list of Museums column names
 - ▶ For each of the rows in the Museums table build a row dictionary
 - ▶ Dump the data dictionary as JSON into a file
- with `open('museums.json', 'w')` as outfile:
- ```
json.dump(data, outfile)
```
- ▶ Close the database as usual.

# JSON Output for the NYC Museums DB I

```
import json
import sqlite3
```

```
Connect to database and query database for everything.
```

```
db = sqlite3.connect("./museums.sqlite")
cursor = db.cursor()
cursor.execute("SELECT * FROM Museums;")
```

```
Setup soon-to-be-JSON dictionary and the necessary columns
```

```
data = {}
data['museums'] = []
columns = ['name', 'phone', 'address', 'closing', 'rates', 'specials']
```

```
For every row in the result, do the following:
```

```
for row in cursor.fetchall():
 # Generate a dictionary with columns as keys and entries as values.
 rowdict = { columns[n] : row[n] for n in range(6) }
```

```
Add that dictionary to the JSON data structure.
```

```
data['museums'].append(rowdict)
```

```
Write collected JSON data to file.
```

```
with open('museums.json', 'w') as outfile:
```

# JSON Output for the NYC Museums DB II

---

```
json.dump(data, outfile)
```

```
Close database
```

```
db.close()
```

# JSON Example (NYC Museums)

- **Example 9.7.** The NYC museums **data** from Example 4.5.4 (Introduction to XML) in the IWGS lecture notes as **JSON**:

We represent the **data** as a “sequence” of (nested) “dictionaries”

```
[
 {
 "name": "American Folk Art Museum",
 "phone": "212-265-1040",
 "address": "45 W. 53rd St. (at Fifth Ave.)",
 "closing": "Closed: Monday",
 "rates": {
 "admission": "$9",
 "seniors/students": "$7",
 "under 12": "free",
 },
 "specials": "Pay—what—you—wish: Friday after 5:30pm;
 refreshments and music available"
 },
 {
 "name": "American Museum of Natural History",
 "phone": "212-769-5200",
 "address": "Central Park West (at W. 79th St.)",
 "closing": "Closed: Thanksgiving Day and Christmas Day",
 "rates": {
 "admission": "$16",
 "seniors/students": "$12",
 "kids 2-12": "$9",
 "under 2": "free"
 }
 }
]
```



# Chapter 10

## Project: A Web GUI for a Books Database

## 10.1 A Basic Web Application

- ▶ **Observation 1.1.** *With the technology in 5 (Web Applications) in the IWGS lecture notes and we can build a full **web application** in less than*
  - ▶ 100 lines of **Python** code and (back-end/routes)
  - ▶ less than 70 lines of **HTML** template files. (front end)
- ▶ **Functionality:** Manage a **database** of books, in particular: (e.g. your library at home)
  - ▶ add a new book to the **database**
  - ▶ delete a book from the **database**
  - ▶ update (i.e. change) an existing book
- ▶ The source is at <https://gl.mathhub.info/MiKoMH/IWGS/blob/master/source/booksapp/code/books-app.py>.

# The Books Application: Setup

- ▶ We have already seen how to set up the `database` in slide 250.

```
import sqlite3
from sqlite3 import Error
from bottle import route, run, debug, template, request, get, post

our database file
database = "books.db"
db = sqlite3.connect(database)
```

- ▶ But we want to receive result rows as dictionaries, not as tuples, so we add  
`db.row_factory = sqlite3.Row`

# The Books Application: Setup

- ▶ We have already seen how to set up the `database` in slide 250.

```
import sqlite3
from sqlite3 import Error
from bottle import route, run, debug, template, request, get, post

our database file
database = "books.db"
db = sqlite3.connect(database)
```

- ▶ But we want to receive result rows as dictionaries, not as tuples, so we add  
`db.row_factory = sqlite3.Row`
- ▶ We give ourselves a cursor to work with  
`cursor = db.cursor()`

# The Books Application: Setup

- ▶ We have already seen how to set up the [database](#) in slide 250.

```
import sqlite3
from sqlite3 import Error
from bottle import route, run, debug, template, request, get, post

our database file
database = "books.db"
db = sqlite3.connect(database)
```

- ▶ But we want to receive result rows as dictionaries, not as tuples, so we add  
`db.row_factory = sqlite3.Row`
- ▶ We give ourselves a cursor to work with  
`cursor = db.cursor()`
- ▶ We start the bottle server  
`run(host='localhost', port=8080, debug=True)`
- ▶ And of course, we eventually commit and close the [database](#) in the end  
`db.commit()`  
`db.close()`

# The Books Application: Backend

- We specify the **database schema** and create the Books table

```
bookstable = """
```

```
CREATE TABLE IF NOT EXISTS Books (
 Last varchar(128), First varchar(128),
 YOB int, YOD int, Title varchar(255), YOP int,
 Publisher varchar(128), City varchar(128)
);
"""
```

```
cursor.execute(bookstable)
```

# The Books Application: Books to Play With

- Data about books as a **Python** list of 8-tuples:

```
initialbooklist = [
 ('Twain', 'Mark', 1835, 1910, 'Huckleberry_Finn', 1986, 'Penguin_USA', 'NY'),
 ('Twain', 'Mark', 1835, 1910, 'Tom_Sawyer', 1987, 'Viking', 'NY'),
 ('Cather', 'Willa', 1873, 1947, 'My_Antonia', 1995, 'Library_of_America', 'NY'),
 ('Hemingway', 'Ernest', 1899, 1961, 'The_Sun_Also_Rises', 1995, 'Scribner', 'NY'),
 ('Wolfe', 'Thomas', 1900, 1938, 'Look_Homeward_Angel', 1995, 'Scribner', 'NY'),
 ('Faulkner', 'William', 1897, 1962, 'The_Sound_and_the_Fury', 1990, 'Random_House', 'N'),
 ('Tolkien', 'John_Ronald_Reuel', 1892, 1973, 'The_Hobbit', 1937, 'George_Allen_Unwin', 'UK')
]
```



# The Books Application: Books to Play With

- ▶ Data about books as a **Python** list of 8-tuples:

```
initialbooklist = [
 ('Twain', 'Mark', 1835, 1910, 'Huckleberry_Finn', 1986, 'Penguin_USA', 'NY'),
 ('Twain', 'Mark', 1835, 1910, 'Tom_Sawyer', 1987, 'Viking', 'NY'),
 ('Cather', 'Willa', 1873, 1947, 'My_Antonia', 1995, 'Library_of_America', 'NY'),
 ('Hemingway', 'Ernest', 1899, 1961, 'The_Sun_Also_Rises', 1995, 'Scribner', 'NY'),
 ('Wolfe', 'Thomas', 1900, 1938, 'Look_Homeward_Angel', 1995, 'Scribner', 'NY'),
 ('Faulkner', 'William', 1897, 1962, 'The_Sound_and_the_Fury', 1990, 'Random_House', 'NY'),
 ('Tolkien', 'John_Ronald_Reuel', 1892, 1973, 'The_Hobbit', 1937, 'George_Allen_Unwin', 'UK')
]
```

- ▶ If the Books table is empty, we fill it with the tuples in initialbooklist:

```
row = cursor.execute('SELECT_*_FROM_Books_LIMIT_1').fetchall()
if not row:
 cursor.executemany('INSERT INTO_Books_VALUES_(?,?,?,?,?,?,?)', initialbooklist)
```

- ▶ **Idea:** To find out if the table is empty (surprisingly clumsy)
  - ▶ we fetch a list with at most one row (LIMIT 1);
  - ▶ if Books is empty, row is the empty list which evaluates to false in a conditional.

# The Books Application Routes: The Application Root

- ▶ We only need to add the **bottle routes** for the various sub pages.
- ▶ **The main page:** Listing the book records in the **database**

```
@route('/')
def books():
 query = 'SELECT rowid,Last,First,YOB,YOD,Title,YOP,Publisher,City FROM Books'
 cursor.execute(query)
 booklist = cursor.fetchall()
 return template('books',books=booklist,num=len(booklist),cols=cols)
```

- ▶ This uses the following templates: the first generates a table of books from the template file books.tpl

```
<p>There are {{num}} books in the database</p>
<table>
 % include('th.tpl', cols=cols)
 % for book in books : include('book.tpl',**book,cols=cols) end
 <tr><th><button>add a book</button></th></tr>
</table>
```

# The Books Application Root: Result

- Here is the page of the books application in its initial state.



There are 7 books in the database

Last	First	YOB	YOD	Title	YOP	Publisher	City	Action
Twain	Mark	1835	1910	Huckleberry Finn	1986	Penguin USA	NY	<button>edit</button> <button>delete</button>
Twain	Mark	1835	1910	Tom Sawyer	1987	Viking	NY	<button>edit</button> <button>delete</button>
Cather	Willa	1873	1947	My Antonia	1995	Library of America	NY	<button>edit</button> <button>delete</button>
Hemingway	Ernest	1800	1961	The Sun Also Rises	1995	Scribner	NY	<button>edit</button> <button>delete</button>
Wolfe	Thomas	1900	1938	Look Homeward, Angel	1995	Scribner	NY	<button>edit</button> <button>delete</button>
Faulkner	William	1897	1962	The Sound and the Fury	1990	Random House	NY	<button>edit</button> <button>delete</button>
Tolkien	John Ronald Reuel	1892	1973	The Hobbit	1937	George Allen & Unwin	UK	<button>edit</button> <button>delete</button>

add a book

# The Books Application Root: More Templates

- **Recall:** The books.tpl template file

```
<p>There are {{num}} books in the database</p>
<table>
 % include('th.tpl', cols=cols)
 % for book in books : include('book.tpl',**book,cols=cols) end
 <tr><th><button>add a book</button></th></tr>
</table>
```

that generates this result via the following two templates:

- It inserts the table header via th.tpl:

```
% for col in cols:
 <th>{{col}}</th>
% end
<th rowspan="2">Action</th>
```

- and iterates over the list of books, using the template file book.tpl:

```
<tr>
 <td>{{Last}}</td><td>{{First}}</td><td>{{YOB}}</td><td>{{YOD}}</td>
 <td>{{Title}}</td><td>{{YOP}}</td><td>{{Publisher}}</td><td>{{City}}</td>
 <td><button>edit</button></td>
 <td><button>delete</button></td>
</tr>
```

- **Row Id Trick:** Note the slightly subtle use of the rowid column in this template. It is (only) used in the two action buttons to specify which book to add/edit.

# The Books Application Routes: Adding Book Records

- ▶ We add a route for adding a books record (for the add button)

```
@get('/add')
def add():
 return template('add',cols=cols)
```

Note that this is the route for the GET method on the path /add.

- ▶ This uses the template file add.tpl:

```
<form action="/add" method="post">
 <table>
 % include('th.tpl', cols=cols)
 <tr>
 % for td in cols:
 <td><input type="text" name="{{td}}"/></td>
 % end
 </tr>
 </table>
 <input type="submit" value="Submit"/>
</form>
```

# The Books Application Routes: Adding Book Records

- ▶ The result is



The screenshot shows a web browser window with the address bar set to localhost:8080/add. The page displays a form with the following fields: Last, First, YOB, YOD, Title, YOP, Publisher, and City. Each field is represented by a text input box. Below the fields is a 'Submit' button. The browser's address bar and navigation icons are visible at the top.

- ▶ The action in the **HTML** form is to POST to the path /add. Thus we need POST route for /add as well:

```
@post('/add')
def addResponse():
 data = parseResponse()
 ins = '''INSERT INTO Books VALUES
 (:Last,:First,:YOB,:YOD,:Title,:YOP,:Publisher,:City)'''
 cursor.execute(ins,data)
 return template('response', data = data, cols=cols,
 rowid = cursor.lastrowid,
 text = 'New_book_record_received')
```

Note the use of sqlite3 **parameter substitution** in addResponse!

# The Books Application Routes: Adding Book Records

- ▶ This uses the function `parseResponse`, which we will reuse later.

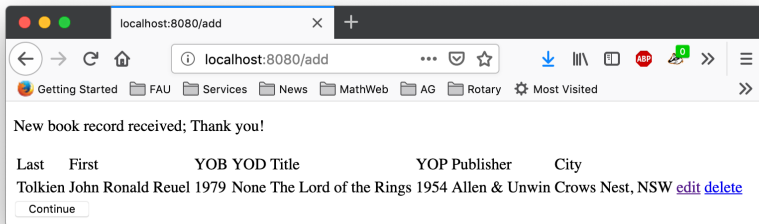
```
def parseResponse ():
 data = {'Last': request.forms.get('Last'),
 'First': request.forms.get('First'),
 'YOB': request.forms.get('YOB'),
 'YOD': request.forms.get('YOD'),
 'Title': request.forms.get('Title'),
 'YOP': request.forms.get('YOP'),
 'Publisher': request.forms.get('Publisher'),
 'City': request.forms.get('City')}
 return data
```

- ▶ and the template `repsonse.tpl`:

```
<form action="/">
 <p>{{text}}; Thank you!</p>
 <table>
 % include('th.tpl',cols=cols)
 % include('book.tpl',**data,cols=cols)
 </table>
 <input type="submit" value="Continue"/>
</form>
```

# The Books Application Routes: Adding Book Records

- Here is the result after filling in Tolkien's "*Lord of the Rings*":





# The Books Application Routes: Deleting Book Records

- ▶ We add a route for deleting book records (for the delete button)

```
@get('/delete/<id:int>')
def delete(id):
 cursor.execute('DELETE FROM Books WHERE rowid = ?', (id,))
 return template('delete')
```

Note that we have a **dynamic route** here: We use the **named wildcard** `<id:int>` to obtain the rowid of the record to be deleted.

- ▶ The template file delete.tpl does the obvious:

```
<form action='/'>
 <p>Book record deleted; Thank you!</p>
 <input type="submit" value="Continue"/>
</form>
```

# The Books Application Routes: Editing Book Records

- **Idea:** Combine techniques from the add and delete routes

```
@get('/edit/<id:int>')
```

```
def edit(id):
```

```
 cursor.execute('SELECT * FROM Books WHERE rowid = ?', (id,))
```

```
 return template('edit', cursor.fetchone(), id = id, cols=cols)
```

```
@post('/edit/<id:int>')
```

```
def editResponse(id):
```

```
 data = parseResponse()
```

```
 up = """UPDATE Books
```

```
 SET Last = :Last, First = :First, YOB = :YOB, YOD = :YOD,
```

```
 Title = :Title, YOP = :YOP, Publisher = :Publisher,
```

```
 City = :City
```

```
 WHERE rowid = :rowid"""
```

```
 data.update({'rowid': id})
```

```
 cursor.execute(up, data)
```

```
 return template('response', data=data, text='Updated book record', cols=cols)
```

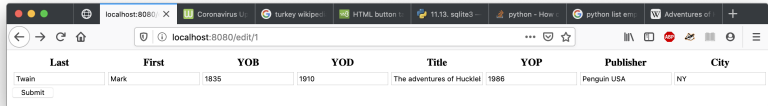
## Books Application Routes: Editing Book Records (cont.)

- ▶ The template file edit.tpl is similar to add.tpl above, but pre-fills the input fields with the **database** record values.

```
<form action="/edit/{{id}}" method="post">
 <table>
 % include('th.tpl', cols=cols)
 <tr>
 <td><input type="text" name="Last" value="{{Last}}"/></td>
 <td><input type="text" name="First" value="{{First}}"/></td>
 <td><input type="text" name="YOB" value="{{YOB}}"/></td>
 <td><input type="text" name="YOD" value="{{YOD}}"/></td>
 <td><input type="text" name="Title" value="{{Title}}"/></td>
 <td><input type="text" name="YOP" value="{{YOP}}"/></td>
 <td><input type="text" name="Publisher" value="{{Publisher}}"/></td>
 <td><input type="text" name="City" value="{{City}}"/></td>
 <td><input type="submit" value="Submit"/></td>
 </tr>
 </table>
</form>
```

# Books Application Routes: Editing Book Records (cont.)

► The result is



The screenshot shows a web browser window with the address bar displaying 'localhost:8080/edit/1'. The browser has several tabs open, including 'Coronavirus U...', 'turkey wikiped', 'HTML button', '11.13. sqlite3', 'python - How', 'python list em', and 'Adventures of'. The main content area displays a form with the following fields:

Last	First	YOB	YOD	Title	YOP	Publisher	City
Twain	Mark	1835	1910	The adventures of Huckle	1986	Penguin USA	NY

Below the form is a 'Submit' button.

► Again, we use the template `response.tpl`, which we fill with a different message.

## 10.2 Access Control and Management

# Access Control and Management

---

- ▶ **Problem:** Anyone can write, edit, and delete records from the books [database](#).
- ▶ **Solution:** [Implement](#) a password-based [log in](#) procedure and restrict write/edit/delete access to logged-in agents.
- ▶ Let's fix some terminology before we continue

- ▶ **Problem:** Anyone can write, edit, and delete records from the books **database**.
- ▶ **Solution:** **Implement** a password-based **log in** procedure and restrict write/edit/delete access to logged-in agents.
- ▶ Let's fix some terminology before we continue
- ▶ **Definition 2.3.** **Access control** is the selective restriction of access to a resource, **access management** describes the corresponding process.
- ▶ **Access management** usually comprises both **authentication** and **authorization**.
- ▶ **Definition 2.4.** **Authorization** refers to a set of rules that determine who is allowed to do what with a collection of resources.

# Access Control and Management

- ▶ **Problem:** Anyone can write, edit, and delete records from the books database.
- ▶ **Solution:** Implement a password-based log in procedure and restrict write/edit/delete access to logged-in agents.
- ▶ Let's fix some terminology before we continue
- ▶ **Definition 2.5.** Access control is the selective restriction of access to a resource, access management describes the corresponding process.
- ▶ Access management usually comprises both authentication and authorization.
- ▶ **Definition 2.6.** Authorization refers to a set of rules that determine who is allowed to do what with a collection of resources.
- ▶ **For our books application** we need four things
  1. a browser interaction to query the user for username and password
  2. a way to transport them to the web application program
  3. a method for checking the username/password (authentication)
  4. a way the specify who can do what. (authorization)
- ▶ **Realization:** 1./2. via HTTP, 4. via bottle basic auth, implement 3. directly.



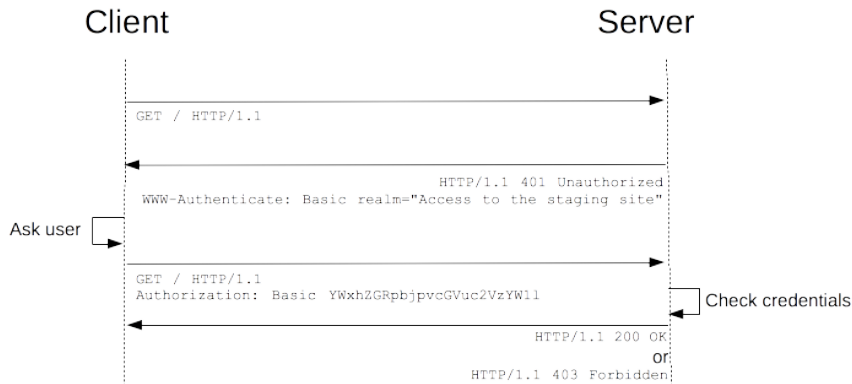
# HTTP Basic Authentication

- **Recall** that **HTTP** is a plain text protocol that passes around headers like this

```
GET /docs/index.html HTTP/1.1
Host: www.nowhere123.com
Accept: image/gif, image/jpeg, */*
Accept-Language: en-us
Accept-Encoding: gzip, deflate
User-Agent: Mozilla/4.0 (compatible; MSIE 6.0; Windows NT 5.1)
(blank line)
```

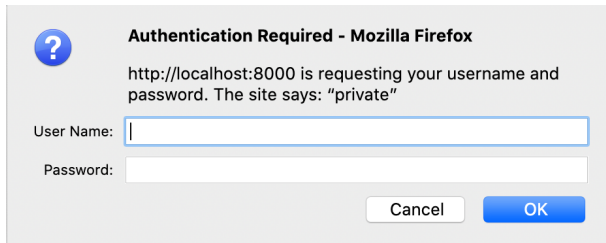
# HTTP Basic Authentication

- ▶ **Recall** that **HTTP** is a plain text protocol that passes around headers like this
- ▶ **Idea:** For **authentication** extend the **HTTP** headers with support for username/password pairs.
- ▶ **Definition 2.8.** **HTTP basic authentication** introduces a **HTTP** header Authorization for **base64 encoded** pairs `⟨username⟩:⟨password⟩` and a couple of challenge/response messages.



# HTTP Basic Authentication

- ▶ **Recall** that **HTTP** is a plain text protocol that passes around headers like this
- ▶ **Idea:** For **authentication** extend the **HTTP** headers with support for username/password pairs.
- ▶ **Definition 2.9.** **HTTP basic authentication** introduces a **HTTP** header Authorization for **base64 encoded** pairs `«username»:«password»` and a couple of challenge/response messages.



A screenshot of a Mozilla Firefox authentication dialog box. The dialog has a light gray background. At the top left is a blue circle with a white question mark. To its right is the title "Authentication Required - Mozilla Firefox" in bold black text. Below the title, the text "http://localhost:8000 is requesting your username and password. The site says: 'private'" is displayed. There are two input fields: "User Name:" followed by a white text box with a blue border, and "Password:" followed by a white password box with a blue border. At the bottom right are two buttons: a "Cancel" button with a gray background and a blue "OK" button.

- ▶ **Recall** that HTTP is a plain text protocol that passes around headers like this
- ▶ **Idea:** For authentication extend the HTTP headers with support for username/password pairs.
- ▶ **Definition 2.10.** HTTP basic authentication introduces a HTTP header Authorization for base64 encoded pairs «username»:«password» and a couple of challenge/response messages.
- ▶ **Problem:** Base64 is very easy to decode, so usernames and passwords are communicated in the clear (very unsafe)
- ▶ Passwords are “binary data” (think special characters), encoding just keeps them unchanged over the network. (no encryption)

- ▶ **Idea:** Support the server side of [HTTP basic authentication](#) in [bottle web-apps](#).
- ▶ **Implementation:** New decorator `@auth_basic(⟨⟨function⟩⟩)` to mark a [route](#) as password-protected.
- ▶ **Usage:** Decorate every route we want to restrict access of with `@auth_basic(⟨⟨function⟩⟩)`, where `⟨⟨function⟩⟩` is a function that takes two string arguments (user name and password) and returns a Boolean for the [authorization](#) decision.

# Basic Auth in Bottle: Minimal Viable Example

- ▶ **Example 2.11.** A [web application](#) with restricted route.

```
from bottle import run, get, auth_basic

def check(user, password):
 return user == "miko" and password == "test"

@get("/")
@auth_basic(check)
def protected():
 return "Authorized access granted!"

run(host="localhost", port=8000)
```

- ▶ **Idea:** Mix restricted and open routes in a partially restricted application.
- ▶ **Extension:** Use different check functions for different levels of restriction ([user](#) [roles](#))

# HTTPS: HTTP over TLS

- ▶ **Definition 2.12.** Hypertext Transfer Protocol Secure (HTTPS) is an extension of the Hypertext Transfer Protocol (HTTP) for secure communication over a computer network. HTTPS achieves this by running HTTP over a TLS connection.
- ▶ **Consequences for Web Applications:** We can use HTTP as usual, except
  - ▶ we gain communication privacy and server authentication,
  - ▶ server and browser need to speak HTTPS, (most do)
  - ▶ the server needs a public key certificate and a private key.

# HTTPS: HTTP over TLS

- ▶ **Definition 2.13.** **Hypertext Transfer Protocol Secure (HTTPS)** is an extension of the **Hypertext Transfer Protocol (HTTP)** for secure communication over a **computer network**. **HTTPS** achieves this by running **HTTP** over a **TLS** connection.
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  - ▶ we gain communication privacy and server **authentication**,
  - ▶ server and browser need to speak **HTTPS**, (most do)
  - ▶ the server needs a **public key certificate** and a **private key**.
- ▶ In bottle, we can just swap out the **HTTP** server to one that can do **HTTPS**:

```
run(host='localhost',port='8888',
 server='gunicorn',keyfile='key.pem',certfile='cert.pem')
```

**install** it first with `pip install gunicorn`.



# HTTPS: HTTP over TLS

- ▶ **Definition 2.14.** **Hypertext Transfer Protocol Secure (HTTPS)** is an extension of the **Hypertext Transfer Protocol (HTTP)** for secure communication over a **computer network**. **HTTPS** achieves this by running **HTTP** over a **TLS** connection.
- ▶ **Consequences for Web Applications:** We can use **HTTP** as usual, except
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```
run(host='localhost',port='8888',
 server='gunicorn',keyfile='key.pem',certfile='cert.pem')
```

**install** it first with `pip install gunicorn`.
- ▶ **Problem:** Where to get the certificate file `cert.pem` and private key `key.pem`?

# HTTPS: HTTP over TLS

- ▶ **Definition 2.15.** **Hypertext Transfer Protocol Secure (HTTPS)** is an extension of the **Hypertext Transfer Protocol (HTTP)** for secure communication over a **computer network**. **HTTPS** achieves this by running **HTTP** over a **TLS** connection.
- ▶ **Consequences for Web Applications:** We can use **HTTP** as usual, except
  - ▶ we gain communication privacy and server **authentication**,
  - ▶ server and browser need to speak **HTTPS**, (most do)
  - ▶ the server needs a **public key certificate** and a **private key**.
- ▶ In bottle, we can just swap out the **HTTP** server to one that can do **HTTPS**:

```
run(host='localhost',port='8888',
 server='gunicorn',keyfile='key.pem',certfile='cert.pem')
```

**install** it first with `pip install gunicorn`.
- ▶ **Problem:** Where to get the certificate file `cert.pem` and private key `key.pem`?
- ▶ **One Solution:** Self-sign one, e.g. using `https://www.selfsignedcertificate.com/` (adapt file names)
- ▶ **Remaining Problem:** Your browser forces you to specify an exception for `https://localhost:8888` (probably OK for development)

# Getting a Real TLS Certificate via Let's-Encrypt

- ▶ **Intuition:** HTTPS is the new “regular HTTP” on the web!
- ▶ **Observation 2.16.** *A self-signed certificate gives communication privacy but not authentication ↪ only you yourself vouch for the authenticity of the web site.*

# Getting a Real TLS Certificate via Let's-Encrypt

- ▶ **Intuition:** HTTPS is the new “regular HTTP” on the web!
- ▶ **Observation 2.19.** *A self-signed certificate gives communication privacy but not authentication* ⇐ *only you yourself vouch for the authenticity of the web site.*
- ▶ **Definition 2.20.** In a **public key infrastructure**, the TLS certificate is issued by a **certificate authority**, an organization chartered to verify identity and issue TLS certificates.
- ▶ Commercial **certificate authorities** sell trust. (for a lot of money)  
They certify e.g. that the `https://bmw.com` is under control of BMW AG.

# Getting a Real TLS Certificate via Let's-Encrypt

- ▶ **Intuition:** HTTPS is the new “regular HTTP” on the web!
- ▶ **Observation 2.22.** A self-signed certificate gives communication privacy but not authentication  $\Leftarrow$  only you yourself vouch for the authenticity of the web site.
- ▶ **Definition 2.23.** In a public key infrastructure, the TLS certificate is issued by a certificate authority, an organization chartered to verify identity and issue TLS certificates.
- ▶ Commercial certificate authorities sell trust. (for a lot of money)  
They certify e.g. that the `https://bmw.com` is under control of BMW AG.
- ▶ **Idea:** Finding out that you have control over a particular web site on the web can be automated, if you run a program on the server host.
- ▶ **Definition 2.24.** Let's Encrypt is a not for profit certificate authority that does this and issues free TLS certificates. (to encourage HTTPS adoption)

# Getting a Real TLS Certificate via Let's-Encrypt

- ▶ **Intuition:** HTTPS is the new “regular HTTP” on the web!
- ▶ **Observation 2.25.** A self-signed certificate gives communication privacy but not authentication  $\Leftarrow$  only you yourself vouch for the authenticity of the web site.
- ▶ **Definition 2.26.** In a public key infrastructure, the TLS certificate is issued by a certificate authority, an organization chartered to verify identity and issue TLS certificates.
- ▶ Commercial certificate authorities sell trust. (for a lot of money)  
They certify e.g. that the `https://bmw.com` is under control of BMW AG.
- ▶ **Idea:** Finding out that you have control over a particular web site on the web can be automated, if you run a program on the server host.
- ▶ **Definition 2.27.** Let's Encrypt is a not for profit certificate authority that does this and issues free TLS certificates. (to encourage HTTPS adoption)
- ▶ **Concretely:** on a linux server you need two steps
  1. install certbot (usually via your package manager)
  2. then `sudo /usr/local/bin/certbot certonly --standalone` will generate certs.Details at `https://letsencrypt.org`.
- ▶ **Success:**  $\geq 1.000.000.000$  TLS certificates, 200.000.000 sites since 2016

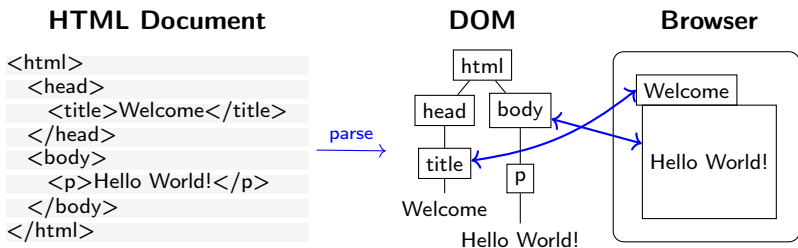
## 10.3 Asynchronous Loading in Modern Web Apps

- ▶ **Definition 3.1.** **Ajax**, (also **AJAX**; short for “Asynchronous **JavaScript** and **XML**”) is a set of client side techniques for creating **asynchronous web applications**.
- ▶ **Definition 3.2.** A **process**  $p$  is called **asynchronous**, iff the parent process (i.e. the one that spawned  $p$ ) continues processing without waiting for  $p$  to terminate.
- ▶ **Intuition:** With **Ajax**, **web applications** can send and retrieve data from a **server** without interfering with the display and behaviour of the existing page.
- ▶ **Application:** By decoupling the data interchange layer from the presentation layer, **Ajax** allows **web pages** and, by extension, **web applications**, to change content dynamically without the need to reload the entire **page**.
- ▶ **Observation:** Almost all modern **web application** extensively utilize **Ajax**.
- ▶ **Note:** In practice, modern **implementations** commonly use **JSON** instead of **XML**.



# Background: Rendering Pipeline in browsers

- **Observation:** The nested markup codes turn **HTML** documents into trees.
- **Definition 3.3.** The **document object model (DOM)** is a **data structure** for the **HTML** document tree together with a standardized set of access methods.
- **Rendering Pipeline:** Rendering a **web page** proceeds in three steps
  1. the **browser** receives a **HTML** document,
  2. **parses** it into an internal **data structure**, the **DOM**,
  3. which is then painted to the screen. (repaint whenever **DOM** changes)



The **DOM** is notified of any user events

(resizing, clicks, hover,...)

## Example: Details on Request via AJAX

---

- ▶ **Idea:** Use **Ajax** in a **web application** for the books application
  - ▶ The start page just has a list of book titles, and
  - ▶ details are fetched by an **Ajax** request and presented in line.
- ▶ **Planning the Program:** We need a bottle **server** with
  1. a **dynamic route** that returns **JSON**-encoded data for a given book,
  2. a **route** for the main page that lists the book titles,
  3. **stpl template files** for list items with an **Ajax** request, and
  4. a **JavaScript** function that reads the **JSON** and inserts it into the **DOM**.

## Books by Title

1. Tom Sawyer (show details)
2. My Antonia (show details)
3. The Sun Also Rises (show details)
4. Look Homeward, Angel (show details)
5. The Sound and the Fury (show details)
6. The Hobbit (show details)

## Books by Title

### 1. Tom Sawyer

**Author:** Mark Twain (1835 - 1910)

**Publisher:** Viking, 1987

(hide details)

### 2. My Antonia (show details)

### 3. The Sun Also Rises (show details)

### 4. Look Homeward, Angel (show details)

### 5. The Sound and the Fury (show details)

### 6. The Hobbit (show details)

# The Routes (Serving HTML and JSON)

- ▶ After setting up the `database` and `co`, we have a standard route:

```
@route('/')
def books():
 cursor.execute('SELECT _rowid, _Title, _YoP _FROM _Books')
 rv = cursor.fetchall()
 return template('titles', books=rv)
```

- ▶ `JSON` routes and APIs are very easy in bottle: we just return a dictionary.

```
@route('/json/<id:int>')
def book(id):
 cursor.execute(f'SELECT _*_FROM _Books _WHERE _rowid={id}')
 row = cursor.fetchone() # Only one result, rowid is a primary key.
 return dict(zip(row.keys(), row)) # Pair up column names with values.
```

- ▶ **Dictionaries and JSON in Bottle:** Bottle automatically transforms `Python` dictionaries into `JSON` strings; sets the Content Type header to `application/json`.

# The Basic Templates

- ▶ The template titles.tpl is also standard

```
<html>
% include('bookshead.tpl')
<body>
 <h1>Books by Title</h1>

 % for bk in books: include('title.tpl',Id=bk[0], title=bk[1]) end

</body>
</html>
```

- ▶ The template title.tpl presents a single book title

```

 {{title}}

 <span class="interact" id="interact{{Id}}"
 onclick="load_details('{{Id}})">(show details)

```

The empty span will be filled by an [Ajax](#) call later!

- ▶ The interesting things happen in bookshead.tpl

(up next)

# The Script load\_details

- ▶ bookshead.tpl starts supplying JQuery and a JQuery templating library:

```
<script type="application/javascript"
 src="http://ajax.googleapis.com/ajax/libs/jquery/3.6.0/jquery.min.js"></script>
<script type="application/javascript"
 src="https://cdn.jsdelivr.net/gh/codepb/jquery-template@1.5.10/dist/jquery.loadTemplate
```

- ▶ The main contribution of bookshead.tpl is the JQuery function load\_details

```
async function load_details (numb) {
 /* Request Info via JSON, feed it to template, update "show_details" span */
 await $.getJSON("/json/" + numb,
 function (data) {$("#content" + numb).loadTemplate($("#open"), data)});
```

which uses the JQuery Ajax call \$.getJSON. This takes two arguments:

1. the URL for the HTTP GET request
2. a JavaScript function that is called if the GET request was successful.

The function (in argument 2) is then used to extend the result of \$("#content"+ numb), i.e. that element in the DOM whose id attribute is content*i* where *i* is the value of the numb variable.

# The Script load\_details Continued

- ▶ We also use **jQuery** to change the onclick behaviour of the span element (from load\_details to toggle\_details, explained below) and the text contained therein.

```
interact = $("#interact" + numb)

/* change click behaviour of interaction span from show to toggle */
interact.removeAttr('onclick');
interact.attr('onClick', 'toggle_details(' + numb + ');');

/* also change included text appropriately */
interact.html("(hide_details)");
}
```



## The Script load\_details Continued

- ▶ We also use [jQuery](#) to change the onclick behaviour of the span element (from load\_details to toggle\_details, explained below) and the text contained therein.
- ▶ Recall the structure of title.tpl: For every book we have a title, a content element that starts out empty and gets filled when load\_details is called, and a clickable [interaction](#) element that triggers load\_details.

```

 {{title}}

 <span class="interact" id="interact{{Id}}"
 onclick="load_details('{{Id}})">(show details)

```

# The Script load\_details Continued

- ▶ We also use [jQuery](#) to change the onclick behaviour of the span element (from load\_details to toggle\_details, explained below) and the text contained therein.
- ▶ Recall the structure of title.tpl: For every book we have a title, a content element that starts out empty and gets filled when load\_details is called, and a clickable [interaction](#) element that triggers load\_details.
- ▶ The toggle\_details-function used above does nothing but setting the content element to hidden or visible and changing the text of the [interaction](#) element.

```
function toggle_details (numb) {
 /* hide or show appropriate content element */

 content = $("#content" + numb);
 interact = $("#interact" + numb);

 if(content.css('display') == 'none') {
 content.show();
 interact.html("(hide_details)");
 } else {
 content.hide();
 interact.html("(show_details)");
 }
}
```

- **Recall:** We are still trying to understand  
`$("#content" + numb).loadTemplate($("##open"),data)`  
It extends the empty `<span id="content">` in `title.tpl` with a details table:

# JQuery Template Processing

- **Recall:** We are still trying to understand  
`$("#content" + numb).loadTemplate($("#open"),data)`  
It extends the empty `<span id="content">` in `title.tpl` with a details table:
- The `loadTemplate` method takes two arguments
  1. a template; here the result of `$("#open")`, i.e. the element in `bookshead.tpl` whose `id` attribute is `open` (note the type attribute that makes it HTML)

```
<script type="text/html" id="open">
 <table>
 <tr>
 <th>Author:</th>
 <td>

 (-
 </td>
 </tr>
 <tr>
 <th>Publisher:</th>
 <td>,
 </td>
 </tr>
 </table>
</script>
```

# JQuery Template Processing

- **Recall:** We are still trying to understand  
`$("#content" + numb).loadTemplate($("#open"),data)`  
It extends the empty `<span id="content">` in `title.tpl` with a details table:
- The `loadTemplate` method takes two arguments
  1. a template; here the result of `$(#open)`, i.e. the element in `bookshead.tpl` whose `id` attribute is `open` (note the type attribute that makes it HTML)
  2. a **JavaScript** data object: here the argument of the success function: the **JSON** record provided by the server under route `/json/i`

```
{"Last": 'Twain',
 "First": 'Mark',
 "YoB": 1835,
 "YoD": 1910,
 "Title": 'Huckleberry_Finn',
 "YoP": 1986,
 "Publisher": 'Penguin_USA',
 "City": 'NY'}
```

# JQuery Template Processing

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`$("#content" + numb).loadTemplate($("#open"),data)`  
It extends the empty `<span id="content">` in `title.tpl` with a details table:
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  1. a template; here the result of `$("#open")`, i.e. the element in `bookshead.tpl` whose `id` attribute is `open` (note the type attribute that makes it HTML)
  2. a JavaScript data object: here the argument of the success function: the JSON record provided by the server under route `/json/i`
- The JQuery template processing places the value of the data—`content` attribute into the `<span>`. The resulting table constitutes the generated “detail view”:

```
<table>
<tr>
 <th>Author:</th>
 <td>
 Mark Twain
 (1835–1910)
 </td>
</tr>
<tr>
 <th>Publisher:</th>
 <td>Penguin USA, NY</td>
</tr>
</table>
```

- ▶ **Recall:** We are still trying to understand  
`$("#content" + numb).loadTemplate($("#open"),data)`  
It extends the empty `<span id="content">` in `title.tpl` with a details table:
- ▶ The `loadTemplate` method takes two arguments
  1. a template; here the result of `$("#open")`, i.e. the element in `bookshead.tpl` whose `id` attribute is `open` (note the type attribute that makes it HTML)
  2. a JavaScript data object: here the argument of the success function: the JSON record provided by the server under route `/json/i`
- ▶ The JQuery template processing places the value of the data—content attribute into the `<span>`. The resulting table constitutes the generated “detail view”:
- ▶ **Note:** Both the JavaScript object in step 2. as well as the result of the template processing show afterwards are virtual objects that exist only in memory. In particular, we do not have to write them explicitly.

# Code: An AJAX-based Frontend for the Books App

- booksapp-ajax.py: the [web server](#) with two routes

```
import sqlite3
from bottle import route, run, template, static_file

Connect to database
db = sqlite3.connect("./books.db")
Row factory so we can have column names as keys.
db.row_factory = sqlite3.Row
cursor = db.cursor()

@route('/')
def books():
 cursor.execute('SELECT rowid, Title, YoP FROM Books')
 rv = cursor.fetchall()
 return template('titles', books=rv)

JSON interfaces are very easy in bottle, just return a dictionary
@route('/json/<id:int>')
def book(id):
 cursor.execute(f'SELECT * FROM Books WHERE rowid={id}')
 row = cursor.fetchone() # Only one result, rowid is a primary key.
 return dict(zip(row.keys(), row)) # Pair up column names with values.

run(host='0.0.0.0', port=32500, debug=True)
```



## 10.4 Deploying the Books Application as a Program

# Deploying The Books Application as a Program

- ▶ **Note:** Having a [Python](#) script `booksapp.py` you start with `python3 booksapp.py` is sufficient for development.
- ▶ If you want to deploy it on a [web server](#), you want more: The sysadmin you deliver your [web application](#) to wants to start and manage it like any other [UNIX](#) command.
- ▶ **After all**, your [web server](#) will most likely be a [UNIX](#) (e.g. [linux](#)) [computer](#).
- ▶ In particular behavioural variants should be available via command line options.
- ▶ **Example 4.1.** To run the books application without output (`-q` or `--quiet`) and initialized with the seven book records we want to run  
`booksapp -q --initbooks`

- **Example 4.2.** If we forget the options, we need help:

```
> booksapp --help
```

```
Usage: <yourscript> [options]
```

Options:

```
-h, --help show this help message and exit
-q, --quiet don't print status messages to stdout
--l FILE, --log=FILE write log reports to FILE
--initbooks initialize with seven book records
```

# Deploying a Python Script as a Shell Command/Executable

- ▶ We can make our a **Python** script behave like a native **shell** command.
- ▶ The **file extension** `.py` is only used by convention, we can leave it out and simply call the file `booksapp`.
- ▶ Then we can add a special **Python comments** in the first **line**

```
#!/usr/bin/python3
```

which the **shell** interprets as “call the program `python3` on me”.

- ▶ Finally, we make the file `hello` executable, i.e. tell the **shell** the **file** should behave like a **shell command** by issuing

```
chmod u+x booksapp
```

in the **directory** where the file `booksapp` is stored.

- ▶ We add the **line**

```
export PATH="./:${PATH}"
```

to the file `.bashrc`. This tells the **shell** where to look for programs (here the respective **current directory** called `.`)

- ▶ We have the optparse library for dealing with command line options ([install with pip3](#))
- ▶ **Example 4.3 (Options in the Books Application).**

```
from optparse import OptionParser
parser = OptionParser()
parser.add_option("-l", "--log", dest="logfile",
 help="write logs to FILE", metavar="FILE")
parser.add_option("-q", "--quiet",
 action="store_false", dest="verbose", default=True,
 help="don't print status messages to stdout")
parser.add_option('--version', dest="version", default=1.0, type="float",
 help="the version of the books application")

options, args = parser.parse_args()
do something with the options and their args.
print ('VERSION: ', options.version)
```

# Chapter 11

## Image Processing

# 11.1 Basics of Image Processing

## 11.1.1 Image Representations



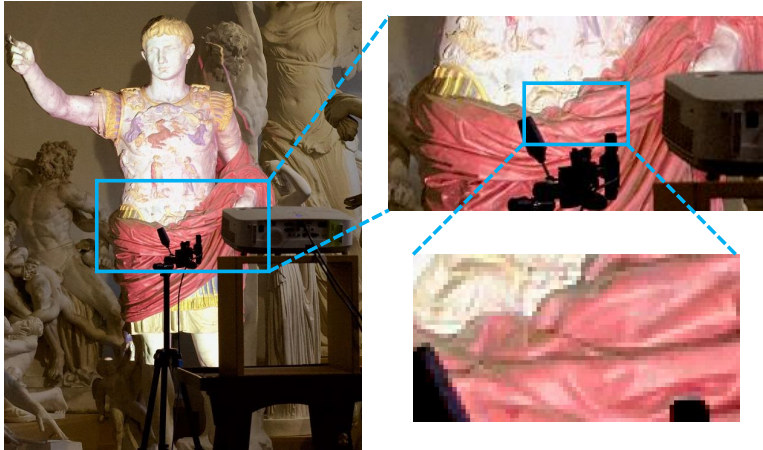
- **Example 1.1 (Zooming in on Augustus).** A digital image taken by a standard DSLR camera. Let's zoom in on it!



## ► Example 1.2 (Zooming in on Augustus). And a bit more

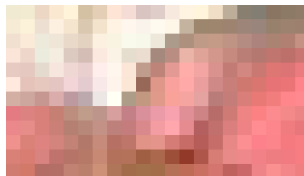


- **Example 1.3 (Zooming in on Augustus).** When zooming in on an **image**, we start to see blocks of colors, which are organized in a regular grid.

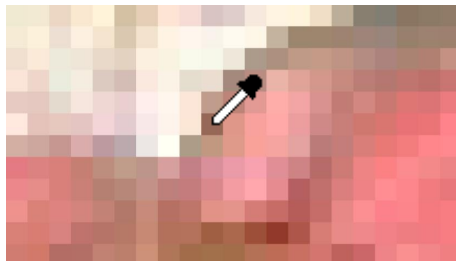


# Images as Rasters of Pixels

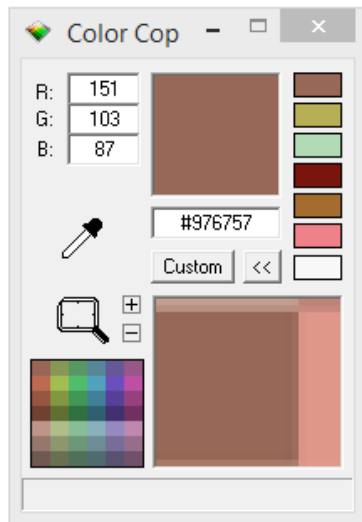
- ▶ If we zoom in quite a bit more, we see
- ▶ **Observation:** The colors are arranged in a two-dimensional grid (*raster*).



- ▶ **Definition 1.4.** We call the grid *raster* and each entry in it *pixel* (from “picture element”).



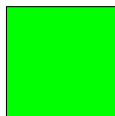
- ▶ **Definition 1.5.** Colors are usually represented in **RGB** format, i.e. as triples  $\langle R, G, B \rangle$  with three **channels** (also called **bands**).
- ▶  $R, G, B \in [0, 255] \leadsto$  One Byte per channel per **pixel**.
- ▶ **Images** in this format can store  $256 \cdot 256 \cdot 256 = 256^3$  (about 16 million) colors.



- **Example 1.6.** A color can be represented by three numbers.



(255, 0, 0)  
Red



(0, 255, 0)  
Green



(0, 0, 255)  
Blue



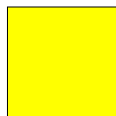
(255, 255, 255)  
White



(255, 0, 255)  
Magenta



(0, 255, 255)  
Cyan



(255, 255, 0)  
Yellow

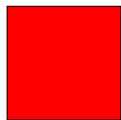


(128, 128, 128)  
Gray

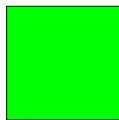
- **Definition 1.7.** A color is called **grayscale**, iff  $R = G = B$

# Normalized Color Values

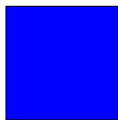
- **Observation 1.8.** *For color representations, only the relative contribution of the band is important.*
- **Definition 1.9.** Normalized colors use pixel values between 0 and 1.
- **Idea:** Values are still stored as Bytes, but normalized before use:  $v' = v/255$
- **Example 1.10.**



(1, 0, 0)  
Red



(0, 1, 0)  
Green



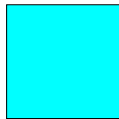
(0, 0, 1)  
Blue



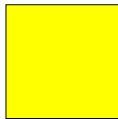
(1, 1, 1)  
White



(1, 0, 1)  
Magenta



(0, 1, 1)  
Cyan



(1, 1, 0)  
Yellow



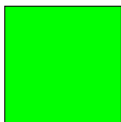
(0.5, 0.5, 0.5)  
Gray

- ▶ **HTML** uses a shorthand notation for colors using hexadecimal numbers.
- ▶ **Example 1.11.**



#FF0000

Red



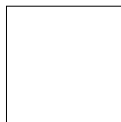
#00FF00

Green



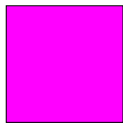
#0000FF

Blue



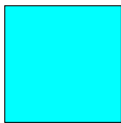
#FFFFFF

White



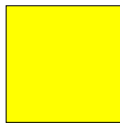
#FF00FF

Magenta



#00FFFF

Cyan



#FFFF00

Yellow



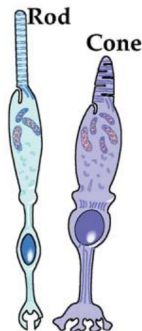
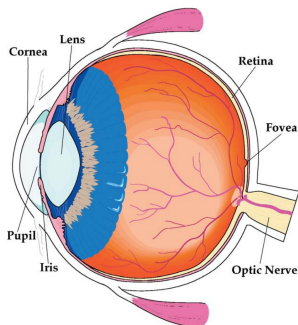
#808080

Gray



# The Human Eye

- **Definition 1.12 (The Human Eye).** Light from our surroundings enters our eye through the **lens** and then hits the **retina** on the back of our eye.

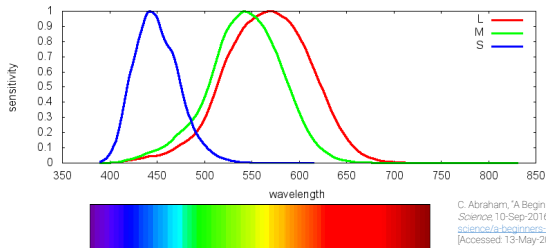


The **retina** has **cones** and **rods**, which are responsible for color and brightness vision, respectively.

- Since we are interested in colors here, we will ignore the **rods** for the purpose of this lecture.

# The Human Eye – Three Types of Cones

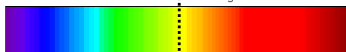
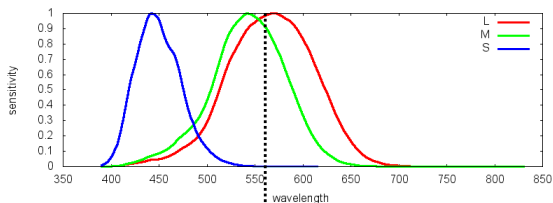
## ► Sensitivity of the Three Cones:



C. Abraham, "A Beginner's Guide to (CIE) Colorimetry," *Hipster Color Science* 10-Sep-2016. Available: <https://medium.com/hipster-color-science/a-beginners-guide-to-colorimetry-401f1830b65a> [Accessed 13-May-2019].

# The Human Eye – Three Types of Cones

## ► Example 1.13 (We see Yellow).



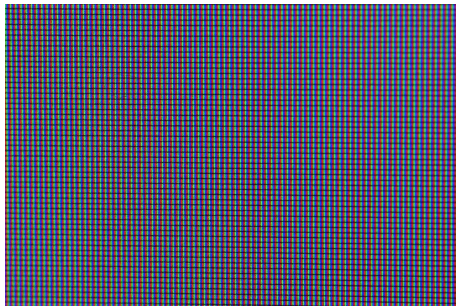
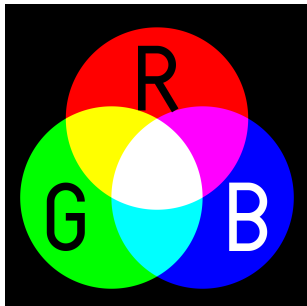
Example: Yellow  
Both "red" and "green" cone are stimulated.

C. Abraham, "A Beginner's Guide to (CIE) Colorimetry," *Hipster Color Science* 10-Sep-2016. Available: <https://medium.com/hipster-color-science/a-beginners-guide-to-colorimetry-401f1830b65a>. [Accessed: 13-May-2019].

## ► Observation 1.14. *We can create all (human-visible) colors as a mixture of red, green, and blue light.*

# Monitors

- ▶ **Definition 1.15.** A **computer monitor** (or just **monitor**) is an output device for visual information.
- ▶ **Monitors** (usually) have **pixels**, too!
- ▶ **Definition 1.16.** In color **monitors**, **pixels** typically consist not of a single light source, but three distinct **subpixels**.
- ▶ If these **subpixels** are small enough and close together, our eye cannot see that the light actually comes from different points and thus perceives the mixture color.



# Image Size

## ► Example 1.17 (Augustus again).

Image:  $1440 \times 746$  pixels

Expected file size:

Width · Height · Channels

$1440 \cdot 746 \cdot 3 = 3,222,720 \text{ B} \approx 3 \text{ MiB}$



## ► But if we look onto our disk we see something completely different:

 Augustus.jpg	4/30/2019 2:58 PM	JPEG image	404 KB
 Augustus.png	6/3/2019 12:19 PM	PNG image	1,628 KB

## ► On disk, images are usually compressed (JPEG, PNG, GIF, WebP etc). JPEG file size is smaller than PNG, but image quality is lost.

# JPEG Compression Artefacts

- **Example 1.18 (Augustus again).** Here, the Augustus image is saved with a very high jpeg compression. The file size is tiny (27 KB, compare to 440 KB on previous slide). However, the image quality suffers. JPEG creates blocks of pixels, and approximates the colors in this block with as few bits as possible (according to compression ratio).



AugustusCompressed.jpg

6/7/2019 9:11 AM

JPEG image

27 KB

## 11.1.2 Basic Image Processing in Python

# The Pillow Library for Image Processing in Python

- ▶ We will use the Pillow **library** in IWGS.
- ▶ **Definition 1.19.** **Pillow** is a fork (a version) of the old **Python library PIL** (Python Image Library). (hence the name)
- ▶ Details at <https://pillow.readthedocs.io/slides/stable/>
- ▶ **Install:** pip install Pillow
- ▶ **Example 1.20.** Determine the color of a particular **pixel**

```
from PIL import Image
load image
im = Image.open('image.jpg')
im.show()
access color at pixel (x, y)
x = 15
y = 300
r, g, b = im.getpixel((x, y))
```



# The Pillow Library for Image Processing in Python

- ▶ We will use the Pillow **library** in IWGS.
- ▶ **Definition 1.22.** **Pillow** is a fork (a version) of the old **Python library** PIL (Python Image Library). (hence the name)
- ▶ Details at <https://pillow.readthedocs.io/slides/stable/>
- ▶ **Install:** pip install Pillow
- ▶ **Example 1.24.** Directly use the **image object** in **jupyter notebooks**:

```
from PIL import Image
```

```
load image
```

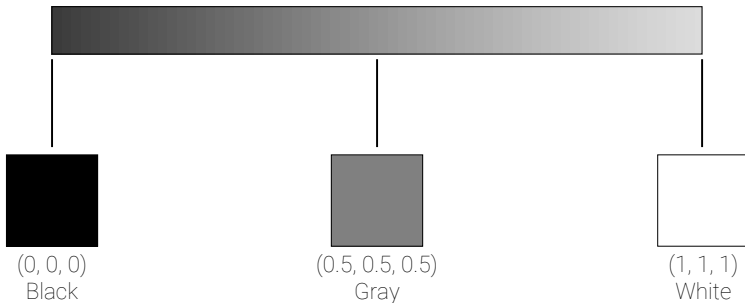
```
im = Image.open('image.jpg')
```

```
im # in Jupyter Notebooks, we can directly use the variable
```

The **notebooks** shows the **image** in a new **cell**.

# Grayscale Images

- **Recall:** A color is *grayscale*, iff  $R=G=B$ .



- **Idea:** If all *channels* have the same *value*, why store all three?
- *Grayscale images* usually have only one *channel*.

# Grayscale Conversion

- ▶ **Observation 1.25.** *Humans are very sensitive to green, less to red, and least to blue.*
- ▶ **Definition 1.26.** To convert an **image** to an **grayscale image** (**grayscale conversion**), we compute  $Gray = 0.21R + 0.71G + 0.08B$
- ▶ **Example 1.27 (Grayscale Conversion).**



# More Image Operations

## ► Example 1.28 (More Image Operations).



Original



Grayscale



Sepia



Inverse

Each pixel is  
processed separately!



Threshold



Red Channel  
Extraction

► As for **grayscale conversion** of these process each **pixel** separately.

- ▶ The `pillow` library supports many `image operations` out of the box.
- ▶ **Example 1.29 (Grayscale Conversion and Inversion in Pillow).**

```
from PIL import Image, ImageOps
im = Image.open('image.jpg')
convert to grayscale
gray = ImageOps.grayscale(im)
invert image
inverse = ImageOps.invert(im)
```

- ▶ Complete List:  
<https://pillow.readthedocs.io/en/stable/reference/ImageOps.html>

# Transparency and Image Composition

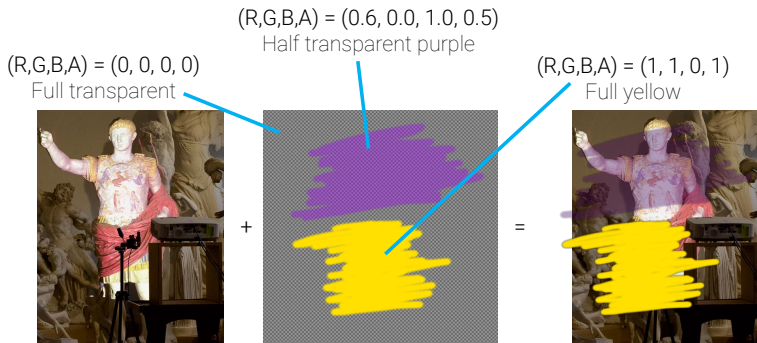
- ▶ Sometimes we want to overlay **images**  $\leadsto$  **layers**.
- ▶ We need a notion of how transparent a **pixel** is.
- ▶ **Definition 1.30.** We introduce a fourth **channel**: **A** (for **alpha**). Alpha is the **opacity** (inverse of **transparency**). A **pixel** is now  $\langle R, G, B, A \rangle$ .
- ▶ **Example 1.31 (Combining Images).**



- ▶ **Note:** The order of layers is important here: The Augustus **image** is below the other **image**! The Augustus **image** has *no* transparency, the second **image** does!

# Transparency (continued)

## ► Example 1.32 (Combining Images).



$$R_{\text{target}} = (1-A) \times R_{\text{augustus}} + A \times R_{\text{purple,yellow}}$$

$$G_{\text{target}} = (1-A) \times G_{\text{augustus}} + A \times G_{\text{purple,yellow}}$$

$$B_{\text{target}} = (1-A) \times B_{\text{augustus}} + A \times B_{\text{purple,yellow}}$$

## 11.1.3 Edge Detection



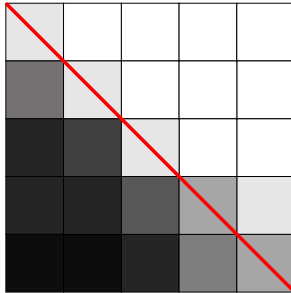
# Edge Detection

---

- **Goal:** Find interesting parts of image (features).

# Edge Detection

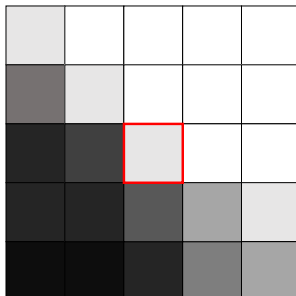
- ▶ **Goal:** Find interesting parts of image (features).
- ▶ **Example 1.35 (Edge Detection).** Find edges, i.e. image sections, where color changes rapidly.



Clearly there is an edge in this image. How do we detect it automatically?

# Edge Detection

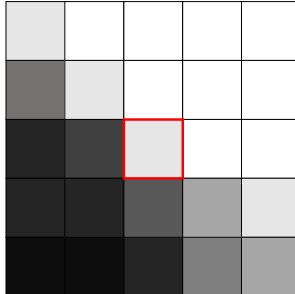
- **Goal:** Find interesting parts of image (features).
- **Example 1.37 (Edge Detection).** Find edges, i.e. image sections, where color changes rapidly.



Decide for each pixel, whether it is on an edge. Here: Is marked pixel an edge pixel?

# Edge Detection

- ▶ **Goal:** Find interesting parts of image (features).
- ▶ **Example 1.39 (Edge Detection).** Find edges, i.e. image sections, where color changes rapidly.



Inspect neighbor pixels.

- **Goal:** Find interesting parts of image (features).
- **Example 1.41 (Edge Detection).** Find edges, i.e. image sections, where color changes rapidly.
- **Definition 1.42.** We call a pixel a horizontal edge pixel, iff

$$I_B - I_T + I_{BL} - I_{TL} + I_{BR} - I_{TR} > \tau$$

for some threshold  $\tau$  and a vertical edge pixel, iff

$$I_R - I_L + I_{TR} - I_{TL} + I_{BR} - I_{BL} > \tau$$

# Algorithm: Sobel Filter

- **Idea:** There is a general **algorithm** that computes this.
- **Definition 1.43.** Given a  $3 \times 3$  **matrix**  $M$ , the **Sobel filter** computes a new **pixel** value by getting the **pixel** value of each neighbor in  $3 \times 3$  window, multiply with the components in  $M$  and adding everything up.
- **Observation 1.44.** *Given a suitable matrix  $M$ , the **Sobel filter** computes the quantities from 1.34.*
- **Example 1.45 (Edge Tests via Sobel Filters).**

Horizontal edge test:

	-1	-2	-1	
	0	0	0	
	1	2	1	

Vertical edge test:

	-1	0	1	
	-2	0	2	
	-1	0	1	

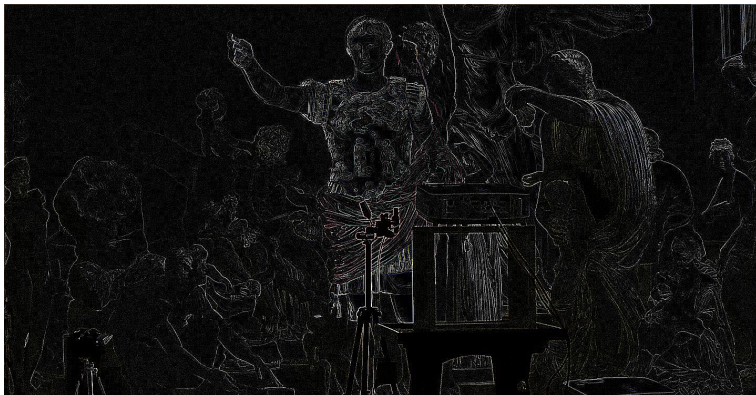
# Edge-Detection in Pillow

## ► Example 1.46 (Augustus and his Edges).



# Edge-Detection in Pillow

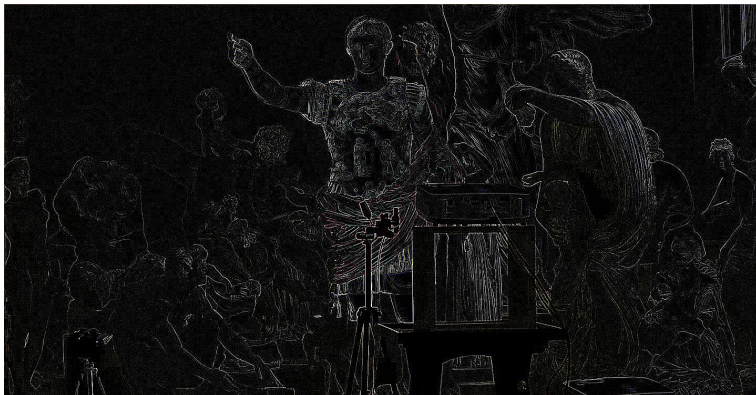
## ► Example 1.48 (Augustus and his Edges).





# Edge-Detection in Pillow

## ► Example 1.50 (Augustus and his Edges).



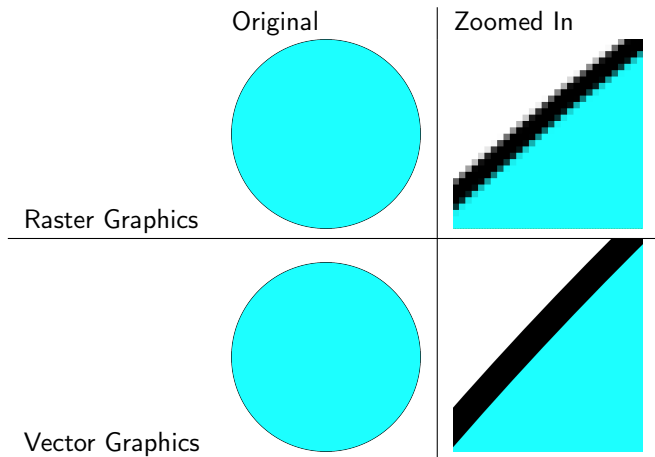
## ► Example 1.51 (Edge Detection in Pillow).

```
from PIL import Image, ImageFilter
im = Image.open('augustus.jpg')
edges = im.filter(ImageFilter.FIND_EDGES)
edges.show() # or just edges in Jupyter
```

## 11.1.4 Scalable Vector Graphics

# Vector Graphics

- ▶ **Problem:** Raster images store colors in pixel grid. Quality deteriorates when image is zoomed into.
- ▶ Vector Graphics solve this problem!



# Vector Graphics (Definition)

- ▶ **Definition 1.52.** Image representation formats that store shape information instead of individual pixels, are referred to as **vector graphics**.
- ▶ **Example 1.53.** For a circle, just store
  - ▶ center
  - ▶ radius
  - ▶ line width
  - ▶ line color
  - ▶ fill color
- ▶ **Example 1.54.** For a line, store
  - ▶ start and end point
  - ▶ line width
  - ▶ line color

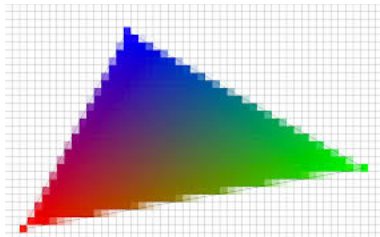
# Vector Graphics Display

- ▶ There are devices that directly display vector graphics.
- ▶ **Example 1.55.**



# Vector Graphics Display

- ▶ There are devices that directly display vector graphics.
- ▶ **Example 1.58.**
- ▶ **Definition 1.59.** For **monitors**, **vector graphics** must be **rasterized** – i.e. converted into a **raster image** before display.
- ▶ **Example 1.60.**

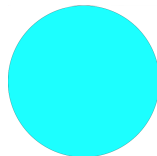


# Scalable Vector Graphics (SVG)

► **Definition 1.61.** Scalable Vector Graphics (SVG) is an XML-based markup format for vector graphics.

► **Example 1.62.**

```
<svg xmlns="http://www.w3.org/2000/svg"
 width="100" height="100" >
 <circle cx="50" cy="50" r="50"
 style="fill:#1cffff;stroke:#000000;stroke-width:0.1" />
</svg>
```



- The <svg> tag starts the SVG document, width, height declare its size.
- The <circle> tag starts a circle. cx, cy is the center point, r is the radius. style describes how the circle looks.

As the SVG size is 100x100 and the circle is at (50,50) with radius 50, it is centered and fills the whole region.

► **Example 1.63 (Rectangle).**

```
<rect x="..." y="..." width="..." height="..." style="..." />
```

► **Example 1.64 (Ellipse).**

```
<ellipse cx="..." cy="..." rx="..." ry="..." style="..." />
```

► **Example 1.65 (Line).**

```
<line x1="..." y1="..." x2="..." y2="..." style="..." />
```

► **Example 1.66 (Text).**

```
<text x="..." y="..." style="...">This is my text!</text>
```

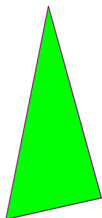
► **Example 1.67 (Image).**

```
<image xlink:href="..." x="..." y="..." width="..." height="..." />
```



## ► Example 1.68 (An SVG Triangle).

```
<svg height="210" width="500" xmlns="http://www.w3.org/2000/svg">
 <polygon points="200,10 250,190 160,210"
 style="fill:lime;stroke:purple;stroke-width:1"/>
</svg>
```

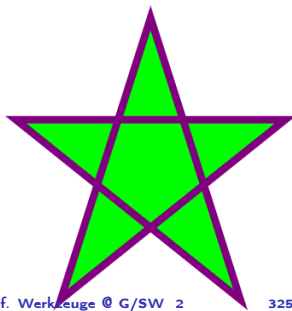


## ► Example 1.70 (An SVG Triangle).

```
<svg height="210" width="500" xmlns="http://www.w3.org/2000/svg">
 <polygon points="200,10 250,190 160,210"
 style="fill:lime;stroke:purple;stroke-width:1"/>
</svg>
```

## ► Example 1.71 (An SVG Pentagram).

```
<svg height="210" width="210" xmlns="http://www.w3.org/2000/svg">
 <polygon points="100,10 40,198 190,78 10,78 160,198"
 style="fill:lime;stroke:purple;stroke-width:5;fill-rule:nonzero;"/>
</svg>
```



- ▶ **SVG** can be used in dedicated files (file ending **.svg**) and referenced in a **<img>** tag.
- ▶ It can however also be written directly in **HTML** files.
- ▶ **Example 1.72.** Triangle from 1.68 embedded in **HTML** file

```
<html>
<body>
 <svg height="210" width="500" xmlns="http://www.w3.org/2000/svg">
 <polygon points="200,10┐250,190┐160,210"
 style="fill:lime;stroke:purple;stroke-width:1" />
 </svg>
</body>
</html>
```

# The SVG viewBox Attribute

- **Idea:** The **SVG** viewBox attribute allows us to zoom into an **image**.

- **Example 1.73.**

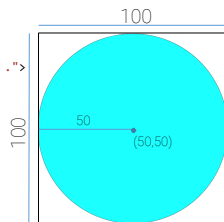
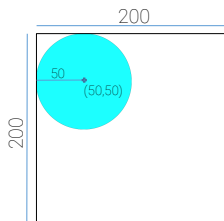
```
<svg width="200" height="200" xmlns="...">
 <circle cx="50" cy="50" r="50" style="..." />
</svg>
```

Here, the width and height are scaled by a **factor** of 2 to give us a little more room. Sometimes we want to specify a larger **image**, but only display a section of it.

- **Example 1.74.**

```
<svg width="200" height="200" xmlns="..."
 viewBox="0 0 100 100" >
 <circle cx="50" cy="50" r="50" style="..." />
</svg>
```

viewBox specifies a region inside our canvas. Only things inside that are drawn. The resulting **image** is then stretched to the canvas size (zoom effect).



## 11.2 Project: An Image Annotation Tool

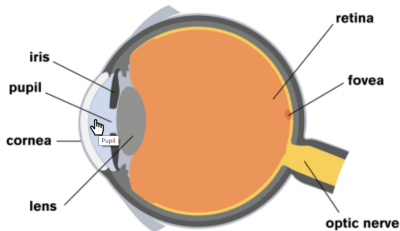
# Project: Kirmes Image Annotation Tool

- ▶ **Problem:** Our Books-App project was a fully functional [web application](#), but does not do anything useful for DigiHumS.
- ▶ **Idea:** Extend/Adapt it to a database for [image annotation](#) like LabelMe [LM].
- ▶ **Setting:** Prof. Peter Bell (formerly at FAU) conducts research on baroque paintings on parish fairs (Kirmes) and the iconography in these paintings. We want to build an annotation system for this research.
- ▶ **Project Goals:**
  1. Collect kirmes [images](#) in a [database](#) and display them,
  2. mark interesting areas and provide meta data,
  3. display/edit/search annotated information.

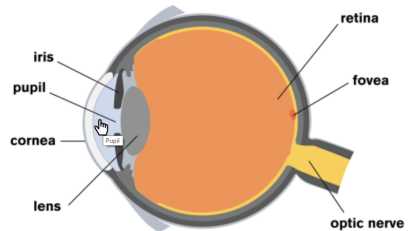
1. is analogous to Books-App, for 2/3. we need to know more
- ▶ **Plan:** Lern the necessary technologies in class, build the system in exercises

# HTML Image Maps

- **Definition 2.1.** **HTML image maps** mark **areas** in an **digital image** and assign names and links to them.
- **Example 2.2.** An **image map** adds hover and on click behavior



Clicking on the pupil leads to:  
<https://en.wikipedia.org/wiki/Pupil>



Clicking on the vitreous body leads to:  
[https://en.wikipedia.org/wiki/Vitreous\\_body](https://en.wikipedia.org/wiki/Vitreous_body)

# HTML Image Maps

- **Definition 2.3.** **HTML image maps** mark **areas** in an **digital image** and assign names and links to them.

- **Example 2.4.** An **image map** adds hover and on click behavior

```
<html>
<body>

 <map name="image-map">
 <area title="Pupil"
 href="https://en.wikipedia.org/wiki/Pupil"
 coords="102,117,143,219" shape="rect"/>
 <area title="Vitreous_Body"
 href="https://en.wikipedia.org/wiki/Vitreous_body"
 coords="242,166,107" shape="circle"/>
 </map>
</body>
</html>
```

- Easy creation of **image maps**: <https://www.image-map.net/>



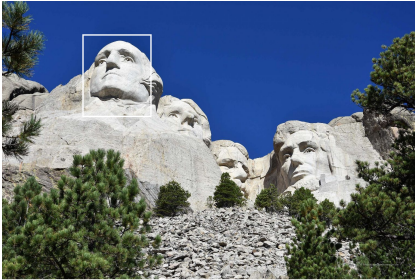
- ▶ **Problem:** Image maps do not allow interaction:
  - ▶ the name attribute can only contain unstructured information.
  - ▶ no integrated highlight for image maps area,
  - ▶ no onclick or onmouseover attributes.

But the whole point is to have (arbitrarily) complex metadata for image regions.

- ▶ **New Plan:** Use a newer technology: SVG and CSS.

# Handcrafting better Image Annotations with SVG and CSS

- ▶ **Idea:** Integrate the **image** and the **areas** into one **SVG** and make **areas** **interactive** via **CSS**.
- ▶ **Example 2.5 (Paper Prototype).** Highlight regions and display information on hover.



George Washington



Abraham Lincoln

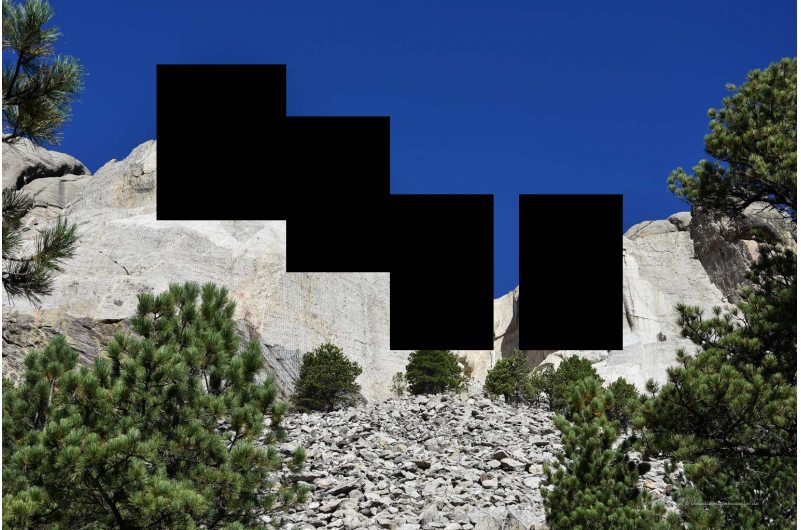
## ► Implementing Areas as Rectangles:

```
<svg xmlns="http://www.w3.org/2000/svg" width="1536" height="1024" >
 <!-- Image -->
 <image width="1536" height="1024" xlink:href="mount_rushmore.jpg" />
 <!-- Areas in image as rects. -->
 <rect x="300" y="125" width="250" height="300"/>
 <rect x="550" y="225" width="200" height="300"/>
 <rect x="750" y="375" width="200" height="300"/>
 <rect x="999" y="375" width="200" height="300"/>
</svg>
```

Add four <rect>s (one for each president).

# SVG Annotation Implementation Result

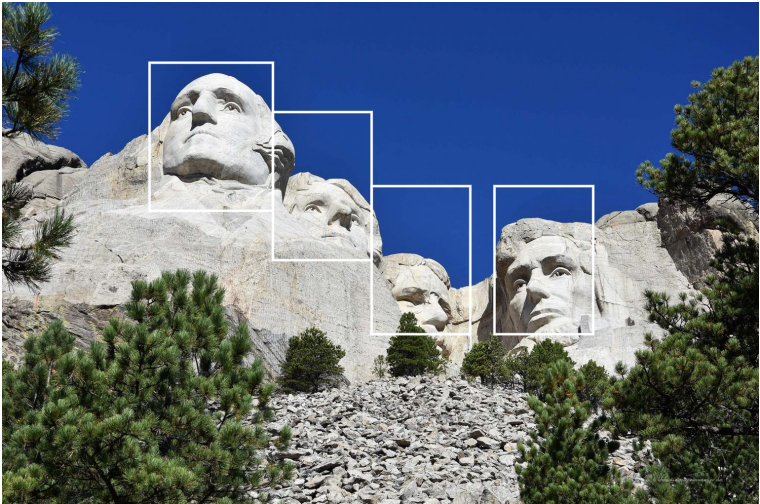
- **Areas as Rectangles – Result:** Now the rectangles are visible



# Adding CSS for the Areas

## ► Example 2.6 (Adding CSS).

```
rect {fill—opacity:0; stroke:white; stroke—opacity:1; stroke—width:5px}
```



# Selectively Highlighting Areas

- **Problem:** Now the rectangles are always visible.
- **Idea:** make the rectangles invisible by default only show them on hover.
- **CSS:** We set the stroke `opacity` to zero by default and add a hover `selector`.

```
rect {fill:opacity:0; stroke:white; stroke-opacity:0; stroke-width:5px}
rect:hover {stroke-opacity:1}
```



# Adding Annotation Text

- **Adding Annotation Text** and making space for it.

```
<svg xmlns="http://www.w3.org/2000/svg" width="1536" height="1224" >
 <!-- Image -->
 <image width="1536" height="1024" xlink:href="mount_rushmore.jpg" />
 <!-- Areas in image as rects, text below -->
 <rect x="300" y="125" width="250" height="300" />
 <text x="100" y="1200">George Washington</text>
 <rect x="550" y="225" width="200" height="300" />
 <text x="100" y="1200">Thomas Jefferson</text>
 <rect x="750" y="375" width="200" height="300" />
 <text x="100" y="1200">Theodore Roosevelt</text>
 <rect x="999" y="375" width="200" height="300" />
 <text x="100" y="1200">Abraham Lincoln</text>
</svg>
```

and we add some **CSS**:

```
text {fill:black; opacity:1; font-size:100px}
```

# Adding Annotation Text – Result

## ► Adding Annotation Text – Result:



~~Abraham Lincoln~~  
~~George Washington~~



# Selectively Showing Annotations

- **Problem:** Now the annotations are always visible.
- **Idea:** Add **CSS** hover effect for `<rect>`s, which effects the `|<text>|`.
- **Definition 2.7.** The **CSS sibling operator** `+` modifies a selector so that it (only) affects following sibling elements (same level).
- **Example 2.8.** In the **CSS** directive

`rect:hover + text {<rules>}`

Selector      Sibling operator      Target

the rules affect the **SVG** `<text>` directly after the `<rect>` element.

- **Again:** the order of elements in the **HTML** is important!
- **CSS:** We set the **opacity** to zero by default and add a hover **selector** for the following `<text>` sibling.

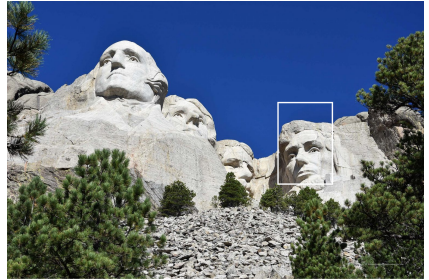
```
text {fill:black; opacity:0; font-size:100px}
rect:hover + text {opacity: 1}
```

# Image Annotation Tool – Final Result

- ▶ Now our annotation tool works as expected!
- ▶ **Example 2.9 (Final Result).** Highlight regions and display information on hover.



George Washington



Abraham Lincoln

## 11.3 Fun with Image Operations: CSS Filters

# CSS Image Filters

- ▶ **Goal:** Apply **image filters** (grayscale etc.) directly in **CSS**.
- ▶ **Example 3.1 (Image Effects via inline CSS).**

```

```



- ▶ **Disadvantage:** The original **image** is delivered to client. When user saves the **image**, they get the original!

# Some more CSS Filters

## ► Example 3.2 (Image Effects via CSS Style sheets).

```

```



# Some more CSS Filters

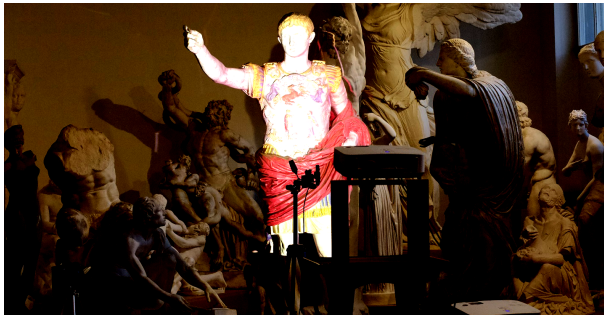
## ► Example 3.3 (Image Effects via CSS Style sheets).

```

```

```

```



# Some more CSS Filters

## ► Example 3.4 (Image Effects via CSS Style sheets).

```

```

```

```

```

```



# Combining CSS Filters

- **Idea:** We can also combine **image filters** flexibly. The easiest way is when we define **CSS** classes for that.
- **Example 3.5 (Tie CSS Filters to Classes).**

```
<html>
 <head>
 <style type="text/css">
 .blur { filter: blur(4px); }
 .brightness { filter: brightness(0.30); }
 .contrast { filter: contrast(180%); }
 .grayscale { filter: grayscale(100%); }
 .huerotate { filter: hue-rotate(180deg); }
 .invert { filter: invert(100%); }
 .opacity { filter: opacity(50%); }
 .saturate { filter: saturate(7); }
 .sepia { filter: sepia(100%); }
 .shadow { filter: drop-shadow(8px 8px 10px green); }
 </style>
 </head>
 <body>

 </body>
</html>
```



- ▶ **Note:** CSS filters don't just apply to [images](#)! (Almost) everything can be filtered.
- ▶ **Example 3.6 (Filtering Text (Blurring)).**

```
<p style="filter: blur(3px)">A severely blurred Text</p>
```

A severely blurred Text

- ▶ **Definition 3.7.** CSS animations change state of an object over time.
- ▶ **Example 3.8 (Inverting an image).**

```
img {animation: invertAnimation 1s forwards}
```

```
@keyframes invertAnimation {
 from {filter: none}
 to {filter: invert(100%)}
}
```

- ▶ **Note:** Unfortunately in SVG the filtering works differently from CSS.
- ▶ **Example 3.9 (Blurring Mt. Rushmore in SVG).**

```
<svg xmlns="http://www.w3.org/2000/svg" width="1536" height="1024">
 <style> image {filter: url(#myCustomFilter)}</style>
 <image width="1536" height="1024" xlink:href="mount_rushmore.jpg" />
 <!-- Image filter -->
 <filter id="myCustomFilter">
 <feGaussianBlur stdDeviation="5" />
 </filter>
</svg>
```

- ▶ **Example 3.10 (SVG Filters can be combined).**

```
<filter id="myCustomFilter">
 <feGaussianBlur stdDeviation="5" />
 <feColorMatrix type="saturate" values="0.1" />
</filter>
```

# Chapter 12

## Ontologies, Semantic Web for Cultural Heritage

## 12.1 Documenting our Cultural Heritage

- ▶ **Definition 1.1.** **Cultural heritage** is the legacy of physical artifacts **cultural artefacts** and practices, representations, expressions, **knowledge**, or skills – **intangible cultural heritage (ICH)** of a group or society that is inherited from past generations.
- ▶ **Problem:** How can we understand, conserve, and learn from our **cultural heritage**?
- ▶ **Traditional Answer:** We collect **cultural artefacts**, study them carefully, relate them to other **artefacts**, discuss the findings, and publish the results. We display the **artefacts** in museums and galleries, and educate the next generation.
- ▶ **DigHumS Answer:** In “Digital Humanities and Social Sciences”, we want to represent our **cultural heritage** digitally, and utilize computational tools to do so.
- ▶ **Practical Question:** What are the best representation formats and tools?

- ▶ **Definition 1.2.** **Research data** is any **information** that has been collected, observed, generated or created to validate original research findings. Although usually digital, research data also includes non-digital formats such as laboratory notebooks and diaries.
- ▶ **Types of research data:**
  - ▶ documents, spreadsheets, laboratory notebooks, field notebooks, diaries,
  - ▶ questionnaires, transcripts, codebooks, test responses,
  - ▶ audiotapes, videotapes, photographs, films,
  - ▶ **cultural artefacts**, specimens, samples,
  - ▶ data files, database contents (video, audio, text, images), digital outputs,
  - ▶ models, algorithms, scripts,
  - ▶ contents of an application (input, output, logfiles, schemata),
  - ▶ methodologies and workflows, standard operating procedures, and protocols,
- ▶ **Non-digital Research Data** such as **cultural artefacts**, laboratory notebooks, ice-core samples, or sketchbooks is often unique. Materials could be digitized, but this may not be possible for all types of **data**.

# FAIR Research Data: The Next Big Thing

- ▶ **Principle:** Scientific experiments must be replicated, and derivations must be checkable to be trustworthy. (consensus of scientific community)
- ▶ **Intuition:** Research data must be retained for justification, shared for synergies!
- ▶ **Consequence:** Virtually all scientific funding agencies now require some kind of research data strategy in proposals. (tendency: getting stricter)



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- ▶ **Consequence:** Virtually all scientific funding agencies now require some kind of research data strategy in proposals. (tendency: getting stricter)
- ▶ **Problem:** Not all forms of data are actually useable in practice.
- ▶ **Definition 1.4 (Gold Standard Criteria).** Research data should be FAIR:
  - ▶ **Findable:** easy to identify and find for both humans and computers, e.g. with metadata that facilitate searching for specific datasets,
  - ▶ **Accessible:** stored for long term so that they can easily be accessed and/or downloaded with well-defined access conditions, whether at the level of metadata, or at the level of the actual data,
  - ▶ **Interoperable:** ready to be combined with other datasets by humans or computers, without ambiguities in the meanings of terms and values,
  - ▶ **Reusable:** ready to be used for future research and to be further processed using computational methods.

Consensus in the research data community; for details see [FAIR18; Wil+16].

# FAIR Research Data: The Next Big Thing

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  - ▶ **Reusable:** ready to be used for future research and to be further processed using computational methods.

Consensus in the research data community; for details see [FAIR18; Wil+16].

- ▶ **Open Question:** How can we achieve FAIR-ness in a discipline in practice?

# Categories of Data in DigiHumS and their Formats

- ▶ We distinguish four broad categories of **data** in DigiHumS.
- ▶ **Definition 1.6.** **Concrete data**: digital representations of **artefacts** in terms of simple data,
  - ▶ e.g. **raster images** as pixel arrays in JPEG. (see )
  - ▶ e.g. books identified by author/title/publisher/pubyear. (see )

# Categories of Data in DigiHumS and their Formats

- ▶ We distinguish four broad categories of **data** in DigiHumS.
- ▶ **Definition 1.12. Concrete data:** digital representations of **artefacts** in terms of simple data,
  - ▶ e.g. **raster images** as pixel arrays in JPEG. (see )
  - ▶ e.g. books identified by author/title/publisher/pubyear. (see )
- ▶ **Definition 1.13. Narrative data:** documents and text fragments used for communicating **knowledge** to humans.
  - ▶ e.g. **plain text** and **formatted text** with **markup code** (see 4 (Documents as Digital Objects) in the IWGS lecture notes)

# Categories of Data in DigiHumS and their Formats

- ▶ We distinguish four broad categories of **data** in DigiHumS.
- ▶ **Definition 1.18. Concrete data:** digital representations of **artefacts** in terms of simple data,
  - ▶ e.g. **raster images** as pixel arrays in JPEG. (see )
  - ▶ e.g. books identified by author/title/publisher/pubyear. (see )
- ▶ **Definition 1.19. Narrative data:** documents and text fragments used for communicating **knowledge** to humans.
  - ▶ e.g. **plain text** and **formatted text** with **markup code** (see 4 (Documents as Digital Objects) in the IWGS lecture notes)
- ▶ **Definition 1.20. Symbolic data:** descriptions of object and facts in a formal language
  - ▶ e.g.  $3+5$  in **Python** (see 2 (Introduction to Programming) in the IWGS lecture notes)

# Categories of Data in DigiHumS and their Formats

- ▶ We distinguish four broad categories of **data** in DigiHumS.
- ▶ **Definition 1.24. Concrete data:** digital representations of **artefacts** in terms of simple data,
  - ▶ e.g. **raster images** as pixel arrays in JPEG. (see )
  - ▶ e.g. books identified by author/title/publisher/pubyear. (see )
- ▶ **Definition 1.25. Narrative data:** documents and text fragments used for communicating **knowledge** to humans.
  - ▶ e.g. **plain text** and **formatted text** with **markup code** (see 4 (Documents as Digital Objects) in the IWGS lecture notes)
- ▶ **Definition 1.26. Symbolic data:** descriptions of object and facts in a formal language
  - ▶ e.g.  $3+5$  in **Python** (see 2 (Introduction to Programming) in the IWGS lecture notes)
- ▶ **Definition 1.27. Metadata:** “data about data”, e.g. who has created these facts, **images**, or documents, how do they relate to each other?(not covered yet)
- ▶ **Observation 1.28. Metadata** are the resources, DigiHumS results are made of (↪ support that)  
*The other categories digitize **artefacts** and auxiliary data.*

# Categories of Data in DigiHumS and their Formats

- ▶ We distinguish four broad categories of **data** in DigiHumS.
- ▶ **Definition 1.30. Concrete data:** digital representations of **artefacts** in terms of simple data,
  - ▶ e.g. **raster images** as pixel arrays in JPEG. (see )
  - ▶ e.g. books identified by author/title/publisher/pubyear. (see )
- ▶ **Definition 1.31. Narrative data:** documents and text fragments used for communicating **knowledge** to humans.
  - ▶ e.g. **plain text** and **formatted text** with **markup code** (see 4 (Documents as Digital Objects) in the IWGS lecture notes)
- ▶ **Definition 1.32. Symbolic data:** descriptions of object and facts in a formal language
  - ▶ e.g.  $3+5$  in **Python** (see 2 (Introduction to Programming) in the IWGS lecture notes)
- ▶ **Definition 1.33. Metadata:** “data about data”, e.g. who has created these facts, **images**, or documents, how do they relate to each other?(not covered yet)
- ▶ **Observation 1.34. Metadata** are the resources, DigiHumS results are made of (↪ support that)  
*The other categories digitize **artefacts** and auxiliary data.*
- ▶ **Observation 1.35.** We will need all of these – and their combinations – to do DigiHumS.

- ▶ **Definition 1.36.** **WissKI** is a virtual research environment (VRE) for managing scholarly data and documenting **cultural heritage**.
- ▶ **Requirements:** For a virtual research environment for **cultural heritage**, we need
  - ▶ scientific communication about and documentation of the **cultural heritage**
  - ▶ networking **knowledge** from different disciplines (transdisciplinarity)
  - ▶ high-quality data acquisition and analysis
  - ▶ safeguarding authorship, authenticity, persistence
  - ▶ support of scientific publication
- ▶ **WissKI** was developed by the research group of Prof. Günther Görtz at FAU Erlangen-Nürnberg and is now used in hundreds of DH projects across Germany.
- ▶ FAU supports **cultural heritage** research by providing hosted **WissKI** instances.
  - ▶ See <https://wisski.data.fau.de> for details
  - ▶ We will use an instance for the Kirmes paintings in the homework assignments






# Documenting Cultural Heritage: Current State/Preview

- ▶ Pre-DH State of **cultural heritage** documentation:
  - ▶ **scientific communication/documentation** by journal articles/books
  - ▶ **persistence**: paper records, file cards, **databases** (like our KirmesDB)
  - ▶ **Analysis**: manual examination of **artefacts** in museums/archives.
- ▶ **Idea**: Use more technology to do better.
- ▶ **Preview**: **WissKI** uses **semantic web** technologies to do just that. We will now
  - ▶ Motivate the **semantic web** (why do we need more than the WWW)
  - ▶ introduce ontologies, linked open data and their technology stacks
  - ▶ show off **WissKI** and offer a little project based on Kirmes corpus.

## 12.2 Systems for Documenting the Cultural Heritage

# Documenting Cultural Artefacts: Inventory Books

- **Definition 2.1.** An **inventory book** is a ledger that identifies, describes, and records provenance of the **artefacts** in the collection of a museum.
- **Example 2.2 (An Inventory Book).**

INVENTAR JAHR NR.	KÜNSTLER	GEGENSTAND, BESCHREIBUNG, BEZEICHNUNG	TECHNIK, WERKSTOFF	MAASSE	ERWERBUNG	ANKAUFSPREIS	SCHÄTZUNGS PREIS	BEMERKUNGEN
✓ 1915/84	Pissarro	Reiterschene 	Tuschel mit blauer Kreide	H. 32,5 B. 27,5 2,60	aus dem Kunstler- studio	2,30		
✓ 85	Tischbein	Mytholog. Szenen 	Gelb-rot Farbzeichnung auf 'blauen' Taschenpapier mit einem handschriftl. Text	H. 26,7 B. 10,5 2,10	Geschenkt des Herrn Dr. Greding			
86	Faust	Abraham mit dem 3. Engel vgl. B. 2. 116 Handschrift 18. Jh.	Kupferstich		Kupferstich von R. 18. Jh. K. 18. Jh. L. 18. Jh.	8,-		Fig. 18. Jh.
87	Kallmann	Moos, Sonne, H. J. Boden 1. W. 11 Mikroskop 116	Kohlzeichnung B. 11 H. 11 H. J. Kallmann	H. 48,2 B. 44,3 1,10	Rei. Kauf von Kunstler	58,-		Landschaft 18. Jh. K. 18. Jh.
88	Dick	H. 11 K. 11 Boden 11 B. 11	Aquarell	H. 11 B. 11 1,10	Kupferstich von Kunstler	43,60		
89	Kobelt	H. 11 K. 11 Boden 11 B. 11 	Aquarell	H. 11 B. 11 1,10	Kupferstich von Kunstler			

- **Problems:** non-digital, only single-user access, institution-local, no **querying**,

# Cultural Artefacts in Databases: Example

## ► Example 2.3. A typical database for cultural artefacts:

(HiDa/MIDAS)

**MIDAS - Datenbank - Index: ngl**

Suche in: **obj05381 - Gießgarnitur**

Obj-Dokument	obj	1. Ebene
Obj-Dok-Nr.	5000	obj05381
Obj-Titel	5200	Gießgarnitur
Status	5210	erhalten
Gattung	5220	Gießgerät & Kirchengesäß
Art	5226	Kanne & Becken & Becken, Tauf-
Formtyp	5240	Eiförmige Kanne & Gießgarnitur
Material	5280	Silber, vergoldet
Technik	5300	getrieben, gegossen, ziselirt, geätzt
Höhe	5362	35 cm (Kanne)
Länge	5368	46,5 cm (Becken)
Bez-Künstler	0530	Herstellung
Name	3100	Jammitzer, Wenzel I
Entst-Ort	5130	Nürnberg
num. Dat.	5064	1574, ab & 1571(?) -1575
Beschreibung	5bes	eiförmige Kanne mit Schlange als Henkel. Ansatzstelle der Schlange am Corpus der Kanne ist wenig fachmännisch repariert, viel Lötzinn sichtbar. Auffallend häufige Verwendung des Löwenmotivs an der Schulter der Kanne und der Schulter der Diana. Figur der Diana hinten erinnert an die Schafffigur vom Merkerschen Tafelaufsatz.
Darst. Schlagw.	55ng	Diana & Widderhörner
Status Verwalt.	0528	Eigentümer
Ort	2864	Mailand
Verw.Kurzbez.	290a	Maria, Sta. presso S. Celso
Status Verwalt.	0528	Leihnehmer
Ort	2864	Mailand
Verw.Kurzbez.	290a	Museo Diocesano
Gelt-Dauer	2996	2001, seit
Invent-Nr.	2950	2001.003.009 & 2001.003.010

**Freitext: unerschlossene Information**

**HiDa/MIDAS-Datenbank**  
**Projekt zur Nürnberger Goldschmiedekunst**

## ► Databases of Cultural Artefacts – Advantages:

- persistence, multi-user access, structured data,
- web/catalog publication, standardized exports,
- standardized performant [query language](#).

## ► Databases of Cultural Artefacts – Problems:

- identifiers are [database](#) local  $\leadsto$  no trans database relations,
- [database schemata](#) are inflexible  $\Leftarrow$  we need extensions in practice,
- free text as an un-structured, untapped resource.

- **Idea:** [Relational databases](#) impose structure, let's try something very unstructured: the [world wide web](#). (up next)

# Cultural Artefacts in Databases II

## ► Example 2.4. Another database for cultural artefacts:

von 1927

Add new record Delete record Search MS-Word Reset To clipboard To file Close

ID	Titel	Genre
7	Bildnis von Barba...	Gemälde
9	Heilige Christop...	Gemälde
10	Jesuskribe mit...	Gemälde
11	Selbstbildnis	Gemälde
12	Beweinung Christ...	Gemälde
13	Beschneidung C...	Gemälde
15	Maria mit Kind vo...	Gemälde
16	Hl. Antonius Ere...	Gemälde
17	Haller Madonna	Gemälde
18	Der zwölfjährige J...	Gemälde
19	Christus am Kreuz...	Gemälde
20	Bullernd Hl. Hie...	Gemälde
21	Heilige Familie	Gemälde
22	Bullernd Hl. Hie...	Gemälde
23	Haller Madonna...	Gemälde
24	Maria mit Kind vo...	Gemälde
25	Karlant Friedrich	Gemälde
26	Schweizermutter...	Gemälde
27	Flucht nach Ägyp...	Gemälde
28	Kreuztragung (K...	Gemälde
29	Hl. Sebastian (vo...	Gemälde
30	Kreuztragung (L...	Gemälde
31	Bildnis eines Frau...	Gemälde
32	Männliches Bildnis	Gemälde
33	Bildnis eines Frau...	Gemälde
34	Bildnis des Vaters	Gemälde
35	Paarporträt eines...	Gemälde
36	Selbstbildnis	Gemälde
37	Paarporträt eines...	Gemälde
38	Paarporträt eines...	Gemälde
39	Beweinung Christ...	Gemälde
40	Paarporträt eines...	Gemälde
41	Diptychon, links...	Gemälde
42	Diptychon, Hans...	Gemälde
43	Oswald Karl	Gemälde
44	Diptychon, rechts...	Gemälde
45	Bildnis der Elsbet	Gemälde
46	Bildnis eines Unb...	Gemälde
47	Heiliges bekämp...	Gemälde
48	Maria mit dem Kind	Gemälde
49	Selbstbildnis	Gemälde
50	Die Heiligen Sime...	Gemälde
51	Beweinung Christi	Gemälde

Titel: Selbstbildnis Genre: Gemälde

Datierung: 1493 Datierung Kommentar:

Mat./Tech.: Pergament auf Leinwand übertragen Maße: Höhe: 65,5 Breite: 44,5

Maße (K) Maße nach Sammlung

Aufbewahrungsort: Paris Inventarnummer: RF 2382

Aufbewahrungsland: FR Verwalter: Musée du Louvre

Beschrift. Signatur: MN SACH DIE, GAT ALS ES OBEN SCHTAT (laut Sammlung)

Provenienz: aus 1840 Stg. Franz Habel, Stadt- und Badeamt in Baden bei Wien, Leopold Goldschmidt, seit 1882 Stg. Eugen Felix, Leipzig Nicolas de Villeroi (1598-1695) - 1922 vom Louvre erworben Provenienzquelle: Basse Joconde & Anzelewsky & Thausing - Angeblich aus Rom und Raffael-Besitz (planmässige Messung, Archiv (L. 1. 1803) KOPIE 1803 in Heilmstadt, Stg. Berens, diese von Goltz beschreiben (Heller II 1827, S. 176; Thausing I, S. 131-132)

Dürermonogramm Kommentar: ☐ Dürermonogramm

Anzelewsky: 18 Flechsig: Lippmann: Schoch: Tietz: Bartsch: Heller: Meder: 48 Schramm: Winkler: Ephrussi: Knapp: Panofsky: 48 Strauss:

Beobachtungen Diskussionen: ☐ KRONOGRAFIE: Zettelhaube auch bei Protagonisten der Terenz-Holzschnitte, insb. im Phomio | TECHNIK: "Es ist auf einem sehr dünnen, großen Brett ausserordentlich schön gemalt" (= Heller 1827, S. 176. « bezieht sich unwissentlich auf die KOPIE in Leipzig! | These "ad Pargament": Gemälde war ursprünglich auf "ein großes Pergamentblatt gemalt" und wegen "großer Schadhafigkeit" in den "1840er Jahren" von E. S. Engeln in Wien "vom Pergament abgelöst und auf eine feine Leinwand übertragen, die wiederum auf eine stibische Sperrleinwand aufgezogen ist. Dabei ist das Bild gründlich restauriert worden. Blos der untere Teil mit den Händen zeigt noch die ursprüngliche Malweise, breit und flüssig bei kräftiger Vorzeichnung" (Thausing I 132; Anzelewsky, 1990, S. 124) BEWERTUNG: Tietz 1828, S. 293

Literaturnotizen: NEU: Stimpel & von Kragten 2002

Record ID: 11 Last Update: 26.05.2009 - 09:47h User: johann

Bildname  
Louvre Selbstbildnis offizielle Ab.  
Louvre Selbstbildnis\_Detail1\_2\_1\_...  
Louvre Selbstbildnis\_Detail2\_1\_1\_...

Kommentar zu Bild ☐ Show thumbnails  
s.tpk, Berlin / bezogen 2008

Info Related Documents Related Web Pages  
Documents  
Web Pages

- ▶ **Idea:** Why not use the [world wide web](#) as a tool?
  - ▶ it is inherently distributed and networked,
  - ▶ the data formats [HTML](#) and [XML](#) are highly flexible,
  - ▶ gives us instantaneous access to information/images/...,
  - ▶ allows collaboration and discussion.

([wikis](#), [fora](#), [blogs](#))

# Cultural Artefacts on the Web

## ► Example 2.5. A text about a cultural artefact

(an etching by Dürer)



Main page  
Contents  
Current events  
Random article  
About Wikipedia  
Contact us  
Donate

Contribute

Help  
Community portal  
Recent changes  
Upload file

Tools

What links here  
Related changes  
Special pages  
Permanent link  
Page information  
Cite this page  
Wikidata item

Print/export

Article Talk

Read

Edit

View history

Search Wikipedia



Not logged in Talk Contributions Create account Log in

## Melencolia I

From Wikipedia, the free encyclopedia

***Melencolia I*** is a 1514 engraving by the German Renaissance artist Albrecht Dürer. The print's central subject is an enigmatic and gloomy winged female figure thought to be a personification of melancholia. Holding her head in her hand, she stares past the busy scene in front of her. The area is strewn with symbols and tools associated with craft and carpentry, including an hourglass, weighing scales, a hand plane, a claw hammer, and a saw. Other objects relate to alchemy, geometry or numerology. Behind the figure is a structure with an embedded magic square, and a ladder leading beyond the frame. The sky contains a rainbow, a comet or planet, and a bat-like creature bearing the text that has become the print's title.

Dürer's engraving is one of the most well-known extant old master prints, but, despite a vast art-historical literature, it has resisted any definitive interpretation. Dürer may have associated melancholia with creative activity;<sup>[2]</sup> the woman may be a representation of a Muse, awaiting inspiration but fearful that it will not return. As such, Dürer may have intended the print as a veiled self-portrait. Other art historians see the figure as pondering the nature of beauty or the value of artistic creativity in light of rationalism,<sup>[3]</sup> or as a purposely obscure work that highlights the limitations of allegorical or symbolic art.

The art historian Erwin Panofsky, whose writing on the print has received the



*Melencolia I*<sup>[1]</sup> (with annotations)

Artist	Albrecht Dürer
Year	1514
Type	engraving
Dimensions	24 cm x 18.8 cm (9.4 in x 7.4 in)

## ► Question: Just how does the etching discussed here relate to Albrecht Dürer?



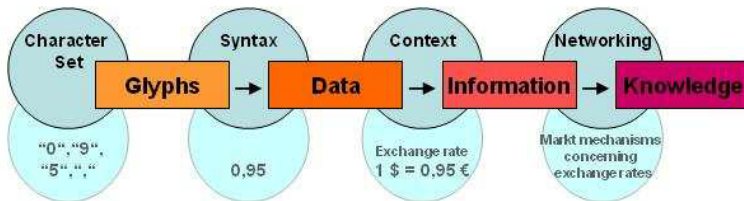
# Using the Web for Cultural Heritage

- ▶ **Problems:** with using the **Web** as a resource
  - ▶ Information is often of dubious quality (imprecise, typos, incomplete, ...)
  - ▶ Information is primarily written for human consumption
    - ▶  $\leadsto$  not machine-actionable, but full text search works (e.g. Google)
    - ▶ sometimes we can use established structures (e.g. Infobox in Wikipedia)
- ▶ **Evaluation:** The **web** is complementary to **databases** on the structure-vs-flexibility tradeoff scale for **cultural heritage** systems. (we need both)
- ▶ **Idea:** Use the **semantic web** for **cultural heritage**
  - ▶ **Goal:** Make information accessible for humans and machines
  - ▶ meaning capture by reference to real-world objects
  - ▶ globally unique identifiers of **cultural artefacts** ( $\hat{=}$  URIs)
  - ▶ inference (get out more than you put in!)

## 12.3 The Semantic Web

# The Semantic Web

- **Definition 3.1.** The **semantic web** is the result including of semantic content in **web pages** with the aim of converting the **WWW** into a machine-understandable “web of data”, where **inference** based services can add value to the ecosystem.
- **Idea:** Move web content up the ladder, use **inference** to make connections.



- **Example 3.2.** Information not explicitly represented (in one place)

Query: *Who was US president when Barak Obama was born?*

Google: ... BIRTH DATE: August 04, 1961...

Query: *Who was US president in 1961?*

Google: *President: Dwight D. Eisenhower [...] John F. Kennedy (starting Jan. 20.)*

Humans understand the text and combine the information to get the answer.

Machines need more than just text  $\leadsto$  **semantic web** technology.

# What is the Information a User sees?

- **Example 3.3.** Take the following web-site with a conference announcement

*WWW2002*

*The eleventh International World Wide Web Conference*

*Sheraton Waikiki Hotel*

*Honolulu, Hawaii, USA*

*7-11 May 2002*

*Registered participants coming from*

*Australia, Canada, Chile Denmark, France, Germany, Ghana, Hong Kong, India, Ireland, Italy, Japan, Malta, New Zealand, The Netherlands, Norway, Singapore, Switzerland, the United Kingdom, the United States, Vietnam, Zaire*

*On the 7th May Honolulu will provide the backdrop of the eleventh International World Wide Web Conference.*

*Speakers confirmed*

*Tim Berners-Lee: Tim is the well known inventor of the Web,*

*Ian Foster: Ian is the pioneer of the Grid, the next generation internet.*

## What the machine sees

- **Example 3.4.** Here is what the machine “sees” from the conference announcement:

www.eie

$$\mathcal{T}[\uparrow]\downarrow\subseteq\uparrow\cup(\mathcal{I}\cup\uparrow\nabla\setminus\uparrow)\setminus\downarrow\mathcal{W}\nabla\downarrow\mathcal{W}\uparrow\mathcal{W}[\mathcal{C}\setminus\{\uparrow\nabla\setminus\}]$$
$$\mathcal{S}(\lceil \nabla \dashv \sqcup \rceil \setminus \mathcal{W} \dashv \rceil \rangle \rangle \rangle \mathcal{H} \sqcup \rceil \updownarrow$$
$$\mathcal{H}(\downarrow \uparrow \sqcap \uparrow \sqcap) \Leftrightarrow \mathcal{H}(\perp \sqsubseteq \neg) \Leftrightarrow \mathcal{USA}$$
$$\bigwedge_{\infty \in M} \vdash \epsilon // \epsilon$$
$$\mathcal{R}|\rangle\rangle\int|\nabla|[\sqrt{-\nabla\Box}]\rangle\sqrt{-\Box}f]\mathfrak{H}\rangle\backslash\{\nabla\mathfrak{H}$$
$$\mathcal{A} \cap \mathcal{B} \sqcup \nabla \dashv \Uparrow \dashv \Leftrightarrow \mathcal{C} \dashv \dashv \lceil \dashv \Leftrightarrow \mathcal{C} \langle \rangle \Uparrow \lceil \mathcal{D} \rceil \setminus \Uparrow \dashv \nabla \parallel \Leftrightarrow \mathcal{F} \nabla \dashv \dashv \rfloor \Leftrightarrow \mathcal{G} \lceil \nabla \Uparrow \dashv \dashv \dagger \Leftrightarrow \mathcal{G} \langle \dashv \dashv \dashv \mathcal{H} \rangle \setminus \} \mathcal{K} \setminus \setminus \Leftrightarrow \mathcal{I} \setminus \lceil \dashv \Leftrightarrow$$
$$\mathcal{I}\nabla\uparrow\downarrow\wedge\lceil\Leftarrow\mathcal{I}\mathcal{U}\uparrow\downarrow\uparrow\Leftarrow\mathcal{J}\mathcal{H}\rceil,\lceil\Leftarrow\mathcal{M}\uparrow\downarrow\mathcal{U}\uparrow\Leftarrow\mathcal{N}\rceil\supseteq\mathcal{Z}\rceil\uparrow\downarrow\wedge\lceil\Leftarrow\mathcal{T}\rceil\mathcal{N}\rceil\mathcal{U}\langle\rangle\nabla\uparrow\downarrow\wedge\lceil\mathcal{J}\Leftarrow\mathcal{N}\nabla\supseteq\uparrow\Leftarrow$$
$$S\rangle\backslash\}\vdash\sqrt{\nabla|\Leftrightarrow S\sqsubseteq\rangle\sqcup\ddagger|\nabla\downarrow\vdash|\lceil\Leftrightarrow\sqcup(|\mathcal{U}\rangle\sqcup|\mathcal{K}\rangle\backslash\}\lceil\downarrow\ddagger\Leftrightarrow\sqcup(|\mathcal{U}\rangle\sqcup|\mathcal{S}\sqcup\sqcup|f\Leftrightarrow\mathcal{V})\rceil\sqcup\backslash\downarrow\ddagger\Leftrightarrow Z\vdash\rangle\nabla|$$
[illegible]
$$\mathcal{I} \setminus \sqcup \mid \nabla \setminus \neg \sqcup \rangle \rangle \setminus \neg \updownarrow \mathcal{W} \nabla \updownarrow [\mathcal{W}] \sqcap \dot{\mathcal{W}} \mid [\mathcal{C} \setminus \{ \mid \nabla \mid \setminus \} ] \checkmark$$
$$\mathcal{S}_{\sqrt{\cdot}} = \{ \|\nabla f\| \in \mathcal{S} \}$$
$$\mathcal{T} \updownarrow \mathcal{B} \mid \nabla \setminus \mid \nabla \nearrow \mathcal{L} \mid \neg \mathcal{T} \updownarrow \mid \sqcup (\mid \supseteq \mid \updownarrow \parallel \mid \supseteq \setminus \setminus \subseteq \setminus \setminus \sqcup \nabla \{ \sqcup (\mid \mathcal{W} \mid \Leftrightarrow$$
$$\mathcal{I} \setminus \backslash \mathcal{R} \int \sqcup | \nabla - \mathcal{I} \setminus \backslash ) \int \sqcup \langle \sqrt{\cdot} \rangle \wr \rrbracket | \nabla \{ \sqcup \langle [ \mathcal{G} \nabla ] [\Leftrightarrow \sqcup \langle [ \backslash ] \$ \sqcup \} ] \backslash | \nabla \dashv \sqcup \rangle \wr \rrbracket \backslash \sqcup | \nabla \setminus | \sqcup \swarrow$$

Solution: XML markup with “meaningful” Tags

- **Example 3.5.** Let's annotate (parts of) the meaning via XML markup

[illegible]

## What can we do with this?

- **Example 3.6.** Consider the following fragments:

$$\mathbb{R} \cup \mathbb{Q} \cup \mathbb{Z} \cup \mathbb{T} \cup \mathbb{W} \cup \mathbb{E} \cup \mathbb{I} \cup \mathbb{E}$$
$$\mathcal{T}[\ ] \uparrow \downarrow \sqsubseteq [\ ] \setminus \cup (\mathcal{I} \setminus \cup \nabla \setminus \cup) \wr \setminus \uparrow \downarrow \mathcal{W} \nabla \uparrow \downarrow (\mathcal{W}) [\ ] \mathcal{W} [\ ] \mathcal{C} \setminus \{ \} \nabla [\ ] [\ ] \mathbb{R} \propto \cup \cup \uparrow \downarrow \top$$
$$\mathbb{R} \xrightarrow{\sqrt{\cdot}} \uparrow \neg \downarrow \uparrow \top \mathcal{S} \langle \neg \nabla \neg \sqcup \neg \setminus \mathcal{W} \neg \rangle \parallel \rangle \parallel \rangle \mathcal{H} \sqcup \downarrow \mathcal{H} \setminus \downarrow \neg \uparrow \neg \neg \Leftrightarrow \mathcal{H} \neg \sqsupseteq \neg \rangle \Leftrightarrow \mathcal{U} \mathcal{S} \mathcal{A} \mathbb{R} \propto \xrightarrow{\sqrt{\cdot}} \uparrow \neg \downarrow \uparrow \top$$
$$\Re[-\Gamma] T \ll_{\infty} M^{-1} \epsilon'' \in \Re_{\alpha}[-\Gamma] T$$

Given the **markup** above, a machine agent can

- ▶ **parse**  $\infty\infty\mathcal{M}\vdash\vdash\in\mathbb{N}\in$  as the date May 7 11 2002 and add this to the user's calendar,
- ▶ **parse**  $\mathcal{S}(\uparrow\nabla\vdash\sqcup\backslash\mathcal{W}\vdash\|)\|)\|\mathcal{H}\sqcup\uparrow\downarrow\mathcal{H}\backslash\downarrow\uparrow\downarrow\uparrow\uparrow\mathcal{H}\vdash\sqsupset\vdash\}\Leftrightarrow\mathcal{USA}$  as a destination and find flights.
- ▶ **But:** do not be deceived by your ability to understand English!

## What the machine sees of the XML

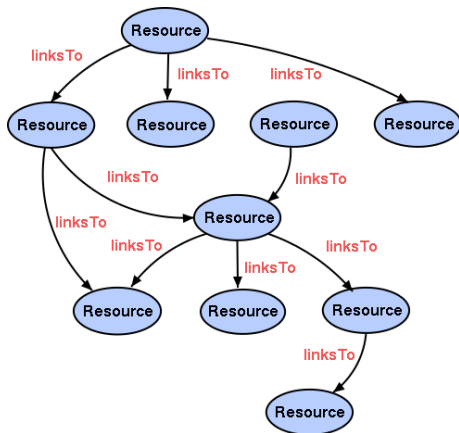
► **Example 3.7.** Here is what the machine sees of the XML

&lt;title&gt;WWW€//€

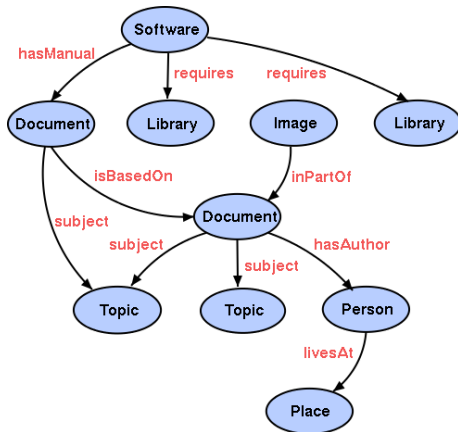
[illegible]
$$\langle \downarrow \uparrow \downarrow \downarrow \rangle \mathcal{S}(\nabla \neg \neg \mathcal{W} \neg) \parallel \parallel \mathcal{H} \neg \downarrow \mathcal{H} \neg (\downarrow \neg \downarrow \neg \Leftrightarrow \mathcal{H} \neg \supseteq \neg) \Leftrightarrow \mathcal{U} \mathcal{S} \mathcal{A} \langle \downarrow \uparrow \downarrow \downarrow \rangle$$
$$\langle \neg \perp \rangle \Vdash_{\infty} M \dashv \vdash \Pi \in \langle \neg \perp \rangle$$
$$\langle \sqrt{-\nabla \square} \rangle \rangle \sqrt{-\square} \mathcal{R} \rangle \rangle \int \square \nabla \lceil \sqrt{-\nabla \square} \rangle \rangle \sqrt{-\square} \rceil \rceil \{ \nabla \rceil \rceil$$
$$\begin{aligned} \mathcal{A} \cap \mathcal{B} \sqcup \nabla \dashv \vdash & \Leftrightarrow \mathcal{C} \dashv \vdash \lceil \dashv \Leftrightarrow \mathcal{C} \rceil \dashv \vdash \mathcal{D} \rceil \dashv \vdash \nabla \Leftrightarrow \mathcal{F} \nabla \dashv \vdash \mathcal{J} \Leftrightarrow \mathcal{G} \rceil \nabla \dashv \vdash \dagger \Leftrightarrow \mathcal{G} \dashv \vdash \Leftrightarrow \mathcal{H} \rceil \setminus \} \mathcal{K} \rceil \setminus \} \Leftrightarrow \mathcal{I} \rceil \dashv \vdash \Leftrightarrow \\ \mathcal{I} \nabla \rceil \dashv \vdash \lceil & \Leftrightarrow \mathcal{I} \sqcup \dashv \vdash \dagger \Leftrightarrow \mathcal{J} \dashv \vdash \Leftrightarrow \mathcal{M} \dashv \vdash \sqcup \dashv \vdash \mathcal{N} \supseteq \mathcal{Z} \dashv \vdash \lceil \dashv \vdash \mathcal{T} \rceil \mathcal{N} \sqcup \lceil \nabla \dashv \vdash \lceil \dashv \vdash \mathcal{N} \rceil \nabla \supseteq \dagger \Leftrightarrow \end{aligned}$$
$$S) \setminus \} + \bigvee \nabla \Leftrightarrow S \sqsubseteq \bigvee \nabla \uparrow \neg \lceil \Leftrightarrow \sqcup \langle \mathcal{U} \rangle \sqcup \lceil \mathcal{K} \rangle \setminus \setminus \lceil \mathcal{I} \Leftrightarrow \sqcup \langle \mathcal{U} \rangle \sqcup \lceil \mathcal{S} \sqcup \neg \sqcup \rceil f \Leftrightarrow \mathcal{V} \rceil \sqcup \setminus \neg \Leftrightarrow \mathcal{Z} \neg \nabla \rceil$$
$$\langle \nabla u, \nabla v \rangle = \langle u, \Delta v \rangle$$
$$\langle \rangle \setminus \cup \nabla \uparrow \uparrow \cap \downarrow \cup \rangle \setminus \mathcal{O} \setminus \cup \langle \uparrow \cup \langle \mathcal{M} \uparrow \mathcal{H} \setminus \downarrow \uparrow \cap \uparrow \cap \sqsupset \rangle \uparrow \downarrow \downarrow \sqrt{\nabla \downarrow \sqsubseteq} \uparrow \cap \cup \langle \uparrow \downarrow \uparrow \parallel \nabla \downarrow \setminus \{ \cup \langle \uparrow \uparrow \downarrow \uparrow \sqsubseteq \uparrow \cup \langle \mathcal{I} \cup \uparrow \nabla \setminus$$
$$\langle -\frac{1}{2} \rangle \langle -\frac{1}{2} \rangle \langle W \nabla \rangle \langle W \rangle \langle W \rangle \langle C \rangle \{ \nabla \setminus \} \langle \wedge \setminus \nabla \rangle \langle \cap \setminus \rangle$$
$$\langle \nabla \cdot \nabla f \rangle_{\mathcal{S}} = \langle \nabla \cdot \nabla f \rangle_{\mathcal{S}}$$
[illegible]
$$\langle \int_{\sqrt{\cdot}} \rangle + \|\nabla\rangle \mathcal{I} + \backslash \mathcal{R} \int \cup \nabla - \mathcal{I} + \backslash \int \cup \langle \int_{\sqrt{\cdot}} \rangle \lambda \backslash \nabla \{ \cup \langle \mathcal{G} \nabla \rangle [ \Leftrightarrow \cup \langle \backslash \int \S \cup \rangle \backslash \nabla + \cup \rangle \backslash \backslash \cup \nabla \backslash$$
$$\langle \nabla f, \nabla g \rangle = \int \nabla f \cdot \nabla g$$
$$\langle \frac{1}{\sqrt{N}} \sum_{i=1}^N \nabla f(x_i) \rangle = 0$$



- ▶ **Resources:** identified by URIs, untyped
- ▶ **Links:** href, src, ... limited, non-descriptive
- ▶ **User:** Exciting world - semantics of the resource, however, gleaned from content
- ▶ **Machine:** Very little information available - significance of the links only evident from the context around the anchor.



- ▶ **Resources:** Globally identified by **URIs** or Locally scoped (Blank), Extensible, Relational.
- ▶ **Links:** Identified by **URIs**, Extensible, Relational.
- ▶ **User:** Even more exciting world, richer user experience.
- ▶ **Machine:** More processable information is available (Data Web).
- ▶ **Computers and people:** Work, learn and exchange knowledge **effectively**.



# Towards a “Machine-Actionable Web”

---

- ▶ **Recall:** We need external agreement on **meaning** of annotation tags.
- ▶ **Idea:** standardize them in a community process (e.g. **DIN** or **ISO**)
- ▶ **Problem:** Inflexible, Limited number of things can be expressed

# Towards a “Machine-Actionable Web”

---

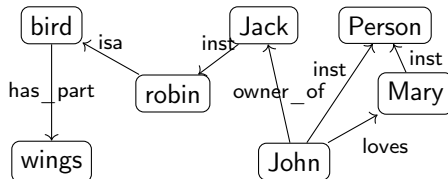
- ▶ **Recall:** We need external agreement on **meaning** of annotation tags.
- ▶ **Idea:** standardize them in a community process (e.g. DIN or ISO)
- ▶ **Problem:** Inflexible, Limited number of things can be expressed
- ▶ **Better:** Use **ontologies** to specify **meaning** of annotations
  - ▶ Ontologies provide a vocabulary of terms
  - ▶ New terms can be formed by combining existing ones
  - ▶ **Meaning** (**semantics**) of such terms is formally specified
  - ▶ Can also specify relationships between terms in multiple ontologies

# Towards a “Machine-Actionable Web”

- ▶ **Recall:** We need external agreement on **meaning** of annotation tags.
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  - ▶ New terms can be formed by combining existing ones
  - ▶ **Meaning (semantics)** of such terms is formally specified
  - ▶ Can also specify relationships between terms in multiple ontologies
- ▶ Inference with annotations and ontologies (get out more than you put in!)
  - ▶ Standardize annotations in **RDF** [KC04] or **RDFa** [Her+13] and ontologies on **OWL** [OWL09]
  - ▶ Harvest **RDF** and **RDFa** in to a **triplestore** or **OWL** reasoner.
  - ▶ **Query** that for implied knowledge (e.g. **chaining multiple facts from Wikipedia**)  
**SPARQL:** Who was US President when Barack Obama was Born?  
**DBPedia:** John F. Kennedy (was president in August 1961)

## 12.4 Semantic Networks and Ontologies

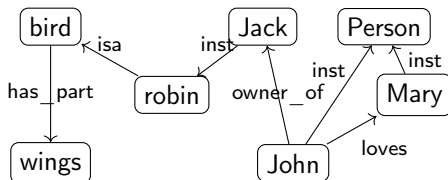
- ▶ **Definition 4.1.** A **semantic network** is a **directed graph** for representing knowledge:
  - ▶ **nodes** represent **objects** and **concepts** (classes of **objects**)  
(e.g. **John** (**object**) and **bird** (**concept**))
  - ▶ **edges** (called **links**) represent relations between these (**isa**, **father\_of**, **belongs\_to**)
- ▶ **Example 4.2.** A **semantic network** for birds and persons:



- ▶ **Problem:** How do we derive new information from such a network?
- ▶ **Idea:** Encode taxonomic information about **objects** and **concepts** in special **links** (“isa” and “inst”) and specify property inheritance along them in the process model.

# Deriving Knowledge Implicit in Semantic Networks

- ▶ **Observation 4.3.** *There is more knowledge in a **semantic network** than is explicitly written down.*
- ▶ **Example 4.4.** In the network below, we “know” that **robins have wings** and in particular, **Jack has wings**.



- ▶ **Idea:** Links labeled with “isa” and “inst” are special: they propagate properties encoded by other links.
- ▶ **Definition 4.5.** We call links labeled by
  - ▶ “isa” an **inclusion** or **isa link** (inclusion of concepts)
  - ▶ “inst” **instance** or **inst link** (concept membership)



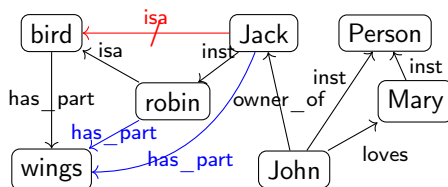
# Deriving Knowledge Semantic Networks

- **Definition 4.6 (Inference in Semantic Networks).** We call all **link** labels except “inst” and “isa” in a **semantic network relations**.

Let  $N$  be a **semantic network** and  $R$  a **relation** in  $N$  such that  $A \xrightarrow{\text{isa}} B \xrightarrow{R} C$  or  $A \xrightarrow{\text{inst}} B \xrightarrow{R} C$ , then we can **derive** a **relation**  $A \xrightarrow{R} C$  in  $N$ .

The process of **deriving** new **concepts** and **relations** from existing ones is called **inference** and **concepts/relations** that are only available via **inference implicit** (in a **semantic network**).

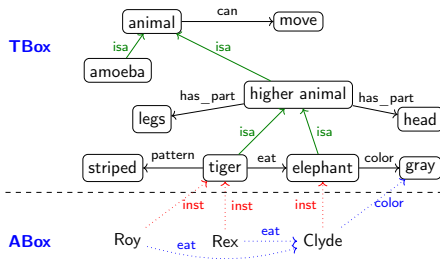
- **Intuition:** **Derived relations** represent knowledge that is implicit in the network; they could be added, but usually are not to avoid clutter.
- **Example 4.7.** **Derived relations** in 4.4



- **Slogan:** Get out more knowledge from a **semantic networks** than you put in.

# Terminologies and Assertions

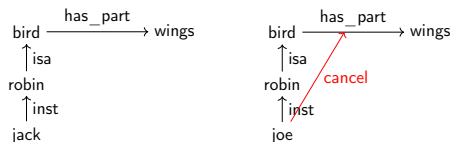
- ▶ **Remark 4.8.** We should distinguish **concepts** from **objects**.
- ▶ **Definition 4.9.** We call the **subgraph** of a **semantic network**  $N$  spanned by the **isa** links and **relations** between **concepts** the **terminology** (or **TBox**, or the famous **Isa Hierarchy**) and the **subgraph** spanned by the **inst** links and **relations** between **objects**, the **assertions** (or **ABox**) of  $N$ .
- ▶ **Example 4.10.** In this **semantic network** we keep **objects** concept apart notationally:



In particular we have **objects** “Rex”, “Roy”, and “Clyde”, which have (derived) **relations** (e.g. *Clyde* is *gray*).

# Limitations of Semantic Networks

- ▶ What is the **meaning** of a **link**?
  - ▶ **link** labels are very suggestive (misleading for humans)
  - ▶ **meaning** of **link** types defined in the process model (no denotational semantics)
- ▶ **Problem:** No distinction of optional and defining traits!
- ▶ **Example 4.11.** Consider a robin that has lost its wings in an accident:



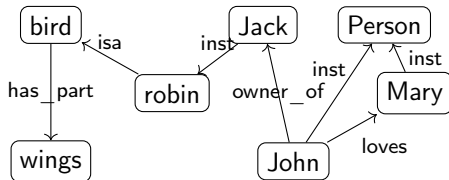
“Cancel-links” have been proposed, but their status and process model are debatable.

# Another Notation for Semantic Networks

## ► Definition 4.12. Function/argument notation for semantic networks

- interprets nodes as arguments (reification to individuals)
- interprets links as functions (predicates actually)

## ► Example 4.13.



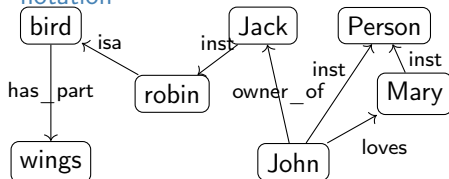
```
isa(robin,bird)
haspart(bird,wings)
inst(Jack,robin)
owner_of(John, robin)
loves(John,Mary)
```

## ► Evaluation:

- + linear notation (equivalent, but better to implement on a computer)
- + easy to give process model by deduction (e.g. in Prolog)
- worse locality properties (networks are associative)

# Λ Denotational Semantics for Semantic Networks

- **Observation:** If we handle **isa** and **inst** links specially in **function/argument notation**



$\text{robin} \subseteq \text{bird}$   
 $\text{haspart}(\text{bird}, \text{wings})$   
 $\text{Jack} \in \text{robin}$   
 $\text{owner\_of}(\text{John}, \text{Jack})$   
 $\text{loves}(\text{John}, \text{Mary})$

it looks like **first-order logic**, if we take

- $a \in S$  to mean  $S(a)$  for an **object**  $a$  and a **concept**  $S$ .
  - $A \subseteq B$  to mean  $\forall X. A(X) \Rightarrow B(X)$  and **concepts**  $A$  and  $B$
  - $R(A, B)$  to mean  $\forall X. A(X) \Rightarrow (\exists Y. B(Y) \wedge R(X, Y))$  for a **relation**  $R$ .
- **Idea:** Take first-order deduction as process model (gives inheritance for free)

# What is an Ontology

- ▶ **Definition 4.14.** An **ontology** is a formal model of (an aspect of) the world. It
  - ▶ introduces a **vocabulary** for the **objects**, **concepts**, and **relations** of a given **domain**,
  - ▶ specifies intended **meaning** of **vocabulary** in a **description logic** using
    - ▶ a set of **axioms** describing structure of the model
    - ▶ a set of **facts** describing some particular concrete situation

The **vocabulary** together with the collection of **axioms** is often called a **terminology** (or **TBox**) and the collection of facts an **ABox** (**assertions**).

In addition to the **represented axioms** and **facts**, the **description logic** determines a number of **derived** ones.

- ▶ **Definition 4.15.** A **vocabulary** often includes names for **classes** and **relationship** (also called **concepts**, and **properties**).
- ▶ *Remark 4.16.* If the **description logic** has a reasoner, we can automatically
  - ▶ detect **inconsistent axiom** systems
  - ▶ compute class membership and **taxonomies**.

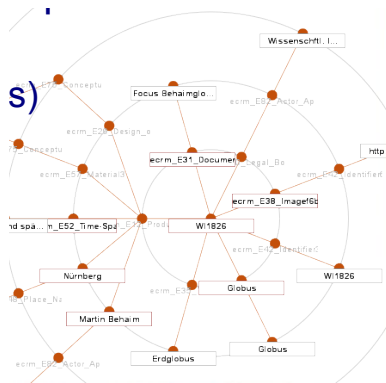
- ▶ **Ontologies** have become one of the standard devices for representing information about the **Web** and the world.
- ▶ **Definition 4.17.** This is facilitated and standardized by the :
  - ▶ **URLs** for representing **objects**,
  - ▶ **RDF triples** for representing **facts**,
  - ▶ **RDFa** for annotating **RDF triples** in **XML** documents,
  - ▶ **OWL** for representing **TBoxes**,
  - ▶ **triplestores** for storing (lots of) **RDF triples**,
  - ▶ **SPARQL** for **querying ontologies**,
  - ▶ **description logic reasoners** for deciding ontology consistency and concept subsumption,
  - ▶ **Protg** for authoring and maintaining **ontologies**,
- ▶ **Details .**

## 12.5 CIDOC CRM: An Ontology for Cultural Heritage



# Ontologies for Cultural Artefacts

- **Idea:** Use **ontologies** for documenting cultural heritage.
  - flexible schemata (OWL)
  - easy data sharing
  - open standards, **free** tools
  - semantic **querying** via **SPARQL**
- **Idea:** We can use **RDF** like a Mindmap:  
**RDF** can
  - represent relations between objects
  - classify objects (web resources)**RDFa** for document annotation



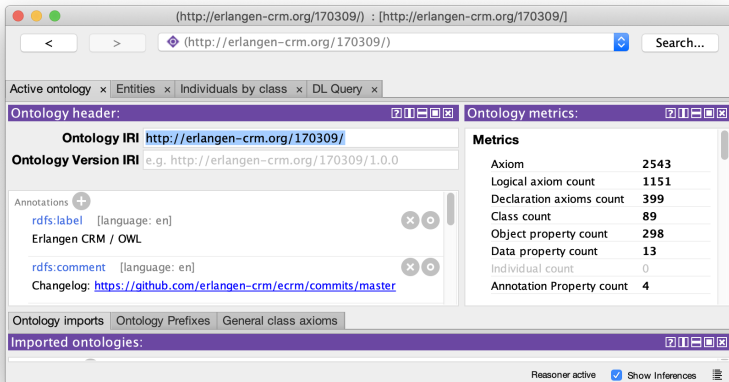
- Reference **ontologies** for interoperability:
  - SUMO (Suggested Upper Model Ontology) [SUMO] for common knowledge,
  - FOAF (Friend-of-a-Friend) [FOAF14] for persons and relations,
  - **CIDOC CRM** for documentation of cultural heritage. (up next)

# CIDOC CRM (Conceptual Reference Model)

- ▶ **Definition 5.1.** **CIDOC CRM** provides an extensible ontology for concepts and information in cultural heritage and museum documentation. It is the international standard (ISO 21127:2014) for the controlled exchange of **cultural heritage** information. The central classes include
  - ▶ **space time** specified by title/identifier, place, era/period, time-span, and relationship to **persistent** items
  - ▶ **events** specified by title/identifier, beginning/ending of existence, participants (people, either individually or in groups), creation/modification of things (physical or conceptual), and relationship to **persistent** items
  - ▶ **material things** specified by title/identifier, place, the information object the material thing carries, part-of relationships, and relationship to **persistent** items
  - ▶ **immaterial things** specified by title/identifier, information objects (propositional or symbolic), conceptual things, and part-of relationships
- ▶ **Definition 5.2.** **OWL** implements **CIDOC CRM** in **OWL**
- ▶ Details about **CIDOC CRM** can be found at [CC] and about **OWL** at [ECRMb; ECRMa].

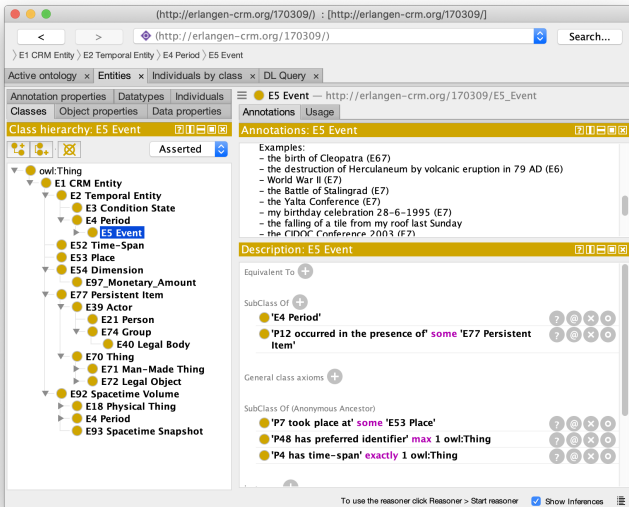
# Protege, an IDE for Ontology Development

- ▶ **Definition 5.3.** **Protg** [Pro] is an **integrated development environment** for **ontologies** represented in the **OWL** family. It comprises
  - ▶ a visual user interface for exploring and editing ontologies,
  - ▶ a **inference** component to ensure **ontology** consistency and minimality,
  - ▶ a facility for **querying** the loaded ontologies.
- ▶ **Example 5.4 (CIDOCCRM in Protege).**



# CIDOC CRM Explored (Classes)

- **Idea:** Use semantic web technology to explore **OWL**.
- **CIDOC CRM Classes:** concept  $\hat{=}$  **OWL** “Class” (shown in Protege)



# CIDOC CRM Explored (Relations)

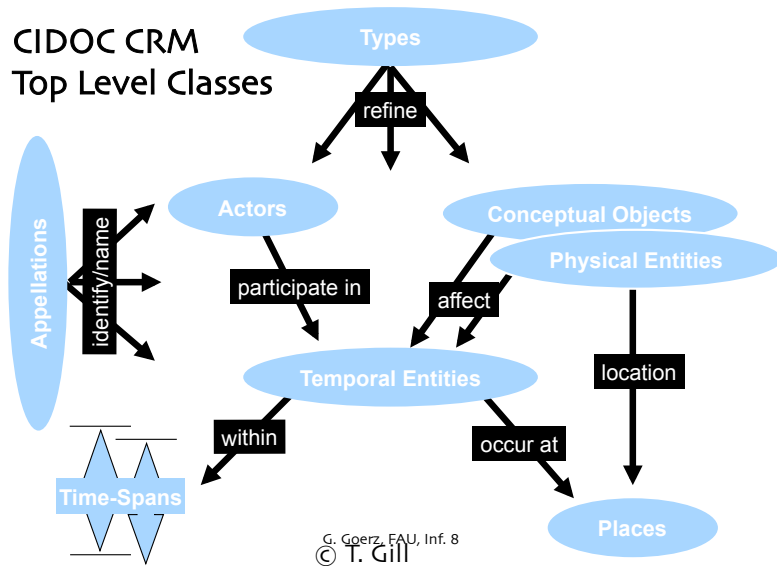
- **CIDOC CRM Relations:** relation  $\hat{=}$  OWL “Object Property”  
Protege)

(shown in

The screenshot shows the Protege ontology editor interface. The main window displays the 'P10 contains' relation. The left pane shows the 'Object property hierarchy' for 'P10', listing various instances like 'P102 is title of', 'P103 was intended for', etc. The right pane shows the 'Annotations' for 'P10 contains', including 'rdfs:label' (language: en) and 'skos:notation' (type: xsd:string). The bottom right pane shows the 'Description' for 'P10 contains', which is currently empty. The top of the window shows the active ontology is 'http://erlangen-crm.org/170309/P10i\_contains'.

# CIDOC CRM Structure (Overview)

## CIDOC CRM Top Level Classes



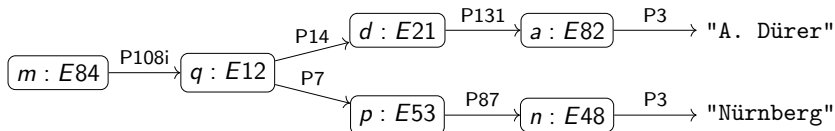
G. Goerz, FAU, Inf. 8

© T. Gill

- ▶ **This is all good and dandy** but how do I concretely model cultural artefacts?
- ▶ **Answer:** CIDOC CRM is only a TBox, we add an ABox of objects and facts.
- ▶ **Example 5.5.** *Albrecht Dürer painted Melencolia 1 in Nürnberg*  
We have two units of information here:
  1. Albrecht Dürer painted Melencolia 1
  2. this happened in the city of Nürnberg
- ▶ CIDOC CRM modeling decisions; we start with 1. *AD painted M 1*
  1. A painting  $m$  is an "Information Carrier" (E84)
  2. It was created in an "Production Event"  $q$  (E12)
  3.  $m$  is related to  $q$  via the "was produced by" relation (P108i)
  4.  $q$  was "carried out by" a "person"  $d$  (P14 E21)
  5.  $d$  "is identified by" an "actor appellation"  $a$  (P131 E82)
  6.  $a$  "has note" the string "Albrecht Dürer". (P3)
- ▶ CIDOC CRM modeling decisions; continuing with 2. *this happened in N*
  1. A painting  $m$  is an "Information Carrier" (E84)
  2. It was created in an "Production Event"  $q$  (E12)
  3.  $m$  is related to  $q$  via the "produced by" relation (P108i)
  4.  $q$  "took place at" a "place"  $p$  (P7 E53)
  5.  $p$  "is identified by" a "place name"  $n$  (P48 E3)
  6.  $n$  "has note" the string "Nürnberg". (P3)

# CIDOC CRM Modelling (Ontology Paths)

- Modeling *Albrecht Dürer painted Melencolia 1 in Nürnberg* in CIDOC CRM



Note that we need to create the intermediary **objects** `q`, `d`, `a`, and `n`.

- **Problem:** That is a lot of work for something very simple.
- **Definition 5.6.** We call sequence of facts  $s_i \xrightarrow{P_i} o_i$ , where  $s_i = o_{i-1}$  an **ontology path** and any subtree an **ontology group**.
- **Problem Reformulated:** A simple statement like *Albrecht Dürer painted Melencolia 1* becomes a whole **ontology path** in CIDOC CRM.
- **But:** we can reuse intermediary **objects** and **facts**, and need fine grained models for flexibility.
- **Idea:** Maybe systems can take some of the pain out of modeling. (↪ [WissKI](#))



- ▶ **Observation 5.7.** *Ontologies* make it easy to model facts with transitive verbs, e.g. *Albrecht Dürer created Melencolia 1* (binary relation)
- ▶ **Problem:** What about more complex situations with more arguments? E.g.
  1. *Albrecht Dürer created Melencolia 1 with an etching needle* (ternary)
  2. *Albrecht Dürer created Melencolia 1 with an etching needle in Nürnberg* (four arguments)
  3. *Albrecht Dürer created Melencolia 1 with an etching needle in Nürnberg out of boredom* (five)
- ▶ **Standard Solution:** Introduce “events” tied to the verb and describe those
- ▶ **Example 5.8.** There was a creation event *e* with
  1. *Albrecht Dürer* as the agent,
  2. *Melencolia 1* as the product,
  3. *an etching needle* as the means,
  4. *boredom* as the reason,
- ▶ **Consequence:** More than 1/3 of CIDOC CRM classes are events of some kind.

## 12.6 The Semantic Web Technology Stack

- ▶ **Definition 6.1.** The **Resource Description Framework (RDF)** is a framework for describing resources on the web. It is an **XML** vocabulary developed by the **W3C**.
- ▶ **Note:** **RDF** is designed to be read and understood by **computers**, not to be displayed to people. (it shows)
- ▶ **Example 6.2.** **RDF** can be used for describing (all “objects on the **WWW**”)
  - ▶ properties for shopping items, such as price and availability
  - ▶ time schedules for web events
  - ▶ information about **web pages** (content, author, created and modified date)
  - ▶ content and rating for web pictures
  - ▶ content for search engines
  - ▶ electronic libraries

- ▶ **RDF** describes resources with properties and property values.
- ▶ **RDF** uses Web identifiers (**URIs**) to identify resources.
- ▶ **Definition 6.3.** A **resource** is anything that can have a **URI**, such as `http://www.fau.de`.
- ▶ **Definition 6.4.** A **property** is a resource that has a name, such as *author* or *homepage*, and a **property value** is the value of a property, such as *Michael Kohlhase* or `http://kwarc.info/kohlhase`. (a property value can be another resource)
- ▶ **Definition 6.5.** A **RDF statement** *s* (also known as a **triple**) consists of a **resource** (the **subject** of *s*), a **property** (the **predicate** of *s*), and a **property value** (the **object** of *s*). A set of **RDF triples** is called an **RDF graph**.
- ▶ **Example 6.6.** Statements: *[This slide]<sup>subj</sup> has been [author]<sup>pred</sup>ed by [Michael Kohlhase]<sup>obj</sup>*

- ▶ **RDF** is a concrete **XML** vocabulary for writing statements
- ▶ **Example 6.7.** The following **RDF** document could describe the slides as a resource

```
<?xml version="1.0"?>
<rdf:RDF xmlns:rdf="http://www.w3.org/1999/02/22-rdf-syntax-ns#"
 xmlns:dc="http://purl.org/dc/elements/1.1/">
 <rdf:Description about="https://.../CompLog/kr/en/rdf.tex">
 <dc:creator>Michael Kohlhase</dc:creator>
 <dc:source>http://www.w3schools.com/rdf</dc:source>
 </rdf:Description>
</rdf:RDF>
```

This **RDF** document makes two statements:

- ▶ The subject of both is given in the about attribute of the **rdf:Description** element
- ▶ The **predicates** are given by the element names of its **children**
- ▶ The **objects** are given in the elements as **URLs** or **literal** content.
- ▶ **Intuitively:** **RDF** is a web-scalable way to write down **ABox** information.

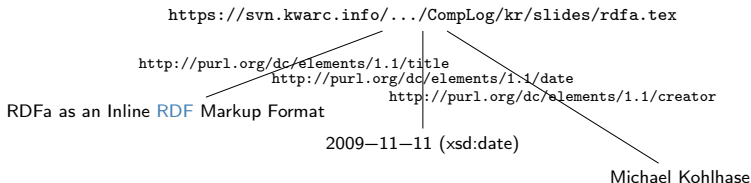
# RDFa as an Inline RDF Markup Format

- **Problem:** RDF is a standoff markup format (annotate by URIs pointing into other files)

**Definition 6.8.** RDFa (RDF annotations) is a markup scheme for inline annotation (as XML attributes) of RDF triples.

- **Example 6.9.**

```
<div xmlns:dc="http://purl.org/dc/elements/1.1/" id="address">
 <h2 about="#address" property="dc:title">RDF as an Inline RDF Markup Format</h2>
 <h3 about="#address" property="dc:creator">Michael Kohlhase</h3>
 <em about="#address" property="dc:date" datatype="xsd:date"
 content="2009-11-11">November 11., 2009
</div>
```



- ▶ **Idea:** RDF triples are ABox entries  $h R s$  or  $h:\varphi$ .
- ▶ **Example 6.10.**  $h$  is the resource for Ian Horrocks,  $s$  is the resource for Ulrike Sattler,  $R$  is the relation “hasColleague”, and  $\varphi$  is the class `foaf:Person`

```
<rdf:Description about="some.uri/person/ian_horrocks">
 <rdf:type rdf:resource="http://xmlns.com/foaf/0.1/Person"/>
 <hasColleague resource="some.uri/person/uli_sattler"/>
</rdf:Description>
```

- ▶ **Idea:** Now, we need a similar language for TBoxes (based on *ACC*)

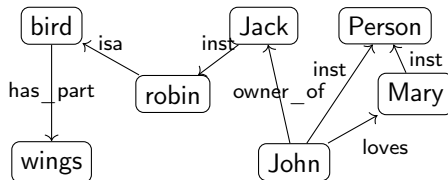
# OWL as an Ontology Language for the Semantic Web

- **Task:** Complement **RDF** (**ABox**) with a **TBox** language.
- **Idea:** Make use of resources that are values in `rdf:type`. (called **Classes**)
- **Definition 6.11.** **OWL** (the **ontology web language**) is a language for encoding **TBox** information about **RDF** classes.
- **Example 6.12 (A concept definition for “Mother”).**  
Mother = Woman  $\sqcap$  Parent is represented as

XML Syntax	Functional Syntax
<pre>&lt;EquivalentClasses&gt;   &lt;Class IRI="Mother"/&gt;   &lt;ObjectIntersectionOf&gt;     &lt;Class IRI="Woman"/&gt;     &lt;Class IRI="Parent"/&gt;   &lt;/ObjectIntersectionOf&gt; &lt;/EquivalentClasses&gt;</pre>	<pre>EquivalentClasses(   :Mother   ObjectIntersectionOf(     :Woman     :Parent   ) )</pre>



- **Example 6.13.** The **semantic network** from 4.4 can be expressed in **OWL** (in **functional syntax**)



- ClassAssertion formalizes the “inst” relation,
- ObjectPropertyAssertion formalizes **relations**,
- SubClassOf formalizes the “isa” relation,
- for the “has\_part” relation, we have to specify that *all birds have a part that is a wing* or equivalently *the class of birds is a subclass of all objects that have some wing*.

- **Example 6.14.** The **semantic network** from 4.4 can be expressed in **OWL** (in **functional syntax**)

```
ClassAssertion (:Jack :robin)
ClassAssertion (:John :person)
ClassAssertion (:Mary :person)
ObjectPropertyAssertion (:loves :John :Mary)
ObjectPropertyAssertion (:owner :John :Jack)
SubClassOf (:robin :bird)
SubClassOf (:bird ObjectSomeValuesFrom (:hasPart :wing))
```

- ClassAssertion formalizes the “inst” relation,
- ObjectPropertyAssertion formalizes **relations**,
- SubClassOf formalizes the “isa” relation,
- for the “has\_part” relation, we have to specify that *all birds have a part that is a wing* or equivalently *the class of birds is a subclass of all objects that have some wing*.

# SPARQL an RDF Query language

- ▶ **Definition 6.15.** **SPARQL**, the “**SPARQL** Protocol and **RDF** Query Language” is an **RDF query language**, able to retrieve and manipulate **data** stored in **RDF**. The **SPARQL** language was standardized by the World Wide Web Consortium in 2008 [PS08].
- ▶ **SPARQL** is pronounced like the word “*sparkle*”.
- ▶ **Definition 6.16.** A system is called a **SPARQL endpoint**, iff it answers **SPARQL queries**.
- ▶ **Example 6.17.** **Query** for person names and their e-mails from a **triplestore** with FOAF data.

```
PREFIX foaf: <http://xmlns.com/foaf/0.1/>
```

```
SELECT ?name ?email
```

```
WHERE {
```

```
 ?person a foaf:Person.
```

```
 ?person foaf:name ?name.
```

```
 ?person foaf:mbox ?email.
```

```
}
```

- **Typical Application:** DBPedia screen-scrapes Wikipedia fact boxes for **RDF** triples and uses **SPARQL** for **querying** the induced **triplestore**.

- **Example 6.18 (DBPedia Query).** People who were born in Erlangen before 1900  
(<http://dbpedia.org/snorql>)

```
SELECT ?name ?birth ?death ?person WHERE {
 ?person dbo:birthPlace :Erlangen .
 ?person dbo:birthDate ?birth .
 ?person foaf:name ?name .
 ?person dbo:deathDate ?death .
 FILTER (?birth < "1900-01-01"^^xsd:date) .
}
ORDER BY ?name
```

- The answers include Emmy Noether and Georg Simon Ohm.

Emmy Noether



<b>Born</b>	Amalie Emmy Noether 23 March 1882 <a href="#">Erlangen, Bavaria, German Empire</a>
<b>Died</b>	14 April 1935 (aged 53) <a href="#">Bryn Mawr, Pennsylvania, United States</a>
<b>Nationality</b>	German
<b>Alma mater</b>	<a href="#">University of Erlangen</a>
<b>Known for</b>	<a href="#">Abstract algebra</a> <a href="#">Theoretical physics</a> <a href="#">Noether's theorem</a>

# A more complex DBPedia Query

► **Demo:** DBPedia <http://dbpedia.org/snorql/>

**Query:** Soccer players born in a country with more than 10 M inhabitants, who play as goalie in a club that has a stadium with more than 30.000 seats.

**Answer:** computed by DBPedia from a **SPARQL query**

```
SELECT distinct ?soccerplayer ?countryOfBirth ?team ?countryOfTeam ?stadiumcapacity
{
 ?soccerplayer a dbo:SoccerPlayer ;
 dbo:position|dbp:position <http://dbpedia.org/resource/Goalkeeper_(association_football)> ;
 dbo:birthPlace|dbo:country* ?countryOfBirth ;
 #dbo:number 13 ;
 dbo:team ?team .
 ?team dbo:capacity ?stadiumcapacity ; dbo:ground ?countryOfTeam .
 ?countryOfBirth a dbo:Country ; dbo:populationTotal ?population .
 ?countryOfTeam a dbo:Country .
 FILTER (?countryOfTeam != ?countryOfBirth)
 FILTER (?stadiumcapacity > 30000)
 FILTER (?population > 10000000)
} order by ?soccerplayer
```

Results:

## SPARQL results:

soccerplayer	countryOfBirth	team	countryOfTeam	stadiumcapacity
:Abdesslam_Benabdellah 	:Algeria 	:Wydad_Casablanca 	:Morocco 	67000
:Airtón_Moraes_Michellon 	:Brazil 	:FC_Red_Bull_Salzburg 	:Austria 	31000
:Alain_Gouaméné 	:Ivory_Coast 	:Raja_Casablanca 	:Morocco 	67000
:Allan_McGregor 	:United_Kingdom 	:Beşiktaş_J.K. 	:Turkey 	41903
:Anthony_Scribe 	:France 	:FC_Dinamo_Tbilisi 	:Georgia_(country) 	54549
:Brahim_Zaari 	:Netherlands 	:Raja_Casablanca 	:Morocco 	67000
:Bréiner_Castillo 	:Colombia 	:Deportivo_Táchira 	:Venezuela 	38755
:Carlos_Luis_Morales 	:Ecuador 	:Club_Atlético_Independiente 	:Argentina 	48069
:Carlos_Navarro_Montoya 	:Colombia 	:Club_Atlético_Independiente 	:Argentina 	48069
:Cristián_Muñoz 	:Argentina 	:Colo-Colo 	:Chile 	47000
:Daniel_Ferreira 	:Argentina 	:FBC_Melgar 	:Peru 	60000
:David_Bičík 	:Czech_Republic 	:Karşıyaka_S.K. 	:Turkey 	51295
:David_Loria 	:Kazakhstan 	:Karşıyaka_S.K. 	:Turkey 	51295
:Denys_Boyko 	:Ukraine 	:Beşiktaş_J.K. 	:Turkey 	41903
Eddie_Gustafsson 	Michael_Kohlhaas 	Red Bull Salzburg 	Austria 	31000

- ▶ **Definition 6.19.** A **triplestore** or **RDF store** is a purpose-built database for the storage **RDF graphs** and retrieval of **RDF triples** usually through variants of **SPARQL**.
- ▶ Common **triplestores** include
  - ▶ Virtuoso: <https://virtuoso.openlinksw.com/> (used in DBpedia)
  - ▶ GraphDB: <http://graphdb.ontotext.com/> (often used in WissKI)
  - ▶ blazegraph: <https://blazegraph.com/> (open source; used in WikiData)
- ▶ **Definition 6.20.** A **description logic reasoner** implements of reasoning services based on a satisfiability test for **description logics**.
- ▶ Common **description logic reasoners** include
  - ▶ FACT++: <http://owl.man.ac.uk/factplusplus/>
  - ▶ HermiT: <http://www.hermit-reasoner.com/>
- ▶ **Intuition:** **Triplestores** concentrate on **querying** very large **ABoxes** with partial consideration of the **TBox**, while **DL reasoners** concentrate on the full set of ontology inference services, but fail on large **ABoxes**.

## 12.7 Ontologies vs. Databases

# Example: Hogwarts Ontology

- **Example 7.1.** **Axioms** describe the structure of the world,

Class HogwartsStudent = Student and attendsSchool Hogwarts

Class: HogwartsStudent  $\sqsubseteq$  hasPet only (Owl or Cat or Toad)

ObjectProperty: hasPet Inverses: isPetOf

Class: Phoenix  $\sqsubseteq$  isPetOf only Wizard

- **Example 7.2.** **Facts** describe some particular concrete situation,

Individual: Hedwig

Types: Owl

Individual: HarryPotter

Types: HogwartsStudent

Facts: hasPet Hedwig

Individual: Fawkes

Types: Phoenix

Facts: isPetOf Dumbledore



# Ontologies vs. Databases

- ▶ **Obvious Analogy:** In an ontology:
  - ▶ axioms analogous to DB schema (structure and constraints on data)
  - ▶ facts analogous to DB data
    - ▶ data instantiates schema, is consistent with schema constraints
- ▶ **But there are also important differences:**

Database:	Ontology:
▶ <b>Closed world assumption (CWA)</b> <ul style="list-style-type: none"><li>▶ Missing information treated as false</li></ul>	▶ <b>Open world assumption (OWA)</b> <ul style="list-style-type: none"><li>▶ Missing information treated as unknown</li></ul>
▶ <b>Unique name assumption (UNA)</b> <ul style="list-style-type: none"><li>▶ Each individual has a single, unique name</li></ul>	▶ <b>No UNA</b> <ul style="list-style-type: none"><li>▶ Individuals may have more than one name</li></ul>
▶ Schema behaves as constraints on structure of data <ul style="list-style-type: none"><li>▶ Define legal database states.</li></ul>	▶ Ontology axioms behave like implications (inference rules) <ul style="list-style-type: none"><li>▶ Entail implicit information</li></ul>

# DB vs. Ontology by Example (Querying)

## ► Given the Ontology:

Individual: HarryPotter

Facts: hasFriend RonWeasley

hasFriend HermioneGranger

hasPet Hedwig

Individual: Draco Malfoy

## ► Query: Is Draco Malfoy a friend of HarryPotter?

# DB vs. Ontology by Example (Querying)

## ► Given the Ontology:

Individual: HarryPotter

Facts: hasFriend RonWeasley

hasFriend HermioneGranger

hasPet Hedwig

Individual: Draco Malfoy

## ► Query: Is Draco Malfoy a friend of HarryPotter?

► DB: No

► Ontology: Don't Know (OWA: didn't say Draco was not Harry's friend)

# DB vs. Ontology by Example (Querying)

## ► Given the Ontology:

Individual: HarryPotter

Facts: hasFriend RonWeasley

hasFriend HermioneGranger

hasPet Hedwig

Individual: Draco Malfoy

► **Query:** Is Draco Malfoy a friend of HarryPotter?

► **Counting Query:** How many friends does Harry Potter have?

# DB vs. Ontology by Example (Querying)

## ► Given the Ontology:

Individual: HarryPotter

Facts: hasFriend RonWeasley

hasFriend HermioneGranger

hasPet Hedwig

Individual: Draco Malfoy

► **Query:** Is Draco Malfoy a friend of HarryPotter?

► **Counting Query:** How many friends does Harry Potter have?

► DB: 2

► Ontology: at least 1 (No **UNA**: Ron and Hermione may be 2 names for same person)

# DB vs. Ontology by Example (Querying)

## ► Given the Ontology:

Individual: HarryPotter

Facts: hasFriend RonWeasley

hasFriend HermioneGranger

hasPet Hedwig

Individual: Draco Malfoy

► **Query:** Is Draco Malfoy a friend of HarryPotter?

► **Counting Query:** How many friends does Harry Potter have?

► **How about:** if we add

DifferentIndividuals: RonWeasley HermioneGranger

# DB vs. Ontology by Example (Querying)

## ► Given the Ontology:

Individual: HarryPotter

Facts: hasFriend RonWeasley

hasFriend HermioneGranger

hasPet Hedwig

Individual: Draco Malfoy

► **Query:** Is Draco Malfoy a friend of HarryPotter?

► **Counting Query:** How many friends does Harry Potter have?

► **How about:** if we add

DifferentIndividuals: RonWeasley HermioneGranger

► DB: 2

► Ontology: at least 2 (OWA: Harry may have more friends we didn't mention yet)

# DB vs. Ontology by Example (Querying)

## ► Given the Ontology:

Individual: HarryPotter

Facts: hasFriend RonWeasley

hasFriend HermioneGranger

hasPet Hedwig

Individual: Draco Malfoy

► **Query:** Is Draco Malfoy a friend of HarryPotter?

► **Counting Query:** How many friends does Harry Potter have?

► **How about:** if we add

DifferentIndividuals: RonWeasley HermioneGranger

► **And:** if we also add

Individual: HarryPotter

Types: hasFriend only RonWeasley or HermioneGranger



# DB vs. Ontology by Example (Querying)

## ► Given the Ontology:

Individual: HarryPotter

Facts: hasFriend RonWeasley

hasFriend HermioneGranger

hasPet Hedwig

Individual: Draco Malfoy

► **Query:** Is Draco Malfoy a friend of HarryPotter?

► **Counting Query:** How many friends does Harry Potter have?

► **How about:** if we add

DifferentIndividuals: RonWeasley HermioneGranger

► **And:** if we also add

Individual: HarryPotter

Types: hasFriend only RonWeasley or HermioneGranger

► DB: 2

► Ontology: 2

# DB vs. Ontology by Example (Insertion)

- ▶ **Given:** the ontology from 7.1 and 7.2 insert

Individual: Dumbledore

Individual: Fawkes

Types: Phoenix

Facts: isPetOf Dumbledore

- ▶ **System Response:**

# DB vs. Ontology by Example (Insertion)

- ▶ **Given:** the ontology from 7.1 and 7.2 insert

Individual: Dumbledore

Individual: Fawkes

Types: Phoenix

Facts: isPetOf Dumbledore

- ▶ **System Response:**

- ▶ DB: Update rejected: constraint violation

- ▶ Range of hasPet is Human; Dumbledore is not (CWA)

- ▶ Ontology Reasoner:

- ▶ Infer that Dumbledore is Human

- ▶ Also infer that Dumbledore is a Wizard (only a Wizard can have a phoenix as a pet)

# DB vs. Ontology by Example: Query Answering

- ▶ DB schema plays no role in query answering (efficiently implementable)
- ▶ Ontology axioms play a powerful and crucial role in QA
  - ▶ Answer may include implicitly derived facts
  - ▶ Can answer conceptual as well as extensional queries  
E.g., *Can a Muggle have a Phoenix for a pet?*
  - ▶ May have very high worst case complexity ( $\hat{=}$  terrible running time)  
Implementations may still behave well in typical cases.
- ▶ **Definition 7.3.** We call a query language semantic, iff query answering involves derived axioms and facts.
- ▶ **Observation 7.4.** Ontology queries are semantic, while database queries are not.

# Summary: Ontology Based Information Systems

- ▶ Analogous to relational database management systems  
Ontology  $\hat{=}$  schema; instances  $\hat{=}$  data
- ▶ Some important (dis)advantages
  - + (Relatively) easy to maintain and update schema.
    - ▶ Schema plus data are integrated in a logical theory.
  - + Query results reflect both schema and data
  - + Can deal with incomplete information
  - + Able to answer both intensional and extensional queries
    - Semantics may be counter-intuitive or even inappropriate
      - ▶ Open -vs- closed world; axioms -vs- constraints.
    - Query answering much more difficult. (based on logical entailment)
      - ▶ Can lead to scalability problems.
- ▶ In a nutshell they deliver more valuable answers at cost of efficiency.

# Chapter 13

## The WissKI System: A Virtual Research Environment for Cultural Heritage

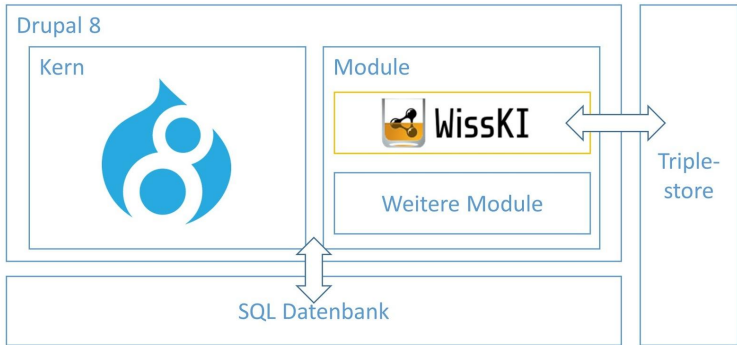
- ▶ **Definition 0.1.** **WissKI** is a virtual research environment (VRE) for managing scholarly data and documenting **cultural heritage**.
- ▶ **Requirements:** For a virtual research environment for **cultural heritage**, we need
  - ▶ scientific communication about and documentation of the **cultural heritage**
  - ▶ networking **knowledge** from different disciplines (transdisciplinarity)
  - ▶ high-quality data acquisition and analysis
  - ▶ safeguarding authorship, authenticity, persistence
  - ▶ support of scientific publication
- ▶ **WissKI** was developed by the research group of Prof. Günther Görtz at FAU Erlangen-Nürnberg and is now used in hundreds of DH projects across Germany.
- ▶ FAU supports **cultural heritage** research by providing hosted **WissKI** instances.
  - ▶ See <https://wisski.data.fau.de> for details
  - ▶ We will use an instance for the Kirmes paintings in the homework assignments

## 13.1 WissKI extends Drupal



# WissKI System Architecture

- Software basis: **drupal CMS** (content management system)
  - large, active community, extensible by **drupal modules**
  - provides much of the functionality of a VRE out of the box.



# Drupal: A Web Content Management Framework

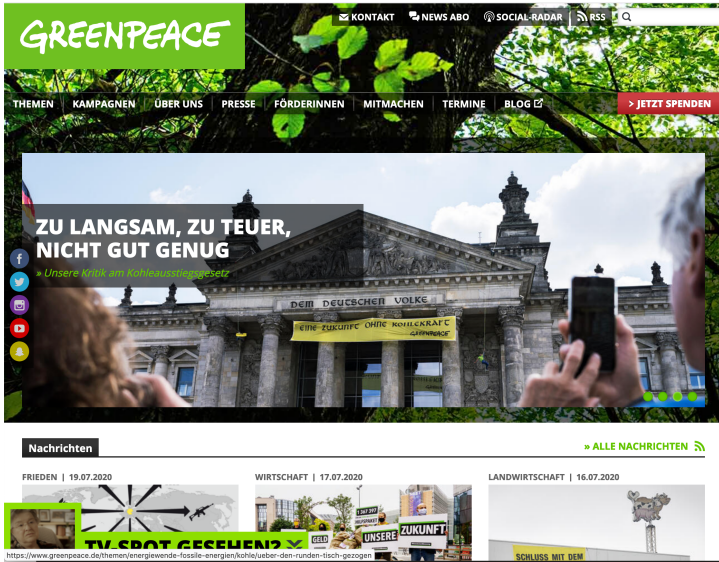
- ▶ **Definition 1.1.** **Drupal** is an **open source web content management application**. It combines **CMS** functionality with knowledge management via **RDF**.
- ▶ **Definition 1.2.** **Drupal** allows to configure **web pages modularly** from content **blocks**, which can be
  - ▶ **static content**, i.e. supplied by a **module**,
  - ▶ **user supplied content**, or
  - ▶ **views**, i.e. listings of content fragments from other **blocks**.

These can be assembled into **web pages** via a visual interface: the **config bar**.



# Assembling a Web Site via Drupal Blocks (Example)

## ► Example 1.3 (Greenpeace via Drupal). Can you find the blocks?



# Drupal Modules and Themes

- ▶ **Idea:** Drupal is designed to be modular and extensible (so it can adapt to the ever-changing web)
- ▶ **Definition 1.4 (Modular Design).** Drupal functionality is structured into
  - ▶ **drupal core** – the basic CMS functionality
  - ▶ **modules** which contribute e.g. new block types (~ 45.000)
  - ▶ **themes** which contribute new UI layouts (~ 2800)

Drupal core is the vanilla system as downloaded, modules and themes must be installed and configured separately via the config bar.
- ▶ The drupal core functionalities include
  - ▶ user/account management
  - ▶ menu management,
  - ▶ RSS feeds,
  - ▶ taxonomy,
  - ▶ page layout customization (via blocks and views),
  - ▶ system administration

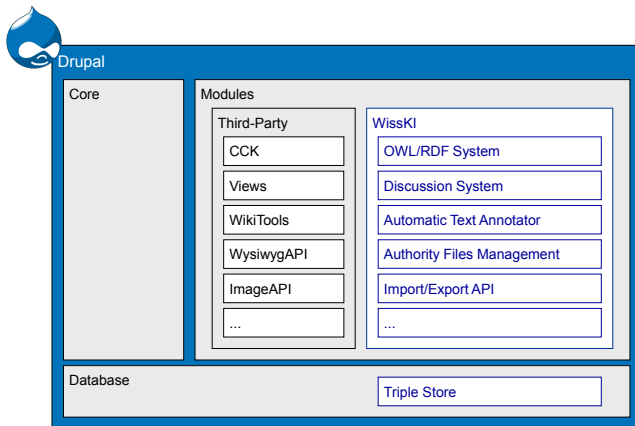
# Bundles and Fields in Drupal (Data Entry)

- ▶ **Definition 1.5.** Drupal has a special data type called a **bundle**, which is essentially a **dictionary**: it contains **key/value** pairs called **fields**.
  - ▶ **bundles** can be nested  $\leadsto$  sub **bundles**.
  - ▶ **fields** also have data type information, etc. to support editing.
- ▶ drupal presents **bundles** as
  - ▶ HTML lists for reading
  - ▶ HTML forms for data entry/editing
- ▶ Drupal **bundles** induce **blocks** that can be used for data entry and presentation.

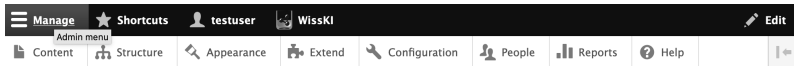
The image shows a Drupal data entry form for an object. The form is organized into sections with expandable/collapsible headers. The 'Object' section is expanded, showing fields for 'Inventory number:', 'Collection:', and 'Title:'. Below these is the 'Creation' section, which is also expanded. Within 'Creation', the 'Artist:' field is highlighted with a blue border and contains the text 'Albrecht Dürer'. The 'Date:' field is empty. Below 'Date' is the 'Place:' field, also highlighted with a blue border and containing the text 'Nürnberg'. Further down, there are fields for 'Mat/Tech:', 'Inscription:', 'Iconography:', 'Literature:', and 'Images:', all of which are currently empty.

# WissKI System Architecture (Recap)

- WissKI = drupal + CIDOC CRM + triplestore + WissKI modules



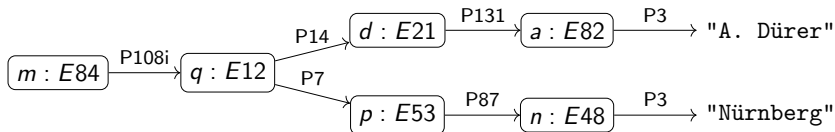
- **Note:** Much of **WissKI** functionality is configurable via the **drupal config bar**.



## 13.2 Dealing with Ontology Paths: The WissKI Pathbuilder

# The WissKI Path Builder (Idea)

- **Recall:** *Albrecht Dürer painted Melencolia 1 in Nürnberg*

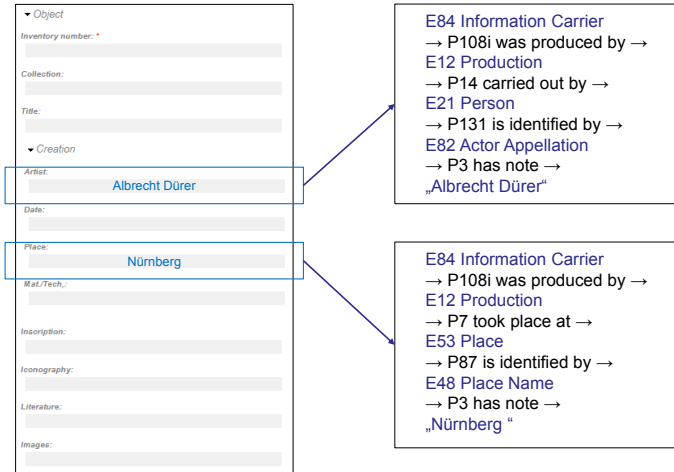


- **Idea:** Hide the complexity induced by the ontology from the user
  - Form-based **interaction** with categories and fields (as in a RDBMS UI)
- **Definition 2.1.** The **WissKI path builder** maps **ontology groups** and **ontology paths** to **drupal bundles** and **fields**.
  - **ontology groups** become data entry forms (**bundles**) for the root entities,
  - their **fields** are mapped to **ontology paths**.
  - subtrees in the ontology become sub-bundles. (shared objects)



# The WissKI Path Builder (Example)

## ► Example 2.2 (A WissKI Group).



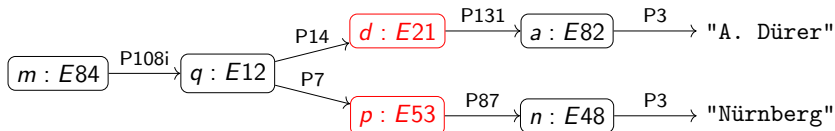
# Sharing and Disambiguation in Path Builders

- **Observation 2.3.** *Sometimes we want to refer to existing entities in [WissKI](#).*
- **Example 2.4 (Referring to Nürnberg).** (We love tab completion)

The screenshot shows a web form titled 'FUNDORT'. It has a label 'Beschreibung / Name:' followed by a text input field containing 'Nü'. A dropdown menu is open below the input field, showing three suggestions: 'Nürnberg, Dutzendteich', 'Nürnberg', and 'Nürnberg'. Below the dropdown, the text 'liegt in' is visible. At the bottom of the form, there is a section titled 'GEOGRAPHISCHE KOORDINATEN' and a partially visible button labeled 'Add new location'.

# Sharing and Disambiguation in Path Builders

- ▶ **Observation 2.8.** Sometimes we want to refer to existing entities in *WissKI*.
- ▶ **Example 2.9 (Referring to Nürnberg).** (We love tab completion)
- ▶ **Example 2.10 (To What).** Albrecht Dürer created all his etchings in Nürnberg.
- ▶ **Problem:** (In paths) we are creating lots of objects, which ones to offer?
- ▶ **Idea:** Mark the entities we might want to reuse on paths while specifying them.
- ▶ **Definition 2.11.** A **disambiguation point** in a path marks an entity that can be re used in data acquisition.
- ▶ **Example 2.12.** Disambiguation points are highlighted in red on paths.



# Specifying/Maintaining WissKI Path Builders

- **Recall:** A WissKI path builder maps ontology groups and ontology paths to drupal bundles and fields.
- **Example 2.13 (Specifying a WissKI Path Builder).**

TITLE	PATH	ENABLED	FIELD TYPE	CARDINALITY	OPERATIONS
+ Werk	Group [ecrm:E22_Man-Made_Object ]	<input checked="" type="checkbox"/>		Unlimited	<a href="#">Edit</a> ▼
+ Titel	ecrm:E22_Man-Made_Object -> ecrm:P102_has_title -> ecrm:E35_Title	<input checked="" type="checkbox"/>	Text (plain)	1	<a href="#">Edit</a> ▼
+ Verwalter	ecrm:E22_Man-Made_Object -> ecrm:P50_has_current_keeper -> ecrm:E40_Legal_Body -> ecrm:P1_is_identified_by -> ecrm:E82_Actor_Appellation	<input checked="" type="checkbox"/>	Text (plain)	1	<a href="#">Edit</a> ▼
+ Inventarnummer	ecrm:E22_Man-Made_Object -> ecrm:P1_is_identified_by -> ecrm:E42_Identifier	<input checked="" type="checkbox"/>	Text (plain)	1	<a href="#">Edit</a> ▼
+ Beziehung	ecrm:E22_Man-Made_Object -> ecrm:P461_forms_part_of -> ecrm:E22_Man-Made_Object -> ecrm:P102_has_title -> ecrm:E35_Title	<input checked="" type="checkbox"/>	Text (plain)	Unlimited	<a href="#">Edit</a> ▼
+ Herstellung	Group [ecrm:E22_Man-Made_Object -> ecrm:P1081_was_produced_by -> ecrm:E12_Production ]	<input checked="" type="checkbox"/>		Unlimited	<a href="#">Edit</a> ▼
+ Hersteller	ecrm:E22_Man-Made_Object -> ecrm:P1081_was_produced_by -> ecrm:E12_Production -> ecrm:P14_carried_out_by -> ecrm:E21_Person -> ecrm:P131_is_identified_by -> ecrm:E82_Actor_Appellation	<input checked="" type="checkbox"/>	Text (plain)	Unlimited	<a href="#">Edit</a> ▼
+ Datum	ecrm:E22_Man-Made_Object -> ecrm:P1081_was_produced_by -> ecrm:E12_Production -> ecrm:P4_has_time-span -> ecrm:E52_Time-Span	<input checked="" type="checkbox"/>	Text (plain)	1	<a href="#">Edit</a> ▼
+ Ort	ecrm:E22_Man-Made_Object -> ecrm:P1081_was_produced_by -> ecrm:E12_Production -> ecrm:P7_took_place_at -> ecrm:E53_Place -> ecrm:P1_is_identified_by -> ecrm:E44_Place_Appellation	<input checked="" type="checkbox"/>	Text (plain)	Unlimited	<a href="#">Edit</a> ▼
+ Material	ecrm:E22_Man-Made_Object -> ecrm:P1081_was_produced_by -> ecrm:E12_Production -> ecrm:P32_used_general_technique -> ecrm:E57_Material -> ecrm:P1_is_identified_by -> ecrm:E75_Conceptual_Object_Appellation	<input checked="" type="checkbox"/>	Text (plain)	Unlimited	<a href="#">Edit</a> ▼
+ Technik	ecrm:E22_Man-Made_Object -> ecrm:P1081_was_produced_by -> ecrm:E12_Production -> ecrm:P33_used_specific_technique -> ecrm:E29_Design_or_Procedure -> ecrm:P1_is_identified_by -> ecrm:E75_Conceptual_Object_Appellation	<input checked="" type="checkbox"/>	Text (plain)	Unlimited	<a href="#">Edit</a> ▼
+ Kommentar	ecrm:E22_Man-Made_Object -> ecrm:P1291_is_subject_of -> ecrm:E31_Document	<input checked="" type="checkbox"/>	Text (formatted, long)	1	<a href="#">Edit</a> ▼
+ Abbildung	ecrm:E22_Man-Made_Object -> ecrm:P1381_has_representation -> ecrm:E36_Visual_Item -> ecrm:P1_is_identified_by -> ecrm:E51_Contact_Point	<input checked="" type="checkbox"/>	Image	Unlimited	<a href="#">Edit</a> ▼

► Very nice and helpful, but does not work currently!

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UNIVERSITÄT  
ERLANGEN-NÜRNBERG

# WissKI Path Builders as Triples

- **Of course** we can view **path builders** as sets of triples.
- **Example 2.15 (A WissKI Path Construtor as Triples).**

 **WissKI** Albrecht Dürer  
A WissKI Demo for CIDOC 2011

Home About Contact Logout

Create Navigate Find

**Albrecht Dürer: Self-Portrait in a Wig**

View Delete Edit Text Edit Form Graph Networks **Triples** XML Devel

Incoming Subject	Incoming Predicate
a192abb5-116a-99f4-a9b0-05c7acc0dad6_text	ecrm:P129_is_about
a192abb5-116a-99f4-a9b0-05c7acc0dad6_text	ecrm:P67_refers_to

Outgoing predicate	Outgoing Object
rdf:type	ecrm:E84_Information_Carrier
ecrm:P100i_was_produced_by	ecrm_E12_Productions69934f#0828-1e84-b754-4840a5f47b22
ecrm:P1_is_identified_by	ecrm_E42_Identifier6382517d-de6b-5e54-81af-53200a496f56
ecrm:P1_is_identified_by	ecrm_E35_Title6bc38940-bec9-a774-b424-b3020b39f4d0
ecrm:P50_has_current_keeper	ecrm_E40_Legal_Body6337f0-07b4-0c4a-a916-814542fa9159
ecrm:P65_shows_visual_item	ecrm_E38_Imagecd6530bd-b775-b3f4-81ca-59525339027d

**Images**  



**Who's online**  
There are currently **1 user**  
and **0 guests** online.  
Online users  
• **root**

**Diskussion**  
• Show discussion for this topic  
• New discussion entry  
• Recent discussions

- Such an export also allows standardized communication.

# Data Presentation using Path Builders in WissKI

- ▶ Path builders can be used as **drupal blocks** for data presentation.
- ▶ For every object  $o$ , aggregate the values of the paths starting in  $o$ .
- ▶ **Example 2.16 (Compressed View).**

 **WissKI** **Albrecht Dürer**  
A WissKI Demo for CIDOC 2011

**Komprimierte Ansicht**

Home About Contact Logout

Create Navigate Find

---

Albrecht Dürer: Self-Portrait in a Wig

View Delete Edit Text Edit Form Graph Network Paths Triples XML Devel

Self-Portrait (earlier known as Self-Portrait at Twenty-Eight Years Old Wearing a Coat with Fur Collar or Self-Portrait in a Wig) is a painting on wood panel by the German Renaissance artist Albrecht Dürer. Painted early in 1500, just before his 29th birthday, it is the last of his three painted self-portraits. It is considered the most personal, iconic and complex of his self-portraits, and the one that has become fixed in the popular imagination.

The self-portrait is most remarkable because of its arrogant suggestion of divinity in its resemblance to many earlier representations of Christ. Art historians note the similarities with the conventions of religious painting, including its symmetry, dark tones and the manner in which the artist directly confronts the viewer and raises his hands to the middle of his chest as if in the act of blessing. It is likely that Dürer portrayed himself in this way through a combination of arrogance and a desire by a young and ambitious artist to acknowledge that his talent as God given.

▼ Object

Inventory number  
537

Collection  
Paintings

Title  
Self-Portrait in a Wig

▼ Creation


Artist  
Albrecht Dürer

Date  
1500

Place  
Alte Pinakothek, Munich

Images  
[http://upload.wikimedia.org/wikipedia/commons/thumb/c/c2/D%C3%BCrer\\_self\\_portrait\\_28.jpg/300px-D%C3%BCrer\\_self\\_portrait\\_28.jpg](http://upload.wikimedia.org/wikipedia/commons/thumb/c/c2/D%C3%BCrer_self_portrait_28.jpg/300px-D%C3%BCrer_self_portrait_28.jpg)

Images



Who's online

There are currently 1 user and 0 guests online.

Online users

- root

Discussion


- [Show discussion for this topic](#)
- [New discussion entry](#)
- [Recent discussions](#)

## 13.3 The WissKI Link Block



# The WissKI Link Block (Idea)

- **Observation 3.1.** For an entity in a *RDF graph*, both the outgoing and the incoming relations are important for understanding.
- **Example 3.2.** This view only shows the outgoing edges!

 **WissKI** **Albrecht Dürer**  
A WissKI Demo for CIDOC 2011

Komprimierte Ansicht

Home About Contact Logout

Create Navigate Find

Albrecht Dürer: Self-Portrait in a Wig

View Delete Edit Text Edit Form Graph Network Paths Triples XML Devel

Self-Portrait (earlier known as Self-Portrait at Twenty-Eight Years Old Wearing a Coat with Fur Collar or Self-Portrait in a Wig) is a painting on wood panel by the German Renaissance artist Albrecht Dürer. Painted early in 1500, just before his 29th birthday, it is the last of his three painted self-portraits. It is considered the most personal, iconic and complex of his self-portraits, and the one that has become fixed in the popular imagination.

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▼ Object

Inventory number  
537

Collection  
Paintings

Title  
Self-Portrait in a Wig

▼ Creation


Artist  
Albrecht Dürer

Date  
1500

Place  
Alte Pinakothek, Munich

Images  
[http://upload.wikimedia.org/wikipedia/commons/thumb/c/c2/D%C3%BCrer\\_self\\_portrait\\_28.jpg/300px-D%C3%BCrer\\_self\\_portrait\\_28.jpg](http://upload.wikimedia.org/wikipedia/commons/thumb/c/c2/D%C3%BCrer_self_portrait_28.jpg/300px-D%C3%BCrer_self_portrait_28.jpg)

Images



Who's online

There are currently 1 user and 0 guests online.

Online users

- root

Discussion

- Show discussion for this topic
- New discussion entry
- Recent discussions

- **Idea:** Add a *block* with “incoming links” to the page, use the *path builder*.

# Link Blocks (Definition)

- **Definition 3.3.** Let  $p$  be a **drupal** page for an **ontology group**  $g$ , then a **WissKI link block** is a special **drupal block** with associated **path builder**, whose **ontology paths** all end in  $g$ .
- **Example 3.4 (A link block for Images).**

[Home](#) » [Navigate](#) » [Abbildung](#)

c29e7d34-1c7b-675e-4c3b-0b7f1fc72c5f

View

Edit

Delete

Triples

Graph

Bild



WissKI  
Linkblock

Zugehöriges  
Werk

[Dorpskermis op  
het feest van de H.  
Joris](#)

Note the difference between

- a “work” – the original painting Pieter Brueghel created in 1628
- and an “image of the work” – a b/w photograph of the “work”.

This particular **link block** mediates between these two.

# A Link Block in the Wild (the full Picture)

## ► Example 3.5 (A link block for Images).

[Home](#) » [Navigate](#) » [Abbildung](#)

c29e7d34-1c7b-675e-4c3b-ob7f1fc72c5f

[View](#) [Edit](#) [Delete](#) [Triples](#) [Graph](#)

Bild



**Bild-URL**

<http://kirmes.wisski.agfd.fau.de/sites/default/files/2020-07/c29e7d34-1c7b-675e-4c3b-ob7f1fc72c5f.jpg>

**Bild-ID**

c29e7d34-1c7b-675e-4c3b-ob7f1fc72c5f

**Lizenz**

CC BY-NC-SA 4.0

**Kommentar**

Es handelt sich um den Scan einer s/w-Fotografie. Die Fotografie weist einige Knicke an den Ecken sowie kleinere Risse auf.

WissKI  
Linkblock

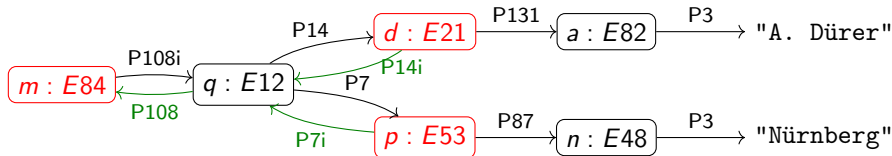
Zugehöriges  
Werk

[Dorpskermis op  
het feest van de H.  
Joris](#)

- **outgoing relations** below the **image**,
- **incoming ones** in the **link block**

# Making Link Blocks via the Path Builder

- ▶ How to make a **link block** in page  $p$  for group  $g$ ? (Details at [WH])
  1. create a **block** via the **config bar** and place it on  $p$ .
  2. associate it with a **link block path builder**
  3. model **paths** into  $g$  in the **path builder** (various source groups)
- ▶ **Idea:** You essentially know **link block** paths already: If you have already modeled a path  $g, r_1, \dots, r_n, s$  for a group  $s$ , then you have a path  $s, r_n^{-1}, \dots, r_1^{-1}, g$ , where  $r_i^{-1}$  are the inverse roles of  $r_i$  (exist in CIDOC CRM)




- ▶ **Note:** With this setup, you never have to fill out the link block paths!

## 13.4 Cultural Heritage Research: Querying WissKI Resources

- ▶ **So far** we have seen how to acquire complex **knowledge** about **cultural artefacts** using **CIDOC CRM ABoxes**.
- ▶ **Question:** But how do we do research using **WissKI**?
- ▶ **Answer:** Finding patterns, inherent connections, ... in the data.
- ▶ **But how?:** That depends on the kind of research you want to do. Here are some **WissKI** research tools
  1. we can use **drupal** search on the data.
  2. We can formulate our own **queries** in **SPARQL**
  3. We can pre-configure various **queries** in **drupal views**.

## ► Example 4.1.

### Search

**Search by Entity Title**  
   
Finds titles from the cache table





**▼ Advanced Search**

**in Bundles**

☒ Künstler  
☐ Abbildung  
☐ Werk

**in Paths**

**Künstler**


 contains   
  
Werke dieses Künstlers (pb\_wisskilinkblock.werke\_dieses\_kunstlers)  contains 

**Match**  
☒ All: ☐ Any:



- **Example 4.2.** Find kirmes paintings and their painters and count them

[My account](#) [Log out](#)

 **kirmes.wisski.agfd.fau.de**

[Home](#) [Find](#) [Navigate](#) [Create](#) [Query Endpoint](#)

[Home](#)

## Query Endpoint

Query

```
SELECT (COUNT (?kuenstlername) AS ?anzahl) ?kuenstlername ?werktitel WHERE { GRAPH ?graph {
 ?kuenstler a <https://kirmes.wisski.agfd.fau.de/ontology/kirmes/kir21a_artist> . ?kuenstler
 <http://erlangen-crm.org/170309/P131_is_identified_by> ?name . ?name a <http://erlangen-crm.org/
 /170309/E82_Actor_Appellation> . ?name <http://erlangen-crm.org/170309/P3_has_note>
 ?kuenstlername . ?werk a <http://erlangen-crm.org/170309/E22_Man-Made_Object> . ?werk
 <http://erlangen-crm.org/170309/P108i_was_produced_by> ?herstellung . ?herstellung a
 <http://erlangen-crm.org/170309/E12_Production> . ?herstellung <http://erlangen-crm.org/170309/
 /P14_carried_out_by> ?kuenstler . ?werk <http://erlangen-crm.org/170309/P102_has_title> ?titel .
 ?titel a <http://erlangen-crm.org/170309/E35_Title> . ?titel <http://erlangen-crm.org/170309/
 /P3_has_note> ?werktitel }} GROUP BY ?kuenstlername ?werktitel
ORDER BY DESC (?anzahl)
```

Execute Query



- **Example 4.3.** Find kirmes paintings and their painters and count them

**kirmes.wisski.agfd.fau.de**

HomeFindNavigateCreateQuery Endpoint

[Home](#)

## Query Endpoint

?anzahl	?kuenstlername	?werktitel
"2"^^xsd:integer	"Pieter Brueghel (II)"	"Dorpskermis op het feest van de H. Joris "
"1"^^xsd:integer	"Pieter Brueghel (II)"	"Dorpskermis op het feest van de H. Joris"

**Query**

```
SELECT (COUNT (?kuenstlername) AS ?anzahl) ?kuenstlername ?werktitel WHERE { GRAPH ?graph {
 ?kuenstler a <https://kirmes.wisski.agfd.fau.de/ontology/kirmes/kir21a_artist> . ?kuenstler
 <http://erlangen-crm.org/170309/P131_is_identified_by> ?name . ?name a <http://erlangen-crm.org/
 /170309/E82_Actor_Appellation> . ?name <http://erlangen-crm.org/170309/P3_has_note>
 ?kuenstlername . ?werk a <http://erlangen-crm.org/170309/E22_Man-Made_Object> . ?werk
```

Execute Query

# Data Presentation via Views in WissKI

- **Example 4.4 (Configuring a View).** This makes a **drupal block**.

The screenshot shows the Drupal Views configuration page for 'Abbildungen (Wisski Entity)'. The breadcrumb trail is 'Home > Administration > Structure > Views'. The 'Displays' section is active, showing the 'Page' display. The configuration is divided into several panels:

- TITLE:** Title: Abbildungen
- FORMAT:** Format: Grid | Settings; Show: Fields | Settings
- FIELDS:** Add button; Fields: Wisski Entity: Entity Id [hidden], Wisski Entity: Title
- FILTER CRITERIA:** Add button; Criteria: Wisski Entity: Bundle/Group (= Abbildung)
- SORT CRITERIA:** Add button
- PAGE SETTINGS:** Path: /abbildungen; Menu: No menu; Access: Unrestricted
- HEADER:** Add button; Header: Global: Result summary (Global: Result summary)
- FOOTER:** Add button
- NO RESULTS BEHAVIOR:** Add button
- PAGER:** Use pager: Full | Paged, 10 items; More link: No
- ADVANCED:**
  - CONTEXTUAL FILTERS:** Add button
  - RELATIONSHIPS:** Add button
  - EXPOSED FORM:** Exposed form in block: No; Exposed form style: Basic | Settings
  - OTHER:** Machine Name: page\_1; Administrative comment: None; Use AJAX: No; Hide attachments in summary: No; Contextual links: Shown; Query settings: Settings; Caching: Tag based; CSS class: None

At the bottom, there are 'Save' and 'Cancel' buttons.

Drupal generates a **SPARQL** query, aggregates **results** into a **block**.

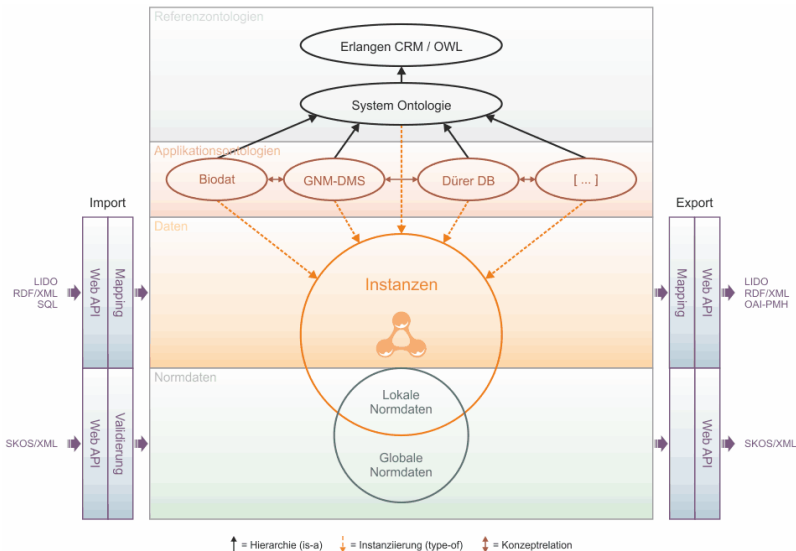
- ▶ **Observation 4.5.** *All these research [queries](#) only work in the current [WissKI](#) instance.*
- ▶ **Observation 4.6.** *There is probably much more about the entities you are interested in outside your particular [WissKI](#) instance.*
- ▶ **Problem:** How to make use of this?
- ▶ **Solution:** We need to do two things
  1. Make use of other people's ABoxes
  2. Provide your ABox to other people.

This practice is called [linked open data](#). (up next)

## 13.5 Application Ontologies in WissKI

# WissKI Information Architecture (Ontologies)

## ► Ontologies, instances, and export formats





# Making an Application Ontology

---

- ▶ The “current ontology” of a **WissKI** instance can be configured via the **config bar** via the “WissKI ontology” **module**.
- ▶ The **application ontology** should import **CIDOC CRM**.
- ▶ **Idea:** Use **Protg** for that.

## 13.6 The Linked Open Data Cloud

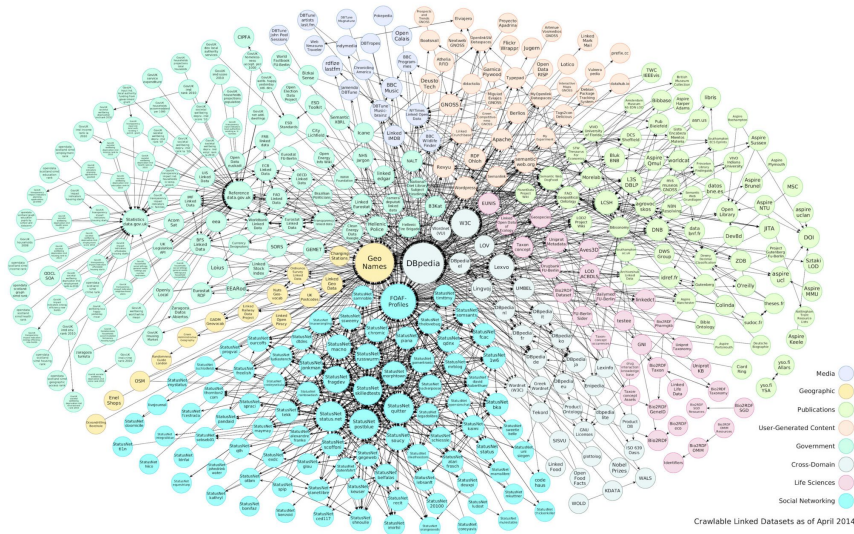


- ▶ **Definition 6.1.** **Linked data** is structured data in which classified objects are interlinked via **relations** with other objects so that the data becomes more useful through **semantic queries** and access methods.
- ▶ **Definition 6.2.** **Linked open data (LOD)** is **linked data** which is released under an **open license**, which does not impede its reuse by the community.
- ▶ **Definition 6.3.** Given the **semantic web** technology stack, we can create interoperable ontologies and interlinked data sets, we call their totality the **.**
- ▶ **Recall the LOD Incentives:**
  - ▶ incentivize other authors to extend/improve the LOD  
~> more/better data can be generated at a lower cost.
  - ▶ generate *attention* to the LOD and recognition for authors  
~> this gives alternative revenue models for authors.

# The Linked Open Data Cloud

► The linked open data cloud in 2014

(today much bigger, but unreadable)





- ▶ **Idea:** Do not re-model entities that already exist (in the LOD Cloud)
- ▶ **Problem:** Most of the LOD Cloud is about things we do not want.
- ▶ But there are some sources that are useful
  - ▶ the **GND** (**Gemeinsame Normdatei** [GND]), an authority file for personal/corporate names and keywords from literary catalogs,
  - ▶ **geonames**[GN], a geographical **database** with more than 25M names and locations
  - ▶ Wikipedia
- ▶ **Observation 6.4.** *All of them provide **URIs** for real world entities, which is just what we need for objects in **RDF triples**.*
- ▶ **Definition 6.5.** **WissKI** provides special **modules** called **adapters** for **GND** and **geonames**.

# Using Geonames in WissKI (Example)

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1. **Example 6.6.** We want to use the “Meilwald” (Erlangen) in [WissKI](#).

# Using Geonames in WissKI (Example)

1. **Example 6.7.** We want to use the “Meilwald” (Erlangen) in [WissKI](#).
2. make a sub-ontology groups “norm data” in the [WissKI path builder](#)
3. The induced sub-bundle looks like this:

**Normdatei:**

**Normdaten ID:**

**Normdatum URI:**

This must be an external URL such as <http://example.com>.

# Using Geonames in WissKI (Example)

1. **Example 6.8.** We want to use the “Meilwald” (Erlangen) in [WissKI](#).
2. make a sub-ontology groups “norm data” in the [WissKI path builder](#)
3. The induced sub-bundle looks like this:
4. We enter <https://geodata.org> for “Normdatei” and go there to find out the URI for “Meilwald” which goes into “Normdatum URI”.



## GeoNames

The GeoNames geographical database covers all countries and contains over eleven million placenames that are available for download free of charge.

[\[advanced search\]](#)

enter a location name, ex: "Paris", "Mount Everest", "New York"

# Using Geonames in WissKI (Example)

1. **Example 6.9.** We want to use the “Meilwald” (Erlangen) in [WissKI](#).
2. make a sub-ontology groups “norm data” in the [WissKI path builder](#)
3. The induced sub-bundle looks like this:
4. We enter <https://geodata.org> for “Normdatei” and go there to find out the URI for “Meilwald” which goes into “Normdatum URI”.
5. there may be multiple results (here only one)

<input type="text" value="Meilwald"/>		<input type="text" value="all countries"/>		
<input type="button" value="search"/>		<a href="#">[advanced search]</a>		
1 records found for "Meilwald"				
Name	Country	Feature class	Latitude	Longitude
1  <a href="#">Erlanger Meilwald</a> Erlanger Meil-Wald, Erlanger Meilwald, Meilwald	<a href="#">Germany</a> , Bavaria	forest(s)	N 49° 36' 30"	E 11° 1' 39"



# Using Geonames in WissKI (Example)

1. **Example 6.10.** We want to use the “Meilwald” (Erlangen) in [WissKI](#).
2. make a sub-ontology groups “norm data” in the [WissKI path builder](#)
3. The induced sub-bundle looks like this:
4. We enter <https://geodata.org> for “Normdatei” and go there to find out the URI for “Meilwald” which goes into “Normdatum URI”.
5. there may be multiple results (here only one)
6. Select/click the intended one, check the details



# Using Geonames in WissKI (Example)

1. **Example 6.11.** We want to use the “Meilwald” (Erlangen) in [WissKI](#).
2. make a sub-ontology groups “norm data” in the [WissKI path builder](#)
3. The induced sub-bundle looks like this:
4. We enter `https://geodata.org` for “Normdatei” and go there to find out the [URI](#) for “Meilwald” which goes into “Normdatum [URI](#)”.
5. there may be multiple results (here only one)
6. Select/click the intended one, check the details
7. Enter the [URL](#) from the [URL](#) bar into “Normdatum [URI](#)”.

**Normdatei:**

**Normdaten ID:**

**Normdatum URI:**

This must be an external URL such as [http://example.com](#).

☒ ☐

- ▶ **Recap:** We can directly refer to (URLs of) external objects in [WissKI](#).
- ▶ **Observation 6.12.** *The most interesting source for references to [cultural artefacts](#) are other [WissKI](#) instances.*
- ▶ **Problem:** A [WissKI](#) is an island, unless it exports its data! (few do)
- ▶ **Idea:** We need a [LOD](#) cloud of [cultural heritage research data](#) under to foster object centric research in the humanities.
- ▶ **Definition 6.13.** We call the part of this resource that can be created by aggregating [WissKI](#) exports the [WissKI commons](#).
- ▶ **Observation 6.14.** *[WissKI](#) exports meet the [FAIR](#) principles quite nicely already.*
- ▶ We will be working on a FAU [WissKI commons](#) in the next years. (help wanted)

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